

GRAND SPONSOR



Suzanne Horn

Many thanks for providing the majority of the trophies for this year's show. Your generosity is overwhelming!



Coming Soon

TO AUCTION 2012

SATURDAY, FEB 4

'Pacific Celebration'

Thanks to Frank Strickland, Pacific Rose Society will be able to offer an exciting new Hybrid Tea that will definitely be a trophy contender.

This 'Lynn Anderson x Midas Touch' cross has everything for the exhibitor - form, color, vigor and disease resistance. So don't miss out as supplies are very limited.

Pacific Rose Society

Presents

Sweet Rose Memories

74th Annual Rose Show

Ayers Hall
Los Angeles Arboretum
301. N. Baldwin Ave
Arcadia, California

April 23 - 24, 2011

PACIFIC ROSE SOCIETY OFFICERS

President	Leah Greenwood
First Vice-President	Evelyn Reed
Second Vice-President	Janet Raymond
Third Vice-President	Melvin & Jennie Gaines
Secretary	Judy Farris
Treasurer	Paul Jackson
Past President	Don Lorenzini

BOARD OF DIRECTORS

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Bonnie Andrews	Ron Feurer	Sharon McColgan
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*Marylou Coffman	Walt Kilmer	Beverly Trivitt
*Sue Diller	Sally Long	Miriam Yoder

*Arrangement Judge

PACIFIC ROSE SOCIETY

PRESIDENTIAL SILVER MEDAL RECIPIENTS

GRACE SEWARD	2004
BARTJE MILLER	2004
NORMAN NELSON	2009

BRONZE MEDAL RECIPIENTS

BARTJE MILLER	1994
KENNETH MILLER	1995
WILBUR WOOD	1996
JUNE GROSE	1997
ROBERT ROWE	1998
NORMAN NELSON	1999
CHRIS GREENWOOD	2000
JANE & BILL HILLMAN	2001
GRACE SEWARD	2002
ANN NELSON	2003
BRUCE & CAROLE COLLARD	2004
APRILLE CURTIS	2005
JO KICKERT	2006
EVELYN REED & PAUL JACKSON	2007
LEAH GREENWOOD	2008
JANET RAYMOND	2009

PACIFIC ROSE SOCIETY

PAST-PRESIDENTS

‘O, my Luve is like a red, red rose,
That’s newly sprung in June.
O, my Luve is like the melodie,
That’s sweetly played in tune.’

Robert Burns - circa 1890

We, who are following in your footsteps, salute you
for your dedication and love of the rose.

FRED W. WALTERS
PRESIDENT EMERITUS
PAST-PRESIDENT AMERICAN ROSE SOCIETY
1937-1942

KARL W. SOMERS, 1942-43	TOM GANGANELLI, 1975-76
E.F. ELMER, 1943-46	KENNETH MILLER, 1976-78
KARL W. SOMERS, 1947-49	IDA BOYINGTON, 1978-79
GILBERT BARRY, 1949-51	GRACE SEWARD, 1979-81
S.I. SNORTUM, 1951-52	NORMAN NELSON, 1982-83
SCOTT J. THOMAS, 1953-54	HENRY HART, 1984-85
DAVID B. BROWN, 1954-55	ALBERT WHAANGA, 1986-87
CHARLES W. BRENAHAN, 1955-57	CHRIS GREENWOOD, 1988-89
STEPHEN HICKS, 1957-58	BARTJE MILLER, 1990-91
LOUIS F. TONSOR, 1959-61	KENNETH MILLER, 1992-93
ROBERT J. DICKSON, 1961-62	BILL HILLMAN, 1994-95
C.E. JONES, 1962-63	STEVE JONES, 1996-98
CHET GLASS, 1963-65	GRACE SEWARD, 1998-2000
DEWEY ROLAND, 1965-66	BRUCE COLLARD, 2001-02
DUWAYNE HODGE, 1966-67	EVELYN REED, 2002-03
ED BOVARIE, 1967-68	LEAH GREENWOOD, 2004-05
DUWAYNE HODGE, 1968-69	FRAN KAELE, 2006-07
HENRY HART, 1969-71	DON LORENZINI, 2008-09
NANETTE WALKER, 1972-73	LEAH GREENWOOD, 2010
KENNETH MILLER, 1973-75	

PACIFIC ROSE SOCIETY

ROSE SHOW COMMITTEE

Show Chairman	Evelyn Reed
Chairman of Judges	Bud Jones
Schedule Preparation	Chris Greenwood
Photography Schedule	Liz Greenwood
Clerks	Don Lorenzini
Registration	Paul Jackson
Placement	Red Collard
Trophy Recorder	Carole Collard
Calligraphy	Judy Farris/Terri Bailey
Calligraphy Assistant	Evelyn Reed
Show Photography	Jane Diliberto
Publicity	Judy Farris
Exhibitor Hospitality	Paul Jackson
Trophy Procurement & Display	Suzanne Horn/Rachel Jones
Award Presentations	Evelyn Reed
Consultating Rosarian Table	
Membership Table	Evelyn Reed
Bouquet Assembly	Janet Raymond
Flower and Plant Sale	Janet Raymond
Judge’s Breakfast	Rose Baharian
Judge’s Luncheon	Ed & Erin O’Donnell and Phil & Micaela Loungeway
Show Setup and Teardown	All Members

