

ON WITH THE SHOW

Pacific Rose Society

PRESENTS THE
82nd Pacific Rose Society Show
and the
64th Annual
PSW District Rose Show
and
Convention

Friday, Saturday & Sunday
April 26, 27 and 28

CONVENTION HEADQUARTERS

Courtyard by Marriott
700 W. Huntington Drive, Monrovia

ROSE SHOW

Los Angeles County Arboretum
301 N. Baldwin Ave., Arcadia

At the Banquet

—

The following roses will be up for auction at the Awards Banquet.

Many are grafted on
Fortuniana rootstock and
are courtesy of
K & M Roses

Ring of Fire — Hybrid Tea

Loving You — Hybrid Tea

Randy Scott — Hybrid Tea

Sunny Sundays — Hybrid Tea

Chessie's Favorite — Miniature

Little Queen — Miniflora

Bold Ruler — Miniflora

Bob Martin OR (3) — Miniature

PACIFIC ROSE SOCIETY OFFICERS

President	Janet Raymond
First Vice-President	Chris Greenwood
Second Vice-President	Paul White
Third Vice-President	Suzanne Horn
Secretary	Kathy White
Treasurer	Eva Hughes

BOARD OF DIRECTORS

Margaret Fuentes	Gail Jenkins
Ed O'Donnell	Don Lorenzini
Carol Simoda	Evey Fong
Yu-Lan Frieberg	Ed O'Donnell
Erin O'Donnell	

CONVENTION COMMITTEE

Chairman	Chris & Leah Greenwood
Vice Chairman	Janet Raymond
Show	Chris Greenwood
Product/Plant Sales	Janet Raymond/Paul White
Registration & Treasurer	Eva Hughes
Exhibitor Registration	Paul White
Placement	Jason Parham/Eddie Suanaga

PACIFIC SOUTHWEST DISTRICT OFFICERS

District Director	Linda Clark
Vice Director	Suzanne Horn
Secretary	Gerry Mahoney
Treasurer	Chris Greenwood
Awards Committee	Bud Jones

COMMITTEE CHAIRMAN

ByLaws	Robert Martin
Historian	Barbara Steffensmeier
Webmaster	Earl Kangas
Photography Committee	Juanita Ortega
Horticultural Judges	Chris Greenwood
Arrangement Judge	Loren Toth
Consulting Rosarians	Tom Cooney
Nominating Committee	Bud Jones
Public Gardens Committee	Sue Streeper
Roses in Review	Kathy Monge

JUDGES

HORTICULTURE

David Bassani	Leslie Espanol	Candy LaChance
Suzanne Bassani	Ron Feurer	Gerry Mahoney
Tommy Cairns	Liz Greenwood	Barbara Marshall
Bill Christensen	Alice Hart	Kathy Monge
Miriam Cooney	Kreg Hill	Pamela Nelson
Tom Cooney	Gail Jenkins	Akiko Strathmann
Luis Desamero	Bud Jones	

ARRANGEMENT

Dan Bifano
LeRoy Brady
Linda Clark

MaryLou Coffman
Hal Reynolds
Lauren Toth

PHOTOGRAPHY

Dave Mahoney
Joaquin Ortega
Lynn Twitchell

PACIFIC ROSE SOCIETY

ROSE SHOW COMMITTEE

Show Chairman	Chris Greenwood
Pacific RS Chairman of Judges	Chris Greenwood
District Chairman of Judges	Chris Greenwood
Photography Coordinator	Juanita Ortega
Arrangement Coordinator	Hal Reynolds
Programs	Suzanne Horn
Schedule Preparation	Chris Greenwood
Printing	Chris Greenwood
Clerks	Eva Hughes
Show Runners	Nathan & Cory Bailey
Placement	Haden Sorenson/Eri Suenaga Jason Parham/Nathan Bailey
Trophy Recorder	Terri Bailey/Aprille Curtis
Computer Graphics	Suzanne Horn
Publicity	Kitty Belendez
Show Photography	Dona Martin
Exhibitor Registration	Paul White
Award Presentations	Janet Raymond
Membership Table	Leah Greenwood
Bouquet Assembly	Margaret Fuentes
Flower and Plant Sale	Janet Raymond
Judge's Breakfast	Leah Greenwood
Hosts & Hostesses	All Members
Show Setup and Teardown	All Members
Nat. & Dist. Classes Tally Clerks	Jason Parham/Eri Suenaga
Queen & Court Tally Clerks	Leah Greenwood/ Kay Jones/Ron Strathmann

PACIFIC ROSE SOCIETY
82ND ANNUAL ROSE SHOW &
64TH PACIFIC SOUTHWEST DISTRICT CONVENTION
DIVISION I
HORTICULTURE

RULES FOR EXHIBITORS

ALL EXHIBITORS MUST BE REGISTERED WITH THE CONVENTION

1. Entry qualifications and times. Gates will open approximately at 4:00 a.m. for registered exhibitors to retrieve properties. Entries will be received from 7:00 a.m. to 10:00 a.m. Saturday, April 27, 2019 but entry deadline may be extended at the discretion of the show chairman. Entries must remain in place until Sunday, April 28 at 2:00 p.m. Everyone is welcome to enter exhibits in this show as long as roses were grown in his or her own private outdoor garden. One exhibitor or team from any one garden may enter any class for which they are qualified; however, more than one entry of the same variety from the same garden in any one class will disqualify each. Exhibitor numbers are not required.

2. Containers. All containers for display of roses will be furnished by Pacific Rose society but exhibitors may provide their own if they so desire but PRS cannot be responsible for any loss.

3. Entry Tags. A securely folded and closed ARS entry tag containing only the section, class, variety name and exhibitor(s)' complete name and address must accompany each entry. Only the upper portion of the entry tag needs to be completed. Please use common marking instruments resistant to water. Address labels or rubber stamps are permitted for exhibitors' names and address inside the folded tag. Exhibitor numbers not required.

4. Wedging. Wedging may be used. Wedging material should not appear higher than the lip of the vase. If wedging material protrudes above the lip of the vase, the specimen will be penalized according to the degree of distraction. Wedging must allow for water to be added. Wilted exhibits will be removed from exhibition by the show committee. Aluminum foil **MAY NOT** be used except in multiple stemmed entries.

5. Naming of Varieties. Rose varieties exhibited in this show must be entered using only the approved exhibition name (AEN). Under current ARS rose show rules, a rose not listed in an official ARS publication may be exhibited if it is listed in the Combined Rose List (CRL). Ex-

hibitors and judges may take the primary name shown in the CRL as a temporary AEN until the ARS publishes the AEN for the rose. This applies whether the listing in the CRL shows 'NR' (not registered) after the name or not. Once the ARS publishes an AEN for the rose, the ARS listing takes precedence in case of any conflicts. The Rose Registration database page on the ARS website is also considered an ARS publication for purposes of establishing an AEN. Roses listed there are eligible to be exhibited using the AEN shown for them. The latest supplements to these publications will be available. Exhibitors with questions concerning a registered name of a proposed entry should consult the show chairman or judges chair for clarification.

6. Placement. No exhibitors or persons other than show officials or exhibitors entering challenge classes will be allowed onto the show floor prior to the completion of judging. Exhibitor's entering the various challenge classes and multiple stem classes may place their own entries.