PACIFIC ROSE SOCIETY

73RD ANNUAL ROSE SHOW

APRIL 23 & 24, 2011
LOS ANGELES ARBORETUM
301 N. BALDWIN AVE.
ARCADIA, CALIFORNIA

DIVISION I HORTICULTURE RULES FOR EXHIBITORS

1. Entry qualifications and times. Entries will be received from 6:00 a.m. to 10:00 a.m. Saturday, April 23, 2011 but entry deadline may be extended at the discretion of the show chairman. Entries must remain in place until Sunday, April 24 at 3:00 p.m. Everyone is welcome to enter exhibits in this show as long as roses were grown in his or her own private outdoor garden. One exhibitor or team from any one garden may enter any class for which they are qualified; however, more than one entry of the same variety from the same garden in any one class will disqualify each.

2. Containers. All containers for display of roses will be furnished by Pacific Rose society but exhibitors may provide their own if they so desire but PRS cannot be responsible for any loss.

3. Entry Tags. A securely folded and closed ARS entry tag containing only the section, class, variety name and exhibitor(s)' complete name and address must accompany each entry. Only the upper portion of the entry tag needs to be completed. No exhibitor's numbers are required. Please use common marking instruments resistant to water. Address labels or rubber stamps are permitted for exhibitors' names and address inside the folded tag.

4. Wedging. Wedging may be used. Wedging material should not appear higher than the lip of the vase. If wedging material protrudes above the lip of the vase, the specimen will be penalized according to the degree of distraction. Wedging must allow for water to be added. Wilted exhibits will be removed from exhibition by the show committee. Aluminum foil **MAY NOT** be used except in multiple stemmed entries.

5. Naming of Varieties. Rose varieties exhibited in this show must be entered using only the approved exhibition name (AEN). Under current ARS rose show rules, a rose not listed in an official ARS publication may be exhibited if it is listed in the Combined Rose List (CRL). Exhibitors and judges may take the primary name shown in the CRL as a temporary AEN until the ARS publishes the AEN for the rose. This applies whether the listing in the CRL shows 'NR' (not registered) after the name or not. Once the ARS publishes an AEN for the rose, the ARS listing takes precedence in case of any conflicts. The Rose Registration database page on the ARS website is also considered an ARS publication for purposes of establishing an AEN. Roses listed there are eligible to be exhibited using the AEN shown for them. The latest supplements to these publications will be available. Exhibitors with questions concerning a registered name of a proposed entry should consult the show chairman or judges chair for clarification.

6. Placement. No exhibitors or persons other than show officials or exhibitors

SECTION E JUDGES

This class may be entered by judges judging the show. Four total entries are allowed, one in each class. Entries are not eligible for Medal Awards or for Best in Show. This class will be judged by a special panel of judges, if necessary.

Class 12. Horticulture
Class 13. Arrangement
Class 14. Rose Art
Class 15. Painting

JUDGING CRITERIA

1. Conformance - - - - - 10 points
Conformance to the rules of the schedule.

2. Specific Sections - - - - - 40 points

A - Horticulture (Bloom or Spray)

The ARS Guidelines for Judging Roses may be used as a reference guide.

B - Arrangements

The ARS Guidelines for Judging Rose Arrangements may be used as a reference guide.

C - Rose Art

The photograph should evoke a sense of originality and a new and different way of imagining the rose(s) with the mind's eye.

D - Rose Painting

As appropriate for entry

E - Judges

As appropriate for entry.

3. Composition - - - - - 15 points

Judges should use the basic guidelines for good photographic composition for judging entries: simplicity, rule of thirds, lines, balance, framing, avoiding mergers, contrast, viewpoint, direction of movement and diagonals, where applicable.

4. Technique - - - - - 15 points

Correct exposure, sharp focus for main subject and other relevant technical factors.

5. Distinction - - - - - 20 points

Distinction is something that sets a photograph apart from others in its class. Everything about the photograph is well done, but in addition, its visual impression evokes a visceral feeling that may be intangible—the "wow" factor.

6. TOTAL - - - - - 100 points

entirety of the bloom/petals. Cropping that enhances the rose(s), while still permitting identification, is allowed and is not to be penalized in any way.

Class 1. One Bloom in exhibition form: hybrid tea, grandiflora, miniature or mini-flora floribunda, excluding singles (four to eight petals), no sidebuds.

Award: Pacific Rose Society Certificate and Trophy

Class 2. One Spray, includes two or more blooms: hybrid tea, grandiflora, miniature or mini-flora, floribunda or polyantha.

Award: Pacific Rose Society Certificate and Trophy

Class 3. One Bloom or Spray: Old Garden Rose, shrub, or climber.

Award: Pacific Rose Society Certificate and Trophy

Class 4. Fully Open Rose(s): any variety, stamens showing including singles and semi-doubles.

Award: Pacific Rose Society Certificate and Trophy

Class 5. Cinderella Class: A horticultural specimen that does not fit the criteria for classes 1-4 For example: rose hips, foliage, HT's or Mini's with sidebuds, multiple sprays, etc...