7. Disqualification. Horticulture Division entries in violation of ARS Rules for Judging Roses and special rules applicable to ARS district show and the rules as applies to the Pacific Rose Society shows will be disqualified. Exhibitors unfamiliar with rules concerning proper entry and disqualification should consult with show officials at the show registration desk prior to entry of exhibits. Basic rules leading to a disqualification include the following:

- a. Misnamed, misclassified, unlabeled or mislabeled.
- b. Misplaced in any challenge class.
- c. Stem-on-stem (except shrubs, old-garden roses and species).
- d. Presence of any foreign substance applied to the foliage, stem or bloom to improve the appearance of the specimen during grooming.
- e. Not disbudded. Any class calling for a one-bloom-per-stem specimen must be exhibited without sidebuds.

8. Entries within Classes. This is an alphabetically arranged show in all classes except the various Challenge Classes. Each variety will constitute a separate class and will be judged on its merits for that variety. Duplicate entries of the same variety are not authorized in the same class and will result in the disqualifications of all entries of the exhibitor related to the duplication in that class.

9. Awards. American Rose Society Certificates will be awarded to winning entries in classes qualifying for such certificates. Pacific Rose Society Certificates will also be awarded to classes without ARS Certificates. At the discretion of the judges, one award will be given in each class of the show. Only one award will be given to classes that are di-

vided into A & B subclasses. Awards and certificates, except for the National and District Classes will be awarded at the completion of judging on Saturday, April 23.

10. Entries by Judges. All Horticulture Judges who are judging this show and their immediate families may exhibit only in judges classes. Arrangement Judges who are judging this show may exhibit in the Horticulture Division.

11. Property Rights. Neither the Pacific Rose Society or the Los Angeles Arboretum shall be liable for the loss or damage to entries, containers or property brought to the show site. All specimens entered in the Horticulture Division shall become the property of the Pacific Rose Society.

12. Challenge/Collection Class Judging Rules: Emphasis on the 6 prime elements of judging. Each entry is judged using the standards appropriate for the type of rose, flower form, and stage of bloom appropriate for the entry. Of the 100 points possible for each entry, the prime elements (form, color, substance, size, stem and foliage, and balance and proportion) get 80% of the score. Overall appearance is assigned 20% of the overall score. Each entry will be judged by twenty-six of the finest judges in the Pacific Southwest District.

Important: Tags will not be returned but may be picked up after the awards are given.

Special Award

'Miller and Feurer Award'
For Best Horticulture Entry

All blue ribbon winning entries on the trophy table, excluding judges' classes, are eligible.

\$100.00 cash and Certificate
Sponsored by Ron Feurer

DIVISION I
HORTICULTURE
SECTION A
*Pacific Southwest District
Standard Challenge Classes*

Only one entry per Challenge Class per exhibitor or team. Exhibitor(s) must reside within the Pacific Southwest District of the American Rose Society. Exhibitors are encouraged to demonstrate their artistic prerogatives through the overall appearance of their entries as permitted in Guidelines and Rules for Judging Roses. Staging of Challenge Classes will be at the discretion of the exhibitor and will have no restrictions or limitations as to the relative placement of the individual specimens comprising the entry in each class.

Class 1. J. Horace McFarland Memorial District Award.

Five hybrid tea blooms, one bloom per stem each a different variety, displayed in separate containers.

••ARS/PSWD Challenge Certificate and Award sponsored by The Pacific Southwest District.

Class 2. Herb Swim Memorial Award

Three hybrid teas, one bloom per stem, different varieties, exhibited in separate containers.

••ARS/PSWD Challenge Certificate and Award sponsored by Dr. Tommy Cairns

Class 3. Pacific Rose Society Trophy

Five floribunda sprays, each a different variety, displayed in separate containers.

••ARS/PSWD Challenge Certificate and Award sponsored by The Pacific Rose Society

Class 4. Mesa Rose Society District Trophy

Four hybrid tea blooms, one bloom per stem, each a different variety and a different color class, displayed in separate containers.

••ARS/PSWD Challenge Certificate and Award sponsored by The Mesa East Valley Rose Society

Class 5. Las Vegas Valley Rose Society Trophy

Three hybrid tea specimens of the same variety showing three stages of development; one bud, one approximately one-half open or in its most perfect phase of beauty, and one fully open bloom, stamens showing, displayed in separate containers.

••ARS/PSWD Challenge Certificate and Award sponsored by the Las Vegas Valley Rose Society

Class 6. Phoenix Rose Society Trophy

Three floribunda sprays, one variety, displayed in separate containers.

••ARS/PSWD Challenge Certificate and Award sponsored by The Phoenix Rose Society.

Class 7. Santa Barbara Rose Society Challenge Bowl

A bouquet of Old Garden Roses, six to nine stems, three or more varieties displayed in one container to be provided by the exhibitor.

••ARS/PSWD Challenge Certificate and Award sponsored by Santa Barbara Rose Society.

Class 8. Albuquerque Rose Society Trophy

Three shrub roses. Three blooms without side buds, or three blooms with side buds, or three sprays, each a different variety, displayed in separate containers.

ARS/PSWD Challenge Certificate and Award sponsored by the Albuquerque Rose Society

••ARS/PSWD Challenge Certificate and Award sponsored by Tommy Cairns

Class 9. Santa Clarita Valley Rose Society Challenge Class

Nine or more large-flowered rose stems (any combination of sprays and/or one-bloom-per-stem), three or more varieties, displayed in a container not wider than ten inches provided by the exhibitor. Miniature and Miniflora roses not allowed. Floral foam or wedging permitted.

••ARS/PSWD Challenge Certificate and Award sponsored by the Santa Clarita Valley Rose Society

CLASS 10. CALIFORNIA COASTAL ROSE SOCIETY TROPHY

Three single-variety rose sprays, four-to eight petals, any type except miniatures and minifloras. One, two or three varieties, displayed in separate containers.

••ARS/PSWD Challenge Certificate and Award sponsored by the California Coastal Rose Society

Class 11. Ventura County Rose Society District Trophy

Three (3) polyantha sprays, two (2) or more varieties, displayed in three separate containers.

••ARS/PSWD Challenge Certificate and Award sponsored by the Ventura Rose Society.

Class 12. San Diego Rose Society District Trophy

A bouquet of five to nine (5-9) stems of floribunda blooms or sprays, same or different named varieties, in one container provided by exhibitor or society.

••ARS/PSWD Challenge Certificate and Award sponsored by the San Diego Rose Society

SECTION B

Pacific Southwest District Miniature/Miniflora Challenge Classes

Class 13. Ralph S. Moore PSWD Trophy.

Seven miniature roses, each a different variety, one bloom per stem, exhibited in separate containers, all being at exhibition stage.

••ARS/PSWD Challenge Certificate and Award sponsored by The Pacific Southwest District.

Class 14. Invitational Rose Seminar Trophy

Five minifloras, one bloom per stem, each a separate color class, displayed in separate containers.

ARS/PSWD Challenge Certificate and Award sponsored by the Invitational Rose Seminar

Class 15. Dee Bennett Memorial Trophy

A bouquet of twelve miniature blooms or twelve miniflora blooms, or combination of miniatures and minifloras, without side buds, one variety or any combination to be exhibited in a container provided by the exhibitor.