Award: Pacific Rose Society Certificate and Trophy

Class 6. Critters in the Garden: Criteria from Classes 1-5 apply. The critter must be on the rose.

Award: Pacific Rose Society Certificate and Trophy

SECTION B ARRANGEMENT JUDGING CRITERIA

Show the best qualities of any type of arrangement and the roses within the arrangement.

Good composition shows the arrangement to best advantage. Arranger, if known and if different from the photographer, is to be credited.

Class 7. Arrangements –The ARS Guidelines for Judging Rose Arrangements may be used as a reference guide. On the entry tag note the "Type of Arrangement" –Traditional, Modern, or In the Oriental Manner.

Award: Pacific Rose Society Certificate and Trophy

SECTION C ROSE ART

The photograph should evoke a sense of originality and a new and different way of imagining the rose(s) with the mind's eye. Includes processes used to alter the original image such as colorizing, texturizing, dodging, burning, dithering, painting, shadowing, blurring, layering, cloning, filtering, merging, etc.

"Altered reality" images should be entered in this Section, which is designed to show the imagination and editing skill of the photographer.

Class 8. Enhancement Class: All entries must be a realistic representation of the rose.

Award: Pacific Rose Society Certificate and Trophy

Class 9. Abstract Class: All entries must be altered in an abstract and/or impressionistic way that would be an unrealistic representation of the rose.

Award: Pacific Rose Society Certificate and Trophy

SECTION D ROSE PAINTINGS

Criteria apply from Section A, Classes 1-4.

Class 10. Watercolors and Oils

Award: Pacific Rose Society Certificate and Trophy

Class 11. Pencil, Charcoal, and Pastels

Award: Pacific Rose Society Certificate and Trophy

entering challenge classes will be allowed onto the show floor prior to the completion of judging and the show opens officially to the public. Exhibitor's entering the various challenge classes may place their own entries.

7. Disqualification. Horticulture Division entries in violation of ARS Rules for Judging Roses and special rules applicable to ARS district show and the rules as applies to the Pacific Rose Society shows will be disqualified. Exhibitors unfamiliar with rules concerning proper entry and disqualification should consult with show officials at the show registration desk prior to entry of exhibits. Basic rules leading to a disqualification include the following:

- a. Misnamed, misclassified, unlabeled or mislabeled.
- b. Misplaced in any challenge class.
- c. Stem-on-stem (except shrubs, old-garden roses and species).
- d. Presence of any foreign substance applied to the foliage, stem or bloom to improve the appearance of the specimen during grooming.
- e. Not disbudded. Any class calling for a one-bloom-per-stem specimen must be exhibited without sidebuds.

8. Entries within Classes. This is an alphabetically arranged show in all classes except the various Challenge Classes. Each variety will constitute a separate class and will be judged on its merits for that variety. Duplicate entries of the same variety are not authorized in the same class and will result in the disqualifications of all entries of the exhibitor related to the duplication in that class.

9. Awards. American Rose Society Certificates will be awarded to winning entries in classes qualifying for such certificates. Pacific Rose Society Certificates will also be awarded to classes without ARS Certificates. At the discretion of the judges, at least one trophy will be awarded in each class of the show. Trophies and certificates will be awarded at 2:00 p.m., Saturday, April 23.

10. Entries by Judges. All Horticulture Judges who are judging this show and their immediate families may exhibit only in judges classes. Arrangement Judges who are judging this show may exhibit in the Horticulture Division. Arrangement Judges that have not entered the horticulture section will be invited to ballot on the royalty awards.

11. Property Rights. Neither the Pacific Rose Society or the Los Angeles Arboretum shall be liable for the loss or damage to entries, containers or property brought to the show site. All specimens entered in the Horticulture Division shall become the property of the Pacific Rose Society.

12. Challenge/Collection Class Judging Rules: Emphasis on the 6 prime elements of judging. Each entry is judged using the standards appropriate for the type of rose, flower form, and stage of bloom appropriate for the entry. Of the 100 points possible for each entry, the prime elements (form, color, substance, size, stem and foliage, and balance and proportion) get 80% of the score. Overall appearance is assigned 20% of the overall score.

DIVISION I
HORTICULTURE
SECTION A
Challenge Classes

Limited to one entry per exhibitor

Class 1. Rosarian's Challenge.

One bloom of a hybrid tea or grandiflora, one bloom or spray of a floribunda, one bloom or spray of a miniature or miniflora, one bloom or spray any old garden rose, one bloom or spray of a climbing rose and one bloom or spray of a shrub. Each bloom or spray to be shown in six separate containers.

Award: Trophy and PRS Certificate.

Class 2. Old Garden Rose Bouquet.

Nine or more blooms or sprays but not more than three of any one variety. List varieties on the reverse of the entry card. Foliage must be present.

Award: Trophy and PRS Certificate.

Class 3. Grace Seward Memorial Challenge.

Three sprays of a single rose (4-8 petals). One or more varieties displayed in one container. No miniature or miniflora.

Award: Trophy and PRS Certificate.

Class 4. Hi-Lo or 'Big & Little Look-a-Likes'.