••ARS/PSWD Challenge Certificate and Award sponsored by Tommy Cairns

Class 16. Luis Desamero Challenge Bowl

Eighteen miniature roses, one bloom per stem, six or more varieties, to be displayed in a bowl no wider than four inches, provided by the exhibitor, using floral foam for staging.

- ARS/PSWD Challenge Certificate and Award sponsored by Luis Desamero

Class 17. Cal and Barb Hayes Challenge Class

Any combination of nine (9) miniature or miniflora roses, each a different variety at exhibition form, correctly named, without side buds and displayed in separate containers. No single varieties.

- ARS/PSWD Challenge Certificate and Award sponsored by the Orange County Rose Society

Class 18. South Valley Rose Society District Trophy

Six, one bloom each, miniatures or miniflora, without foliage, and not more than two of the same variety, correctly named and exhibited in miniature English Box provided by the show committee.

- ARS/PSWD Challenge Certificate and Award sponsored by the South Valley Rose Society

Class 19. South Coast Rose Society District Trophy

Three miniature sprays, each spray a different variety, exhibited in separate containers.

- ARS/PSWD Challenge Certificate and Award sponsored by the South Coast Rose Society

SECTION C

Open Challenge Classes

Limited to one entry per exhibitor

Class 20. Miniature or Miniflora Artist Palette.

Five different miniature blooms or five different miniflora blooms, no stem or foliage. Bloom colors, shades, hues, or blends of colors, should look different. May be exhibition, single, decorative, or open form, but do not mix forms. May be shown with or without sepals. List varieties on the back of the tag. Properties limited and available on a first come basis.

- \$20.00 cash award

Class 21. Shrub Challenge.

Three different varieties displayed in three vases. Any combination of specimens with sprays or one bloom per stem allowed.

••\$20.00 cash award

Class 22. Old Garden Rose Bouquet.

Nine or more blooms or sprays but not more than three of any one variety. List varieties on the reverse of the entry card. Foliage must be present.

••\$20.00 cash award

Class 23. Hi-Lo or 'Big & Little Look-a-Likes'.

One Hybrid Tea or Grandiflora Bloom and One Miniature or miniflora Bloom. Both blooms should match as closely as possible. Displayed in picture frame provided.

\$20.00 cash award and ARS Certificate.

Class 24. The Bill & Connie Wilke Floribunda Challenge

Three floribunda sprays, each a different variety, displayed in three containers.

••\$20.00 cash award

Class 25. Roses in a Picture Frame

One or more blooms of any type of rose presented in a picture frame. Foliage and buds permitted.

••\$20.00 cash award

SECTION D

Pacific Rose Society Challenge Classes

Exhibitor must be a current member of the Pacific Rose Society

Class 26. Fred and Agnes Walters Founder's Trophy

Three hybrid tea blooms without sidebuds displayed in one container. One or more varieties.

••\$20.00 cash award and PRS Certificate.

Class 27. Elegy.

A memorial to all departed members of Pacific Rose Society. Three blooms of a hybrid tea or grandiflora. One variety displayed in separate containers.

••\$20.00 cash award

SECTION E

Hybrid Teas and Grandifloras

Class 28. One Hybrid Tea or Grandiflora.

One hybrid tea or grandiflora bloom without sidebuds.

Queen, King, Princess of show

••\$50.00 for Queen, \$40.00 for King and \$20.00 for Princess and ARS Gold, Silver & Bronze Certificates.

Court of Honor of six additional entries.

- \$5.00 cash award.
- \$50.00 Queen award sponsored by the Invitational Rose Seminar
- \$40.00 King award sponsored by Chris & Leah Greenwood
- \$20.00 Princess award sponsored by Hal Reynolds

Class 29. Three Hybrid Tea or Grandiflora Blooms.

One variety without sidebuds and displayed in one container

- \$10.00 cash award

Class 30. Six Hybrid Tea or Grandiflora Blooms.

One or more varieties without sidebuds and displayed in one container.

- \$15.00 cash award

Class 31. Twelve Hybrid Tea or Grandiflora Blooms

One or more varieties without sidebuds and displayed in one container.

Class 32. One Fully Opened Hybrid Tea or Grandiflora

One hybrid tea or grandiflora bloom without sidebuds. Stamens must be showing.

- \$10.00 cash award and ARS Certificate.

Class 33A. One Hybrid Tea Spray

Must have two or more blooms. Award: ARS HT Certificate.

Class 33B. One Grandiflora Spray

Must have two or more blooms. Award: ARS GR Certificate.

- \$10.00 cash award for best in class.

Class 34. One Decorative Hybrid Tea or Grandiflora Bloom

One variety without sidebuds and displayed in one container. This class is for varieties that cannot present hybrid tea exhibition form. Entries of varieties that can present hybrid tea exhibition form will not be considered and will be penalized.

- \$10.00 cash award and PRS Certificate.

Class 35. Modern Classic HT or GR Bloom or Spray

Must be introduced from 1867 to 1980. NOTE: Introduction dates can be found in the Combined Rose List, Modern Roses, ARS Handbook, and Official List of Approved Exhibition Names.

- \$10.00 cash award

Class 36 Hybrid Tea / Grandiflora Cycle of Bloom.

Three Hybrid Tea or Grandiflora Blooms Without Sidebuds. One bud with sepals down, one bloom at exhibition stage and one bloom fully open with stamens clearly visible. One variety displayed in one container.

- \$10.00 cash award

Class 37. Hybrid Tea or Grandiflora Silver Bowls.

One bloom floating. No stem or foliage permitted.

- \$10.00 cash award and ARS Certificate.
- \$50.00 Queen award sponsored by the Invitational Rose Seminar

Class 38. Hybrid Tea or Grandiflora Box.

Six blooms of one variety.

- \$10.00 cash award and ARS Certificate.

SECTION F

Floribundas and Polyanthas

Class 39. One Floribunda Spray.

••\$50.00 for Queen, \$40.00 for King and \$20.00 for Princess and ARS Gold, Silver & Bronze Certificates.

Court of Honor of six additional blooms.

- \$5.00 cash award.
- \$50.00 Queen award sponsored by The Invitational Rose Seminar
- \$40.00 King award sponsored by Chris & Leah Greenwood
- \$20.00 Princess award sponsored by Hal Reynolds

Class 40. One Floribunda Bloom

One floribunda bloom without sidebuds.

- \$10.00 cash award and ARS Certificate.

Class 41. Three Floribunda Sprays.

Three floribunda sprays of one variety displayed in one container.

- \$10.00 cash award.

Class 42. Six Floribunda Sprays.

Six floribunda sprays of one variety displayed in one container.
\$15.00 cash award.

Class 43. Floribunda Extravaganza.

Twelve floribunda blooms or sprays in of one or more varieties displayed in a single container.

- \$20.00 cash award and PRS Certificate awarded to best in class.*

Class 44. Floribunda English Box.

Six blooms of one variety.

- \$10.00 cash award*

Class 45. Floribunda Bowl

One bloom of a floribunda with no foliage. Must be floating.