One Hybrid Tea or Grandiflora Bloom and One Miniature or miniflora Bloom. Both blooms should match as closely as possible. Displayed in picture frame provided.

Award: Trophy and ARS Certificate.

Class 5. Pacific Rose Society Floribunda Challenge

Five floribunda sprays, each a different variety, displayed in five containers.

Award: Trophy and PRS Certificate.

Class 6. Roses in a Picture Frame

One or more blooms of any type of rose presented in a picture frame.

Foliage and buds permitted.

Award: Trophy and PRS Certificate.

SECTION B

Pacific Rose Society Challenge Classes

Exhibitor must be a current member of the Pacific Rose Society

Class 7. Founder's Trophy and Keepsake

In honor of Fred and Agnes Walters. Three hybrid tea blooms without sidebuds displayed in one container. One or more varieties.

Award: Trophy and PRS Certificate.

Class 8. Elegy.

A memorial to all departed members of Pacific Rose Society. Three blooms of a hybrid tea or grandiflora. One variety displayed in separate containers.

Award: Trophy and PRS Certificate.

Pacific Rose Society

DIVISION III

Photography & Art Show

"Sweet Rose Memories"

RULES FOR EXHIBITORS

For any questions about the Photography Schedule or reservations, contact Sally Long at: sally.long@gmail.com, with "Photography Schedule" in the heading. Exhibitors must pick up submitted photographs immediately at the close of the show on Sunday, April 24th no later than 3:00 p.m. Photographs not picked up at that time become the property of the Pacific Rose Society and will not be returned.

1. Entries may either be received no later than April 15th through the mail or entered the morning of the rose show no later than 10:00 am. Reservations are required due to space limitations. Mail photos to:
Evelyn Reed
Re: PRS Photography & Art Show
10623 Las Lunitas Ave., Tujunga, CA 91042-1548
2. All entries in this show must have been photographed or painted by the exhibitor. Photographs and paintings must be of outdoor, garden-grown roses.
3. Photographs and paintings will be placed in the show by the Placement Committee.
4. Rose photos and paintings are to be entered under ARS Approved Exhibition Names.
5. Previous winning photographs, first through fourth place, in an ARS contest (American Rose magazine or national, district or local show) may not be entered again in this show.
6. Photographs taken with film or digital equipment are equally welcome. Digital enhancements as well as darkroom enhancements are also welcome.
7. Photographs and paintings may be in color or in black and white.
8. All photographs and paintings are to be mounted and matted. Outside dimensions of the mat are to be 11' x 14". Orientation may be landscape or portrait. Color of the mat is at the discretion of the exhibitor.
9. Entries may be no smaller than 5" x 7" and no larger than 8" x 10".
10. Non-standard shapes are welcome (e.g., oval, diamond, triangle, etc.).
11. Photographs and paintings can only be entered in one class, no duplicate photographs or paintings anywhere in the show. Duplicates of the same photograph or painting will result in a disqualification of both entries.
12. Exhibitors may enter only two (2) photographs or paintings in any one class.
13. The Show Committee will exercise due caution in protecting all exhibits, but the Pacific Rose Society will not assume any liability in loss or damage to property.
14. Judges for the Photography and Art Show may enter their entries in the Judges' Section only.

SECTION A
HORTICULTURE
JUDGING CRITERIA

Show the best qualities of the rose(s), spray, or collection, e.g. brilliant stamens, great form, and so forth. Some photographers will have bloom(s) and leaves in focus, while others will deliberately have foliage out of focus. Good composition shows the rose(s), spray, or collection to best advantage. As long as the rose can be identified, it is not necessary to see the

SECTION L

MINIATURE MODERN arrangements

Class 15. "First Day of School"

A Modern design not to exceed 10 inches.

Class 16. "First Day of Spring"

A Transparency design. A three dimensional design where some components are seen through other transparent components. Design should not exceed 10 inches in height, width or depth.

Best in Section - Eligible for the ARS Miniature Artist's Award and Trophy

SECTION M

MINIATURE ORIENTAL ARRANGEMENTS

Class 17. "Cherry Blossom Time"

A design greater than 3" but not to exceed 5" in height, width or depth. Arranger's choice of design. Type of design must be noted on tag.

SECTION N

MINIATURE PRINCESS ARRANGEMENT

A design with roses and rose foliage only. Hips, canes and roots may be used. All material must be fresh.

Class 18. "First Valentine"

Arranger's choice of design. Type of design must be noted on entry tag. Not to exceed 10 inches.

Eligible for the ARS Miniature Princess of Arrangement Award and Trophy

SECTION O

JUST FOR FUN

An underwater design using only living plant material. Roses and rose foliage may or may not be totally submerged.

Class 19. "Caribbean Adventure"

Must have a focal area placed underwater in a clear or transparent container Approximately 1/3 of the design must be underwater)

Arranger's choice of design. Type of design must be noted on entry tag.

SECTION C

Hybrid Teas and Grandifloras

Class 9. One Hybrid Tea or Grandiflora.

One hybrid tea or grandiflora bloom without sidebuds.

Queen, King, Princess of show

Award: Trophy and ARS Gold, Silver & Bronze Certificates.

Court of Honor of four additional blooms.

Award: Trophy.

Class 10. Three Hybrid Tea or Grandiflora Blooms.

One variety without sidebuds and displayed in one container

Award: Trophy and PRS Certificate.

Class 11. Six Hybrid Tea or Grandiflora Blooms.

One or more varieties without sidebuds and displayed in one container.

Award: Trophy and PRS Certificate.

Class 12. Twelve Hybrid Tea or Grandiflora Blooms.

One or more varieties without sidebuds and displayed in one container.

Award: Trophy and PRS Certificate.

Class 13. One Fully Opened Hybrid Tea or Grandiflora.

One hybrid tea or grandiflora bloom without sidebuds. Stamens must be showing.

Award: Trophy and ARS Certificate.

Class 14. One Hybrid Tea or Grandiflora Spray.

Must have two or more blooms. Note: ARS HT & GR certificates will be awarded but only the best in Class 23 will receive the trophy

Award: Trophy and ARS Certificate.

Class 15. One Decorative Hybrid Tea Bloom.

One variety without sidebuds and displayed in one container. This class is for varieties that cannot present hybrid tea exhibition form. Entries of varieties that can present hybrid tea exhibition form will not be considered and will be disqualified.

Award: Trophy and PRS Certificate.

Class 16. Modern Classic

Any hybrid tea or grandiflora rose introduced from 1867 to 1980. One bloom or spray.

EXAMPLES OF CLASSIC MODERN ROSES

For this show, a Classic Modern hybrid tea or grandiflora is defined as one that was introduced at least 25 years ago (1978 or prior). Allspice, 1977; American Pride, 1978; Aquarius, 1971; Bewitched, 1967; Camara, 1978; Charlotte Armstrong, 1940; Chrysler Imperial, 1952; Color Magic, 1978; Double Delight, 1977; Duet, 1960; Electron, 1970; First Prize, 1970; Fragrant Cloud, 1967; Garden Party, 1959; Granada, 1963; King's Ransom, 1961; Lemon Spice, 1966; Medallion, 1973; Mister Lincoln, 1964; Oregold, 1975; Paradise, 1978; Pascali, 1963; Peace, 1945; Perfume Delight, 1974; Pristine, 1978; Royal Highness, 1962; Tiffany, 1954; Tropicana, 1960.

NOTE: Introduction dates can be found in the Combined Rose List, Modern Roses, ARS Handbook, and Official List of Approved Exhibition Names.

Award: Trophy and PRS Certificate.

SECTION D

Floribunda and Polyantha Roses

Class 17. One Floribunda Bloom

One floribunda bloom without sidebuds.

Award: Trophy and ARS Certificate.

Class 18. Three Floribunda Blooms.

Three floribunda blooms of one variety without sidebuds displayed in one container.

Award: Trophy and PRS Certificate.

Class 19. One Floribunda Spray.

Queen, King, Princess of show

Award: Trophy and ARS Gold, Silver & Bronze Certificates.

Court of Honor of four additional blooms.

Award: Trophy

Class 20. Three Floribunda Sprays.

Three floribunda sprays of one variety displayed in one container.

Award: Trophy and PRS Certificate.

Class 21. Six Floribunda Sprays.

Six floribunda sprays of one variety displayed in one container.

Award: Trophy and PRS Certificate.

Class 22. Floribunda Extravaganza.

Twelve floribunda blooms or sprays in any combination of one or more varieties displayed in a single container.

Award: Trophy and PRS Certificate.

Class 23. One Polyantha Spray.

One polyantha spray with two or more blooms.

Award: Trophy and ARS Certificate.

Class 24. Three Polyantha Sprays.

One or more varieties display in a single container.

Award: Trophy and PRS Certificate.

SECTION E

Old Garden Roses

Class 25. Genesis Award.

One species bloom with or without sidebuds or one spray.

Award: Trophy and ARS Certificate.

Class 26. Dowager Queen.

One bloom or spray of a variety introduced prior to 1867. No species.

Award: Trophy and ARS Certificate.

Class 27. Victorian Award.

One bloom or spray of a variety introduced 1867 or after. No species.

Award: Trophy and ARS Certificate.

Class 8. "The First Kiss"

Arranger's choice of design. Type of design must be noted on the tag.

SECTION H

NOVICE arrangements

For those who have won no more than three first place awards in the Arrangement divisions of accredited ARS rose shows.

Class 9. "William Tell Overture"

Arranger's choice of design. Type of design must be noted on entry tag.

Class 10. "Moonlight Sonata"

Arranger's choice of design, not to exceed 10" in height, width or depth. Type of design must be noted on tag.

Best in Section - Eligible for ARS Novice Award and Trophy

SECTION I

STANDARD TABLE CLASS

The design components must include fresh roses and may include other fresh an/or treated plant material

Class 11. "Surprise Symphony"

An informal exhibition table, to be staged in an area no larger than 30" in width by 24" in depth. Arranger must provide his or her own free standing background.

Eligible for the ARS Standard Court of Etiquette Award and Trophy

SECTION J

JUDGES

This section open only to Accredited or Apprentice ARS Arrangement Judges who are judging this show.

Class 12. "Waltz of the Flowers"

Arranger's choice of design. Type of design must be noted on entry tag.