- \$10.00 cash award*

Class 46. One Polyantha Spray.

One polyantha spray with two or more blooms.

- \$10.00 cash award and ARS Certificate.*

Class 47. Three Polyantha Sprays.

One or more varieties display in a single container.

- \$10.00 cash award*

SECTION G

Old Garden Roses

Class 48. Genesis Award.

One species bloom with or without sidebuds or one spray.

- \$10.00 cash award and ARS Certificate.*

Class 49. Dowager Queen.

One bloom or spray of a variety introduced prior to 1867. No species.

- \$10.00 cash award and ARS Certificate.*

Class 50. Victorian Award.

One bloom or spray of a variety introduced prior to 1867. No species.

- \$10.00 cash award and ARS Certificate.*

Class 51. Three Old Garden Roses.

Three blooms or sprays of any OGR displayed in one container.

- \$10.00 cash award*

Class 52. Old Garden Rose Silver Bowls.

One bloom with no stem or foliage. Must be floating.

- \$10.00 cash award

Class 53. Old-Garden Rose English Box.

Six blooms of one variety.

- \$10.00 cash award

SECTION H

Shrub Roses

Class 54. Modern Shrub

One modern bloom or spray.

Queen, King, Princess of show

- \$50.00 for Queen, \$40.00 for King and \$20.00 for Princess and ARS Gold, Silver & Bronze Certificates.

Court of Honor of six additional entries.

- \$5.00 cash award.
- \$50.00 Queen award sponsored by the Invitational Rose Seminar
- \$40.00 King award sponsored by Chris & Leah Greenwood
- \$20.00 Princess award sponsored by Hal Reynolds

Class 55. Classic Shrub.

One bloom or spray of any classic shrub with a family designation. i.e. Hybrid Rugosa, Hybrid Musk, Hybrid Kordesii or Hybrid Moyesii.

- \$10.00 cash award and ARS Certificate

Class 56. Six Shrub Blooms or Sprays

One or more varieties displayed in one container.

- \$15.00 cash award and PRS Certificate

Class 57. Twelve Shrub Blooms or Sprays

One or more varieties displayed in one container.

- \$20.00 cash award

Class 58. Shrub Silver Bowls.

One bloom floating. No stem or foliage.

- \$10.00 cash award

Class 59. Shrub English Box.

Six blooms of one variety.

- \$10.00 cash award

SECTION I

Climbing Roses

Class 60. Climbing Rose.

One bloom or spray of any Large-flowered Climber (LCl), Hybrid Wichurana (HWich) or Hybrid Gigantea (HG).

- \$10.00 cash award and ARS Certificate

Class 61. Climbing Rose Vase.

Six blooms or sprays of Large-flowered Climber (LCl) or Hybrid Wichurana (HWich) or Hybrid Gigantea (HG). Any combination of varieties.

- \$10.00 cash award

Class 62. Climbing Rose Extravaganza.

Twelve blooms or sprays of a Large-flowered Climber (LCl) or Hybrid Wichurana (HWich) or Hybrid Gigantea (HG). Any combination of varieties.

- \$10.00 cash award

Class 63. Climber English Box.

Six blooms of a Large-flowered Climber (LCl) or Hybrid Wichurana (HWich) or Hybrid Gigantea (HG). One variety.

- \$10.00 cash award

Class 64. Climber Bowl

One bloom of a climbing rose with no foliage. Must be floating.

- \$10.00 cash award

SECTION J

Miniflora Roses

Class 65. Miniflora Bloom.

One Miniflora bloom without sidebuds.

Miniflora Queen, King, Princess of show

••\$50.00 for Queen, \$40.00 for King and \$20.00 for Princess and ARS Gold, Silver & Bronze Certificates.

Court of Honor of six additional blooms.

- \$5.00 cash award.
- \$50.00 Queen award sponsored by the Invitational Rose Seminar
- \$40.00 King award sponsored by Chris & Leah Greenwood
- \$20.00 Princess award sponsored by Hal Reynolds

Class 66. Three Miniflora Blooms.

One variety without sidebuds and displayed in one container.

- \$10.00 cash award 6

Class 67. Six Miniflora Blooms.

One variety without sidebuds and displayed in one container.

- \$15.00 cash award

Class 68. Twelve Miniflora Blooms.

One or more varieties without sidebuds and displayed in one container.

- \$20.00 cash award

Class 69. Floating Miniflora Bloom.

One bloom with no stem or foliage. Must be floating.

- \$10.00 cash award and ARS Certificate.

Class 70. Miniflora Cycle of Bloom.

Three Miniflora Blooms Without Sidebuds. One bud with sepals down, one bloom at exhibition stage and one bloom fully open with stamens clearly visible. One variety displayed in one container.

- \$10.00 cash award

Class 71. Miniflora English Box.

Six blooms of one variety.

- \$10.00 cash award and ARS Certificate.

Class 72. One Bloom of a Miniflora Single.

One variety with a low petal count. (4 - 18 petals).

- \$10.00 cash award and ARS Certificate.

Class 73. Miniflora Fully Open.

One variety fully open. Stamens must be visible.

- \$10.00 cash award and ARS Certificate.

Class 74. Miniflora Decorative Bloom.

One variety not expected to have exhibition form.

- \$10.00 cash award

Class 75. One Miniflora Spray.

Must have two or more blooms.

- \$10.00 cash award and ARS Certificate.

Class 76. Three Miniflora Sprays.

Exhibited in one container. Must have two or more blooms.

\$10.00 cash award

SECTION K

Miniature Roses

Class 77. Miniature Bloom.

One miniature bloom without sidebuds.

Miniature Queen, King, Princess of show

••\$50.00 for Queen, \$40.00 for King and \$20.00 for Princess and ARS Gold, Silver & Bronze Certificates.

Court of Honor of six additional blooms.

- \$5.00 cash award.
- \$50.00 Queen award sponsored by the Invitational Rose Seminar
- \$40.00 King award sponsored by Chris & Leah Greenwood
- \$20.00 Princess award sponsored by Hal Reynolds

Class 78. Three Miniature Blooms.

One variety without sidebuds and displayed in one container. No Minifloras.

- \$10.00 cash award

Class 79. Six Miniature Blooms.

One variety without sidebuds and displayed in one container.

- \$15.00 cash award

Class 80. Twelve Miniature Blooms.

One or more varieties without sidebuds and displayed in one container.

- \$20.00 cash award

Class 81. One Miniature Spray.

Must have two or more blooms.

- \$10.00 cash award and ARS Certificate.

Class 82. Three Miniature Sprays.

Exhibited in one container. Must have two or more blooms.

- \$10.00 cash award and PRS Certificate.

Class 83. Miniature English Box.

Six blooms of one variety.

- \$10.00 cash award Certificate.

Class 84. One Bloom of a Miniature Single.

One variety with a low petal count. (4 - 18 petals).

- \$10.00 cash award and ARS Certificate.

Class 85. Miniature Fully Open.

One variety fully open. Stamens must be visible.

- \$10.00 cash award and ARS Certificate.

Class 86. Miniature Decorative Bloom.

One variety not expected to have exhibition form.

- \$10.00 cash award

Class 87. Miniature Cycle of Bloom.

One bud with sepals down, one bloom at exhibition stage and one bloom fully open with stamens clearly visible. One variety displayed in one container.

- \$10.00 cash award

Class 88. Floating Miniature Bloom.

One bloom with no stem or foliage. Must be floating.

- \$10.00 cash award and ARS Certificate.

SECTION L

Microminiature Roses

Not recognized by the ARS as an official horticultural classification. For the purposes of this show Microminiature roses are defined as having blooms which do not exceed one inch in diameter with complementary foliage. Specimens may be exhibited with multiple stem-on-stems.

Class 89. One stem of a Microminiature Bloom or Spray

- \$10.00 cash award

Class 90. Petite Four

Four blooms or sprays.

- \$10.00 cash award

Class 91. Roses In A Thimble

One bloom floating in a thimble provided.

- \$10.00 cash award

Class 92. Roses In A Frame

One bloom in a frame provided.

- \$10.00 cash award .

SECTION M

Single Roses

Limited to varieties with 4 - 18 petals or listed as single in ARS publications.

Class 93. One Bloom or Spray of a Single rose.

One variety with a low petal count. (4 - 18 petals). No miniature or Mini-flora roses.

- \$10.00 cash award and ARS Certificate.

SECTION N

Miscellaneous Roses

Class 94. Most Fragrant Rose.

One bloom. Judged 70% on fragrance and 30% on general excellence.
\$10.00 cash award and ARS Certificate.

Class 95. Seedling or Sport.

One or more stems of a bloom or spray of any seedling hybridized or a sport discovered by the exhibitor in one container. Note parents on the entry tag. No test numbers eligible.

\$10.00 cash award and ARS Certificate.

SECTION O

Novice Classes

Open only to exhibitors who have never won a trophy in an ARS-accredited show.

Class 96. One Hybrid Tea / Grandiflora Bloom

One bloom without sidebuds show exhibition form.

••Award: Trophy and ARS Certificate.

Class 97. One Bloom or Spray of any other rose.

••Award: Trophy and ARS Certificate

SECTION P

Judges' Classes

Open only to judges who are judging this show.

Class 98. One Hybrid Tea or Grandiflora Bloom.

Class 99. One Fl. Bloom or Spray or One Poly. Spray.

Class 100. One Miniature or Miniflora Bloom.

Class 101. One Bloom or Spray of an Old Garden Rose.

Class 102. One Bloom or Spray of a Shrub or Climbing Rose

••\$10.00 cash award and ARS Certificates for each class.

DIVISION II
ARRANGEMENTS

ON WITH THE SHOW

RULES FOR EXHIBITING ROSE ARRANGEMENTS

1. This show is governed by the standard rules, regulations and guidelines of the American Rose Society. Judging will be in accordance with the current Guidelines for Judging Rose Arrangements. The judges' decisions are final.
2. Staging for all standard arrangements may not exceed 24 inches in width or 30 inches in depth. There are no height limitations for standard classes. The tables will be covered with a white table covering and maybe placed against a wall. Exhibitors may provide their own free standing background, niches or underlays as an integral component of the design (subject to width and depth limitations).
3. All miniature arrangements will be allotted 12 inches in height, width and depth. Miniature and/or miniflora roses may be used in the design. Background, niches and underlays are a component of the design and must conform to any size limitation.
4. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired.
5. A rose or roses must provide the dominant floral interest in all arrangements. All roses must be outdoor garden grown and of high quality.
6. Accessories are allowed unless otherwise stated in the schedule. Flowers, other than roses, and dried and/or dried treated plant material are allowed unless prohibited by the schedule.
7. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title, unless the schedule specifically forbids it.
8. An arrangement incorrectly placed in one class when it should have been in another will be judged in the class in which it is placed.
10. American Rose Society Medal Certificates may be awarded to ar-

rangements using arranger grown, fresh roses. Entry tags must be marked 'AG' to indicate that roses are arranger grown. To be eligible for ARS awards, the arrangement must score 92 points or more. The Judges Section are not eligible for the Medal Certificates.

11. ARS arrangement entry tags must be properly and completely filled in. The correct names of all roses in the arrangement must be written on the entry tag in ink. The bottom portion of the tag need not be filled out.

12. All exhibits must be the work of the arranger. The arranger is responsible for placing his or her own arrangements. If an exhibit must be moved, and if all efforts to locate the exhibitor have failed, the arrangements chairperson, may carefully move the exhibit.

13. Arrangement Judges, who are judging arrangements in this show, may enter only the Judges' Section. Horticulture Judges, of this show, may enter the regular arrangement section, according to the rules of the show.

14. This is a **one day show** but arrangements must remain in place until the close of the show at 4:00 P.M.. Saturday, April 27, 2019

15. All reasonable care will be taken to safe guard exhibits, but the Pacific Rose Society and The Los Angeles Arboretum are not responsible for any loss or damage.

16. Trophies will be presented on Saturday, April 27, 2019 at the completion of judging.

Infringement of the following rules will result in severe penalty:

• Painted or dyed fresh plant material. • The use of plant material on the state or local conservation list • The American Flag or the flag of any country may not be used in an arrangement or as a decoration in any way • Live creatures are never allowed.

THERE ARE ONLY TWO CAUSES FOR DISQUALIFICATION OF AN ARRANGEMENT

1. Roses are not outdoor garden grown and 2. Use of artificial plant material

SCORECARD FOR JUDGING

••Conformance -- 15 Points

- a. Roses correctly named.
- b. Conformance to type of design.

c. Other specific requirements of the schedule.

••**Design (All Principles) -- 30 Points (5 points per category)**

•**Balance**

Visual stability. Actual or visual weight on either side of an imaginary central axis.

•**Dominance**

No equal amounts of either color, shape or form.

•**Contrast**

Differences in form, shape, texture and/or color to develop interest.

•**Rhythm**

Rhythm, achieved by repetition, radiation and/or variation, may be smooth, dynamic, graceful, and gentle. Rhythm is the dominant visual path through the design.

•**Proportion**

Proportion refers to relative amounts of a component in relation to other components in the design; to the whole design, its placement and the space it occupies.

•**Scale**

Scale is the size relationship of one component to another, and to the whole. Too great a variation in sizes means poor scale.

Perfection of the Rose(s) -- 30 Points

Roses should be in peak condition, of good substance and with fresh foliage.

Other plant materials in good condition.

Container and plant materials should harmonize in color.

Creativity and Expressiveness --15 Points

Imaginative and creative handling and use of materials.

Distinction --10 Points

Marked superiority in all aspects of the design; sets the design apart.

Includes technical execution/construction.

SECTION A
Pacific Southwest District
Challenge Arrangements

Open only to American Rose Society members residing in the Pacific Southwest District. All roses must be arranger grown.

JOHN & DOROTHY VAN BARNEVELD
ARRANGEMENT TROPHY

Class 1. Clockwork Orange

A Free Form Design. Modern Free form designs are irregular designs with a curving outline. They are inspired by nature and are non-geometric. Plant materials are used in a naturalistic way. Natural forms determine the pattern of the design. They may have more than one center of interest and more than one point of emergence. The award shall be awarded to the highest scoring arrangement using arranger grown roses.