Class 13. "Minuet in G"

Arranger's choice of design, not to exceed 10" in height, width or depth. Type of design must be noted on entry tag.

Best in Section - Eligible for ARS Judge's Certificate

SECTION K

MINIATURE TRADITION ARRANGEMENTS

All "AG" miniature designs are eligible for the ARS Miniature Gold, Silver and Bronze Medal Certificates.

Class 14. "Waltz in A Flat"

A line, line-mass or mass design greater than 3" but not to exceed 5" in height, width or depth.

Best in Section - Eligible for the ARS Miniature Royalty Award and Trophy

Class 3. "Christmases Past"

A parallel design. Three or more groupings of materials. (one or more containers as one unit). The groupings may be placed in any direction (vertical, horizontal or diagonal) to give continuity. Must have negative space and appear as one arrangement. Best in Section - Eligible for ARS Artist's Award.

SECTION C

STANDARD ARRANGEMENTS IN THE ORIENTAL MANNER

Class 4. "The Good Old Days"

A free-style design.
Best in Section - Eligible for ARS Oriental Award and Trophy

SECTION D

PRINCESS OF ARRANGEMENTS

A design with roses and rose foliage only. Hips, canes and roots may be used. All material must be fresh.

Class 5 "The First Date"

Arranger's choice of design. Type of design must be noted on entry tag.
Eligible for ARS Princess of Arrangements Award and Trophy.

SECTION E

DUCHESS OF ARRANGEMENTS

A design using fresh roses with dried and/or treated dried plant material only. No fresh plant material except roses

Class 6. "Summer Vacation"

Arranger's choice of design. Type of design must be noted on entry tag.
Eligible for ARS Duchess of arrangements Award and Trophy

SECTION F

DUKE OF ARRANGEMENTS

Roses should be appropriate size for a small arrangement. A small design greater than 10" but not to exceed 20" in height, width or depth.

Class 7. "Our Wedding"

Arranger's choice of design. Type of design must be noted on entry tag.
Eligible for Duke of arrangements Award and Trophy

SECTION G

JUNIOR AWARD

For exhibitors 18 years and younger

Class 28. Three Old Garden Roses.

Three blooms or sprays of any OGR displayed in one container.

Award: Trophy and PRS Certificate.

SECTION F

Shrub Roses

Class 29. Modern Shrub.

One bloom or spray of any modern shrub that does not have a family designation but is designated as (S) in official ARS publications. No roses hybridized by David Austin.

Award: Trophy and ARS Certificate.

Class 30. Classic Shrub.

One bloom or spray of any classic shrub with a family designation. i.e. Hybrid Rugosa, Hybrid Musk, Hybrid Kordeii or Hybrid Moyesii.

Award: Trophy and ARS Certificate.

Class 31. One David Austin English Rose.

One bloom or spray of any rose hybridized by David Austin.

Award: Trophy and ARS Certificate.

Class 32. Six Shrub Blooms.

One or more varieties without sidebuds and displayed in one container.

Award: Trophy and PRS Certificate.

Class 33. Twelve Shrub Blooms.

One or more varieties without sidebuds and displayed in one container.

Award: Trophy and PRS Certificate.

SECTION G

Climbing Roses

Class 34. Climbing Rose.

One bloom or spray of any Large-flowered Climber (LCI), Hybrid Wichurana (HWich) or Hybrid Gigantea (HG).

Award: Trophy and ARS Certificate.

Class 35. Climbing Rose Vase.

Six blooms or sprays of Large-flowered Climber (LCI) or Hybrid Wichurana (HWich) or Hybrid Gigantea (HG). Any combination of varieties

Award: Trophy and PRS Certificate.

Class 36. Climbing Rose Extravaganza.

Twelve blooms or sprays of a Large-flowered Climber (LCI) or Hybrid Wichurana (HWich) or Hybrid Gigantea (HG). Any combination of varieties.

Award: Trophy and PRS Certificate.

SECTION H

Miniflora Roses

Class 37. Miniflora Bloom.

One Miniflora bloom without sidebuds.

Miniflora Queen, King, Princess of show

Award: Trophy and ARS Gold, Silver & Bronze Certificates.

Court of Honor of four additional blooms.

Award: Trophy.

Class 38. Three Miniflora Blooms.

One variety without sidebuds and displayed in one container

Award: Trophy and PRS Certificate.

Class 39. Six Miniflora Blooms.

One variety without sidebuds and displayed in one container

Award: Trophy and PRS Certificate.

Class 40. Twelve Miniflora Blooms. One or more varieties without sidebuds and displayed in one container.

Award: Trophy and PRS Certificate.

SECTION I

Miniature Roses

Class 41 Miniature Bloom.

One miniature bloom without sidebuds.

Miniature Queen, King, Princess of show

Award: Trophy and ARS Gold, Silver & Bronze Certificates.

Court of Honor of four additional blooms.

Award: Trophy

Class 42. Three Miniature Blooms.

One variety without sidebuds and displayed in one container. No Minifloras.

Award: Trophy and PRS Certificate.

Class 43. Six Miniature or Miniflora Blooms.

One variety without sidebuds and displayed in one container.

Award: Trophy and PRS Certificate.

Class 44. Twelve Miniature Blooms.

One or more varieties without sidebuds and displayed in one container.

Award: Trophy and PRS Certificate.

Class 45 One Miniature or Miniflora Spray.

Must have two or more blooms.

Award: Trophy and ARS Certificate.

Class 46. Three Miniature or Miniflora Sprays.

Exhibited in one container. Must have two or more blooms.

Award: Trophy and PRS Certificate.

Class 47. One Miniature or Miniflora Single.

One bloom with 4 - 8 petals.

Award: Trophy and ARS Certificate.

Class 48. One Decorative Miniature or Miniflora Bloom.

One miniature or Miniflora bloom without sidebuds. No single (4 - 8 petals).

Award: Trophy and PRS Certificate.

Class 49. One Fully Opened Miniature or Miniflora Bloom.

One miniature or Miniflora bloom with stamens showing. No single (4-8 petals)

Award: Trophy and PRS Certificate.

Class 50. Micro-Miniature Bloom or Spray.

Award: Trophy and PRS Certificate.

b. Conformance to type of design.

c. Other specific requirements of the schedule.

Design (All Principles) -- 30 Points (5 points per category)

• **Balance**

Visual stability. Actual or visual weight on either side of an imaginary central axis.

• **Dominance**

No equal amounts of either color, shape or form.

• **Contrast**

Differences in form, shape, texture and/or color to develop interest.

• **Rhythm**

Rhythm, achieved by repetition, radiation and/or variation, may be smooth, dynamic, graceful, and gentle. Rhythm is the dominant visual path through the design.

• **Proportion**

Proportion refers to relative amounts of a component in relation to other components in the design; to the whole design, its placement and the space it occupies.

• **Scale**

Scale is the size relationship of one component to another, and to the whole. Too great a variation in sizes means poor scale.

Perfection of the Rose(s) -- 30 Points

Roses should be in peak condition, of good substance and with fresh foliage.

Other plant materials in good condition.

Container and plant materials should harmonize in color.

Creativity and Expressiveness --15 Points

Imaginative and creative handling and use of materials.

Distinction --10 Points

Marked superiority in all aspects of the design; sets the design apart.

Includes technical execution/construction.

Sweet Rose Memories

SECTION A

STANDARD TRADITIONAL ARRANGEMENTS

All "AG" standard arrangements are eligible for ARS Gold, Silver and Bronze Medal Certificates except the District Challenge classes and the Judge's section.

Class 1. "Memories"

A line or line-mass design.

Best in Section - Eligible for ARS Royalty Award. Trophy sponsored by Bartje Miller.

SECTION B

STANDARD MODERN ARRANGEMENTS

Class 2. "A Day In The Country"

A modern design.

3. All miniature arrangements will be allotted 12 inches in height, width and depth. Miniature and/or mini-flora roses may be used in the design. Background, niches and underlays are a component of the design and must conform to any size limitation.

4. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired.

5. A rose or roses must provide the dominant floral interest in all arrangements. All roses must be outdoor garden grown and of high quality.

6. Accessories are allowed unless otherwise stated in the schedule. Flowers, other than roses, and dried and/or dried treated plant material are allowed unless prohibited by the schedule.

7. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title, unless the schedule specifically forbids it.

8. An arrangement incorrectly placed in one class when it should have been in another will be judged in the class in which it is placed.

10. American Rose Society Medal Certificates may be awarded to arrangements using arranger grown, fresh roses. Entry tags must be marked 'AG' to indicate that roses are arranger grown. To be eligible for ARS awards, the arrangement must score 92 points or more. The Judges Section are not eligible for the Medal Certificates.

11. ARS arrangement entry tags must be properly and completely filled in. The correct names of all roses in the arrangement must be written on the entry tag in ink. The bottom portion of the tag need not be filled out.

12. All exhibits must be the work of the arranger. The arranger is responsible for placing his or her own arrangements. If an exhibit must be moved, and if all efforts to locate the exhibitor have failed, the arrangements chairperson, may carefully move the exhibit.

13. Arrangement Judges, who are judging arrangements in this show, may enter only the Judges' Section. Horticulture Judges, of this show, may enter the regular arrangement section, according to the rules of the show.

14. This is a **one day show** but arrangements must remain in place until the close of the show at 4:00 P.M.. Saturday, April 23, 2011.

15. All reasonable care will be taken to safe guard exhibits, but the Pacific Rose Society and The Los Angeles Arboretum are not responsible for any loss or damage.

16. Trophies will be presented on Saturday, April 23, 2011 at 2:00 PM.

Infringement of the following rules will result in severe penalty.

1. Painted or dyed fresh plant material.
2. The use of plant material on the state or local conservation list.
3. The American Flag or the flag of any country may not be used in an arrangement or as a decoration in any way.
4. Live creatures and never allowed.

THERE ARE ONLY TWO CAUSES FOR DISQUALIFICATION OF AN ARRANGEMENT

1. Roses are not outdoor garden grown
2. Use of artificial plant material

SCORECARD FOR JUDGING arrangements

Conformance -- 15 Points

a. Roses correctly named.

SECTION J

English Boxes

Class 51. Hybrid Tea or Grandiflora Box.