••PSWD Challenge Certificate and Trophy sponsored by Kreg Hill and Bill Christensen

FAIR FRIENDS OF ROSES
MINIATURE ARRANGEMENT TROPHY

Class 2. Meet me in St Louis

A miniature traditional design of any type (mass, line-mass or ling) not to exceed 10" in height, width or depth, using arranger grown miniature roses.

••PSWD Challenge Class Certificate and Trophy sponsored by Fair Friends of Roses Rose Society

PAST AND PRESENT ARRANGEMENT
JUDGES TROPHY

Class 3. Love in Exile (the Windsors)

A design greater than 10 inches but not to exceed 20 inches in height, width or depth. Roses to be in proportion to the size of arrangement. Fresh roses of any classification may be used, with or without fresh and/or dried plant material. No accessories allowed. Arranger's choice of design but must be noted on the entry tag. The award shall be awarded to the highest scoring entry using arranger grown roses only, properly identified. The winning entry must score 92 points or higher.

••PSWD Challenge Certificate and Trophy Sponsored by Lauren Toth and Marylou Coffman

SECTION B

STANDARD TRADITIONAL ARRANGEMENTS

Eligible for ARS Royalty Award

Traditional arrangements using all fresh plant materials.

Class 4. California Here I Come

Traditional Line or line-mass design

Class 5. The Gold Rush

Mass design

Best in section award \$10.00

SECTION C

STANDARD ARRANGEMENTS IN THE ORIENTAL MANNER

Eligible for ARS Oriental Award

Class 6. Flower Drum Song

Free Style design. Fresh roses and any type container and plant material may be used.

Class 7. Madame Butterfly

Oriental design in a low container. Fresh roses and foliage. One figurine allowed but not required

Class 8. The Mikado

Oriental design in a tall container. Fresh roses, foliage and dried natural material permitted.

Best in section award \$10.00

SECTION D

STANDARD MODERN ARRANGEMENTS

Eligible for ARS Artist's Award

Class 9. Thoroughly Modern Millie

Arranger's choice of Modern design type; for example -- underwater, abstract, or stretch, etc. Fresh and dried materials allowed.

Class 10. Tale of Two Cities

Arranger's choice of Modern design using two matching containers. Fresh and dried materials allowed.

Class 11. Three Coins in the Fountain

Modern design style in three low complimentary containers. Fresh and dried materials allowed.

Best in section award \$10.00

SECTION E

PRINCESS OF ARRANGEMENTS

Eligible for ARS Princess of Arrangements Award

This design uses roses with rose foliage, hips, canes and roots. Only fresh rose materials may be used. No other plant materials or accessories permitted.

Class 12. Princess Aurora "Frozen"

Arranger's choice of design. Style to be indicated on tag. No accessories.

Class 13. The Princess Bride

Arranger's choice of design. Style to be indicated on tag. No accessories.

Best in section award \$10.00

SECTION F

DUCHESS OF ARRANGEMENTS

Eligible for ARS Duchess of Arrangements Award

Using fresh roses with dried and/or treated dried plant material, no fresh plant material other than roses.

Class 14. The Desert Song

Arranger's choice of design style, noted on tag.(i.e. Traditional, Oriental or Modern. No accessories.

Class 15. Lawrence of Arabia

Arranger's choice of design style. Style to be indicated on tag. No accessories.

Best in section award \$10.00

SECTION G

DUKE OF ARRANGEMENTS

Eligible for ARS Duke of Arrangements Award

A small arrangement greater than 10" but not more than 20" in height, width or depth. Roses are to be in proportion to size of arrangement. Any class of roses may be used.

Class 16. Flight of the Phoenix

Arranger's choice of design style, noted on tag. (i.e. Traditional, Oriental or Modern. No accessories.

Best in section award \$10.00

SECTION H

DRIED ROSE ARRANGEMENTS

Eligible for ARS Keepsake Award

Using dried roses (correctly named) with dried and/or treated plant material, all natural materials. No artificial plant materials.

Class 17. Verdi's Aida

A Mass, Line-mass or Line design.

Best in section award \$10.00

SECTION I

STANDARD ROSECRAFT

Eligible for ARS Rosecraft Award

Using dried roses (correctly named) with dried and/or treated plant material, all natural materials. No artificial plant materials. Staging to be furnished by the exhibitor.

Class 18. The Desert Song

A decorative picture frame or wall hanging.

Best in section award \$10.00

SECTION J
TRADITIONAL MINIATURE ARRANGEMENTS
Eligible for ARS Mini Royalty Award

Traditional designs using all fresh plant materials.

Class 19. It's a Small World

Line, line-mass or mass design not to exceed 5" in height, width and depth.

Class 20. Little Mary Sunshine

Line, line-mass or mass design between 5" and 10" in height, width and depth.

Class 21. Gulliver's Travels

Arranger's choice of a traditional design 8" or less in height, width and depth.

Best in section award \$10.00

SECTION K
MINIATURE MODERN ARRANGEMENTS
Eligible for ARS Mini Artist's Award

Class 22. The Elf on the Shelf

An Abstract Design. These designs are compositions of space, texture, color and form and are not constructed around a central focal area. Plant material may be altered, manipulated and or distorted and placed in a non-conventional manner. Abstraction is dominant. These designs must have two or more abstract qualities. The rose bloom(s) should never be abstracted, design not to exceed 10" in height, width and depth.

Class 23. La Cage aux Folles

Arranger's choice modern design featuring at least one feather. Any type except Abstract. Design not to exceed 10" in height, width and depth.

Best in section award \$10.00

SECTION L

MINIATURE ARRANGEMENTS IN THE ORIENTAL MANNER

Eligible for ARS Mini Oriental Award

Class 24. Miss Saigon

Free Style design not to exceed 10" in height, width and depth. Any style container that gives an oriental fell may be used along with fresh roses and any type of plant material.

Class 25. Teahouse of the August Moon

Oriental design using a tall container but not to exceed 10" in height, width and depth.

Class 26. Sayonara

Oriental design using one low container but not to exceed 10" in height, width and depth.

Best in section award \$10.00

SECTION M

MINIATURE PRINCESS OF ARRANGEMENTS

Eligible for ARS Mini Princess of Arrangements Award

Using roses with rose foliage, hips, canes and roots. Only fresh rose materials may be used.

No other plant materials or accessories are permitted.

Class 27. Cinderella

Arranger's choice of design style, noted on tag. 10-inches or less.

SECTION N

MINIATURE DUCHESS OF ARRANGEMENTS

Eligible for ARS Mini Duchess of Arrangements Award

Using fresh roses with dried and/or treated dried plant material, no fresh plant material other than roses. No accessories permitted.

Class 28. Kiss Me Kate

Arrangers' choice of design. Design style, noted on tag. 10-inches or less.

SECTION O
MINIATURE DRIED ROSE ARRANGEMENTS
Eligible for ARS Miniature Keepsake Award

Using dried miniature roses (correctly named) with dried and/or treated plant material, all natural materials. No artificial plant materials allowed.

Class 29. Queen of the Desert

Arranger's choice of design not to exceed 5" in height, width and depth.
Design style noted on tag.