Six blooms of one variety.

Award: Trophy and ARS Certificate.

Class 52. Floribunda English Box.

Six blooms of one variety.

Award: Trophy and PRS Certificate.

Class 53. Old-Garden Rose English Box.

Six blooms of one variety.

Award: Trophy and PRS Certificate.

Class 54. Shrub English Box.

Six blooms of one variety.

Award: Trophy and PRS Certificate.

Class 55. Miniature or Miniflora English Box.

Six blooms of one variety.

Award: Trophy and ARS Certificate.

Class 56. Climber English Box.

Six blooms of a Large-flowered Climber (LCl) or Hybrid Wichurana (HWich) or Hybrid Gigantea (HG). One variety.

Award: Trophy and PRS Certificate.

SECTION K

Single Roses

Limited to varieties with 4 - 8 petals.

Class 57. One Bloom or Spray of a Single rose.

A single rose presents blooms with 4 - 8 petals. No miniature or Miniflora roses.

Award: Trophy and ARS Certificate.

SECTION L

Cycle of Bloom

Class 58. Three Hybrid Tea or Grandiflora Blooms Without Sidebuds.

One bud with sepals down, one bloom at exhibition stage and one bloom fully open with stamens clearly visible. One variety displayed in one container.

Award: Trophy and PRS Certificate.

Class 59. Three Miniature or Miniflora Blooms Without Sidebuds.

One bud with sepals down, one bloom at exhibition stage and one bloom fully open with stamens clearly visible. One variety displayed in one container.

Award: Trophy and PRS Certificate.

SECTION M

Floating Roses

One bloom floating in a bowl provided. No foliage permitted.

Class 60. Hybrid Tea Silver Bowls.

Award: Trophy and ARS Certificate.

Class 61. Old Garden Rose Silver Bowls.

Award: Trophy and PRS Certificate.

Class 62. Shrub Silver Bowls.

Award: Trophy and PRS Certificate.

Class 63. Floating Miniature or Miniflora Bloom.

Award: Trophy and ARS Certificate.

SECTION N

Miscellaneous Roses

Class 64. Most Fragrant Rose.

One bloom. Judged 70% on fragrance and 30% on general excellence. Judges may move specimens.

Award: Trophy and ARS Certificate.

Class 65. Seedling or Sport.

One bloom or spray of any seedling hybridized or a sport discovered by the exhibitor. Include parent, if known, on the entry tag. No roses under test numbers are eligible.

Award: Trophy and ARS Certificate.

Class 66. "Found" Roses. One bloom or spray of any "found" rose. "Found" roses are those that have typically been found in old cemeteries or around old homes that have not received an AEN from the ARS and are only known by a study name. Exhibitor to enter the specimen under its study name, and to indicate on the entry tag where and when the rose was found, or where it was purchased.

Award: Trophy and PRS Certificate.

Class 67. Child's Entry. Up to 12 years of age

One bloom or spray of any rose. Rose must have been selected and groomed by the entrant. Parents and/or other exhibitors may offer advice, but cannot touch the exhibit.

Award: Trophy, 1st and 2nd runner-up trophy and PRS Certificates.

Class 68. Youth Entry. Open to ages to 13 to 19 years.

One bloom or spray of any rose. Rose must have been selected and groomed by the entrant. Parents and/or other exhibitors may offer advice, but cannot touch the exhibit.

Award: Trophy, 1st runner-up trophy and PRS Certificates.

SECTION O

Novice Classes

Open only to exhibitors who have never won a trophy in an ARS-accredited show.

Novice exhibitors may also enter any other class in this show.

Class 69. One Hybrid Tea or Grandiflora Bloom Without Sidebuds.

Award: Trophy and ARS Certificate.

Class 70. One Floribunda Bloom or Spray.

Award: Trophy and ARS Certificate.

Class 71. One Miniature or Miniflora Bloom Without Sidebuds.

Award: Trophy and ARS Certificate.

SECTION P

Judges' Classes

Open only to judges who are judging this show.

Class 72. One Hybrid Tea or Grandiflora Bloom.

Class 73. One Hybrid Tea or Grandiflora Spray.

Class 74. One Floribunda Bloom or Spray or One Polyantha Spray.

Class 75. One Miniature or Miniflora Bloom.

Class 76. One Bloom or Spray of an Old Garden Rose.

Class 77. One Bloom or Spray of any Shrub.

Class 78. One Bloom or Spray of any LCI, Hybrid Wichurana, or Hybrid Gigantea.

Awards: Trophy and ARS Certificates for each class.

DIVISION II

ARRANGEMENTS

Sweet Rose Memories

RULES FOR EXHIBIT ROSE ARRANGEMENTS

1. This show is governed by the standard rules, regulations and guidelines of the American Rose Society. Judging will be in accordance with the current Guidelines for Judging Rose Arrangements. The judges' decisions are final.
2. Staging for all standard arrangements may not exceed 24 inches in width or 30 inches in depth. There are no height limitations for standard classes. The tables will be covered with a white table covering and maybe placed against a wall. Exhibitors may provide their own free standing background, niches or underlays as an integral component of the design (subject to width and depth limitations).