Class 30. Raisin in the Sun

Modern design, not to exceed 10" in height, width and depth.
Best in section award \$10.00

SECTION P
JUDGES

Eligible for ARS Best Judge's Entry Certificate

Limited to apprentice or accredited ARS Arrangement Judges who judge this show. A special panel will judge this class if necessary.

Class 31. It's a Mad Mad Mad Mad World

Standard sized arrangement with no design or material(s) restrictions.
Design style noted on the entry tag.

Class 32. Funny Girl

Miniature arrangement may not exceed 10" in height, width and depth.
No design or material(s) restrictions. Design style, noted on entry tag.
Best in section award \$10.00

The Miller & Feurer Special Award

For Best Arrangement Entry

All Section winners that score 92 points or more,
excluding judges' class(s) are eligible

\$100.00 cash and Certificate
Sponsored by Ron Feurer

Division III -- Photography

Photography Guidelines and Rules

1. Exhibitors must be registered for the convention before the show date. With the exception of Section A, Pacific Southwest District Challenge Class, exhibitors need not be members of any rose society.
2. All photographs must be the work of the exhibitor and must be the work of a single exhibitor.
3. Exhibitors may enter no more than two (2) photographs in any one class and no more than a total of eight (8) photographs in this Division. A photograph entered in more than one class will not be judged in any class.
4. Any photo that has previously won a first through fourth place in ANY ARS National Photography show, including the ARS Digital Photo Contest, cannot be entered in another ARS Photography show. This would lead to disqualification of the exhibit.
5. First, Second, Third and Fourth Place Awards or no award may be awarded in each Class. Multiple First through Fourth Place Awards may be awarded in each Section or Class at the discretion of the Judges. Trophies will be awarded as set forth in the Show Schedule.
6. Rose varieties photographed must be entered under ARS approved exhibition names as listed in any one of the following official ARS publications: Modern Roses 12 (book and online database), the Official List of Approved Exhibition Names for Exhibitors & Judges, the Handbook for Selecting Roses or "Recent Registrations" on the ARS website. In cases where a variety is not listed in any of the above ARS publications, a listing in the Combined Rose List is acceptable. Roses that are named incorrectly will be disqualified. It is the responsibility of the exhibitor to name specimens correctly.
7. All roses that are photographed must be outdoor-grown. They do not have to be grown by the exhibitor. Greenhouse roses will be disqualified.
8. Reasons for Disqualifications: Misnamed, improperly named, unlabeled or mislabeled, exhibitor's name visible, violation of show rules, previously exhibited photographs, roses that are NOT outdoor grown. Reasons for Penalization: photos that are over-edited using photo-editing software; matting that distracts from the photo; information printed on

photo, except if it is part of the artistic design of the exhibit in artistic classes.

9. Photographs taken with film or digital equipment are equally welcome. Any photo that uses photo-editing software for any reason other than cropping, rotation, lightening, darkening, minor clean up corrections for camera sensor dirt, or sharpening of image, should be severely penalized. Classes that require or encourage creative interpretation are immune to this penalization.

10. Photographs entered in Creative Interpretation and Macro classes may be in color, black and white or sepia, or a combination of color and black and white or sepia (selective colorization). Photos in all other classes must be in color.

11. All photographs are to be mounted and matted. Outside dimensions of the mat are to be 11" x 14". Orientation may be landscape or portrait. Color of the mat is at the discretion of the exhibitor. Photographs may be no smaller than 5" x 7" and no larger than 8" x 10". Non-standard shapes are welcome as long as the mat opening fits within the largest acceptable 8" x 10" opening and is not less than the smallest acceptable 5" x 7" opening. Matting that distracts from the overall exhibition can be grounds for penalization.

12. The Photography Classification and Placement Committee shall place all photographs in the show. Non-matted photographs shall not be accepted for either judging or display. Un-mounted photographs shall be displayed, but not judged, only if there is adequate room.

13. A completed ARS Miniature Horticulture tag (top portion only) must be attached to the upper left hand corner. The exhibitor may place nothing identifying the photographer on the front of the photograph, other than the folded entry tag.

14. Photography Judges and their immediate family members shall enter their photographs in the Judges Section only. Judges are encouraged to enter a minimum of one (1) Photograph in the Judges Section.

15. Horticulture and Arrangement Judges may enter photographs in any of the Sections except Novice.

16. The Show Committee requests preregistration to allow for planning adequate space for placing photographs. Photographs that are not preregistered will be accepted on the date of the show, but preregistered photographs will be given preference in placement for the show. To pre-

register, contact Juanita Ortega, email joanieor@hotmail.com, or phone 505-988-4614, with the class titles you are entering, the number in each class, and your total number of entries. Please preregister by 6:00 pm on Wednesday, April 24, 2019. Your cooperation will be greatly appreciated.

17. Photography entries will be accepted on Saturday, April 27 from 7:30 a.m. to 9:30 a.m. at Ayres Hall at the Los Angeles County Arboretum in Arcadia, CA. All exhibitors and judges must be registered for the convention.

18. Judges may ask the clerk to pick up a photograph, if necessary, to adequately view the photograph. Under no circumstance, however, is a photograph to be turned in such a way as to show the exhibitor's name or any other identifying information.

19. Photography Judges shall be ARS Accredited Horticulture and/or Arrangement Judges with demonstrated expertise in photography, having received at least two blue ribbons in ARS Local, District, or National photography competitions. Additionally, judges should have entered at least one photograph in an ARS competition in the past year.

20. Awards will be presented on Saturday, April 27th at the Awards Banquet. Photographs shall remain in place until the end of the show. All exhibits must be picked up at the conclusion of the show, 2:00 p.m. Sunday, April 28th. Any remaining photographs become the property of the Pacific Rose Society and may be sold or become part of an opportunity drawing. All rights to the submitted photographs are retained by the owners of the photographs. However by submitting a photograph to the contest, the exhibitor warrants that he/she owns the copyright of the submitted photograph and is not legally prohibited from submitting it to the contest and agrees to allow the Pacific Rose Society to display the photo at the Pacific Southwest District Rose Show and publish the photograph in its bulletin.

21. The Show Committee will exercise due caution in protecting all exhibits, but neither the Pacific Rose Society, the American Rose Society, the Pacific Southwest District, nor the Los Angeles Arboretum will assume any liability in loss or damage to property.

Division III – Photography

Best in Section photos (except Judges Class) will be eligible for the following awards: Queen of Photography*, King of Photography** and Princess of Photography***

*Queen of Photography: \$50.00 and an ARS Certificate. **King of Photography: \$30.00 and an ARS Certificate;

***Princess of Photography: \$20.00 and an ARS Certificate

SECTION A -- PACIFIC SOUTHWEST DISTRICT PHOTOGRAPHY CHALLENGE CLASS

Photographers must be members of the Pacific Southwest District of the American Rose Society. Only one (1) photograph per exhibitor is permitted.

Class 1 – Theme of the Show: “On With the Show”

A photograph of any rose or roses that best interprets the theme of this show. Roses must be the dominant feature.

••Award for Best in Section A: Certificate and Trophy awarded by the Pacific Southwest District Photography Committee

SECTION B – THE ROSE

Class 2 – One Bloom with Exhibition Form

Hybrid Tea, Grandiflora, Floribunda, Miniature, or Miniflora; no side buds, no singles (4-8 petals). Singles must be entered in Class 4.

Award: \$10.00 for best in Class.

Class 3 – One Spray

Two or more blooms, any type of Hybrid Tea, Grandiflora, Floribunda, Miniature, or Miniflora rose. Singles (4-8 petals) are allowed in this class. This class does NOT include collections.

Award: \$10.00 for best in Class.

Class 4 – One Fully-Open Bloom

One bloom, fully opened, no side buds, stamens must show. Roses classified by the ARS as “singles” ARE permitted in this class. Hybrid Tea, Grandiflora, Miniature, Miniflora or Floribunda classifications of roses are included in this class.

Award: \$10.00 for best in Class.

Class 5 – OGR, Species, Shrub, Polyantha or Large Flowered Climber
One (1) bloom, with or without side buds, or one spray of two (2) or more blooms.

Award: \$10.00 for best in Class.

Class 6 – Macro Photography

Photographs should be extreme close-up photo of any part of the rose or rose plant. Color, Black and White, Sepia or combinations of these are permitted in this class.

Award: \$10.00 for best in Class.

- \$20.00 cash award for Best in Section B

SECTION C – ROSE ARRANGEMENTS

Class 7 – Photo of a Rose Arrangement in Any Style.

Style of arrangement (Traditional, Modern or Oriental Manner) and arranger's name MUST be indicated on entry tag. Judging will follow the ARS Guidelines for Judging Rose Arrangements for style of arrangement.

- \$20.00 cash award for Best in Section C

SECTION D – ROSE ART

Class 8 – Creative Interpretation

The photograph should demonstrate originality and creativity. This may include processes used to alter the original image, such as texturing, dodging, burning, dithering, painting, shadowing, blurring, layering, cloning, filtering, merging, and cropping. Composites, portions of roses, and roses with petals cut off are allowed in this class. Camera-less photographic techniques such as scanning may be included in this class. Color, Black & White, Sepia, or combinations of these are permitted in this class. Photo enhancement software is permitted in this class. The photographer is allowed and encouraged to utilize the full range of tools and processes to express his or her vision in the creation of rose art.

- \$20.00 cash award for Best in Section D

SECTION E – THE ROSE GARDEN

Class 9 – Public or Private Rose Garden

Photographs should show the use of roses within the structure of a garden, which can be widely variable. Roses should dominate in the photograph, and some layout of the garden should be visible. If the garden is a public rose garden, the name MUST be listed on the entry tag

- \$20.00 cash award for Best in Section E

SECTION F – NOVICE

This section may be entered by exhibitors who have never won a blue ribbon in the Photography Division of an ARS district or national rose show, or First through Fourth Place in the American Rose Magazine Photography contest. Eligible contestants may enter either the novice or the regular classes, but not both.

Class 10 – Budding Photographer and the Rose

A photograph of any rose or roses.

Class 11 – Budding Photographer and Rose Art

Creative interpretation of any rose or roses (see Class 8 for suggestions).

- \$20.00 cash award for Best in Section F

SECTION G – JUDGES

Only judges who are judging the Photography division of this show, and their immediate families, may enter this section. Winners are not eligible for the Best of Show or any additional awards except those listed below. A special panel of Judges, if necessary, will judge this section.

Class 12 – The Rose

A photograph of any rose or roses, as described in Section B.

Class 13 – Creative Interpretation

Creative interpretation of any rose or roses, as described in Section D.

- Award for Best in Class:
- \$20.00 cash award for Best in Section G

SCORE CARD FOR JUDGING ROSE PHOTOGRAPHY

- Conformance 5 •Specific Section 50 •Composition 15
- Technique 15 •Distinction 15 •••Total Points 100
- Conformance – 5 points - Conformance to the rules of the schedule.
- Specific Sections- 50 points

Theme of the Show- Any rose (or roses) that best interprets the theme of this show.

The Rose - The ARS Guidelines for Judging Roses will be used as a reference guide.

Rose Arrangements - The ARS Guidelines for Judging Rose Arrangements will be used as a reference guide.

Creative Interpretation- The photograph should demonstrate originality and creativity different way of imagining the rose(s) with the mind's eye.

The Rose Garden - Other plants and objects may be included, but roses should dominate.

Novice - As appropriate for entry.

Judges - As appropriate for entry.

- Composition --15 points: Includes point of interest, simplicity, color quality, contrast, balance, framing of the subject, viewpoint, direction of movement and diagonals where applicable.
- Technique --15 points: Correct exposure, sharp focus for main subject, and other relevant technical factors.
- Distinction --15 points: Distinction indicates that everything about the photograph is well done, but in addition, there is something about the photograph that sets it apart from others in its class. Something that at first may be intangible – something we may call the “wow” factor. This includes the presentation of the subject and the composition of the photograph, a good overall impression, ability to catch and hold your attention, drawing the eye into the picture and leading through the photograph to particular points of interest. The subject is well represented and appropriate to the Entry Class. These are some of the qualities that define distinction.

Convention Supporter's Honor Roll

Many thanks to all those whose financial support will help make this convention and show a huge success.

SPONSORSHIP LEVELS

PRESENTING SPONSORS

\$500.00 PLUS_

BARBARA SCHNEIDER / SUE DILLER

GRAND SPONSOR

\$200.00 PLUS

*CHRIS & LEAH GREENWOOD
INVITATIONAL ROSE SEMINAR
SAN DIEGO ROSE SOCIETY_*

GOLD OR QUEEN LEVEL

\$100.00 PLUS

*ROBERT FORTHUN/GRACE MAZIK
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TOM & MIRIAM COONEY
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SUZANNE HORN
JUDY FARRIS*

SILVER OR KING LEVEL

\$75 .00 PLUS

YU-LAN FRIEBERG

BRONZE OR PRINCESS LEVEL

\$50.00 PLUS

*EDWARD & KATHERINE BARKLEY
BOB & KITTY BELENDEZ
CATHERINE PERRY
GAIL JENKINS*

THE SCHEDULE

CONVENTION EVENTS

FRIDAY

- Cocktail Hour 5:30 - 6:30
Business Casual Attire Please - No Shorts

SATURDAY

- Show Opens for Entries 4:00 a.m.
- Judge's Breakfast and Instructions 9:00 a.m.
- Entries Close 10:00 a.m.
- Show Opens to the Public Approximately 1:00 p.m.
- Judge's Luncheon 1:30 p.m. Arboretum
- Lectures #1 & #2 Immediately after the Judge's Lunch
- Awards Banquet 6:30 p.m. Convention Headquarters

SUNDAY

(EVENTS AT CONVENTION HEADQUARTERS)

- President's Council Meeting 7:45 to 8:15 a.m.
- District Meeting & Breakfast 8:15 a.m.
- Hort., Arrange., CR meeting after district meeting
- Free Tour of the Workman & Temple Homestead Museum.

(TRANSPORTATION NOT AVAILABLE. TRANSPORT YOURSELF BACK TO THE 1800'S WHEN THE FIRST RANCHERS SETTLED AND DEVELOPED INTO WHAT IS NOW CITY OF INDUSTRY.

ENJOY THE NEW HERITAGE ROSE GARDEN SPONSORED AND PLANTED BY PACIFIC ROSE SOCIETY MEMBERS.)