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*Pacific Rose Society*  
presents

*Dance*  
OF THE  
*Roses*

April 25 - 26, 2009

Ayers Hall  
Los Angeles Arboretum  
301. N. Baldwin Ave  
Arcadia, California

## PACIFIC ROSE SOCIETY OFFICERS

President	Don Lorenzini
First Vice-President	Leah Greenwood
Second Vice-President	Janet Raymond
Third Vice-President	Aprille Curtis
Secretary	Judy Farris
Treasurer	Carol Collard
Past President	Fran Kaelke

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## *PACIFIC ROSE SOCIETY*

## PRESIDENTIAL SILVER MEDAL RECIPIENTS

GRACE SEWARD 2004  
BARTJE MILLER 2004

## BRONZE MEDAL RECIPIENTS

BARTJE MILLER 1994  
KENNETH MILLER 1995  
WILBUR WOOD 1996  
JUNE GROSE 1997  
ROBERT ROWE 1998  
NORMAN NELSON 1999  
CHRIS GREENWOOD 2000  
JANE & BILL HILLMAN 2001  
GRACE SEWARD 2002  
ANN NELSON 2003  
BRUCE & CAROLE COLLARD 2004  
APRILLE CURTIS 2005  
JO KICKERT 2006  
EVELYN REED & PAUL JACKSON 2007

# PACIFIC ROSE SOCIETY

## PAST-PRESIDENTS

'O, my Luve is like a red, red rose,  
That's newly sprung in June.  
O, my Luve is like the melodie,  
That's sweetly played in tune.'

Robert Burns - circa 1890

We, who are following in your footsteps, salute you  
for your dedication and love of the rose.

## FRED W. WALTERS PRESIDENT EMERITUS

### PAST-PRESIDENT AMERICAN ROSE SOCIETY 1937-1942

KARL W. SOMERS, 1942-43	TOM GANGANELLI, 1975-76
E.F. ELMER, 1943-46	KENNETH MILLER, 1976-78
KARL W. SOMERS, 1947-49	IDA BOYINGTON, 1978-79
GILBERT BARRY, 1949-51	GRACE SEWARD, 1979-81
S.I. SNORTUM, 1951-52	NORMAN NELSON, 1982-83
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DAVID B. BROWN, 1954-55	ALBERT WHAANGA, 1986-87
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ED BOVARIE, 1967-68	LEAH GREENWOOD, 2004-05
DUWAYNE HODGE, 1968-69	FRAN KAELEKE, 2006-07
HENRY HART, 1969-71	
NANETTE WALKER, 1972-73	
KENNETH MILLER, 1973-75	

# PACIFIC ROSE SOCIETY

## ROSE SHOW COMMITTEE

Show Chairman	Leah Greenwood
Chairman of Judges	Chris Greenwood
Schedule Preparation	Chris Greenwood
Clerks	Don Lorenzini
Registration	Paul Jackson
Placement	Hayden Sorenson
Trophy Recorder	Carole Collard
Calligraphy	Judy Farris/Terri Bailey
Calligraphy Assistant	Evelyn Reed
Official Show Runner	Nathan Bailey & Jens Sorensen
Show Photography	Jane Diliberto
Publicity	Joanne Dillenbeck
Exhibitor Hospitality	Paul Jackson
Trophy Procurement & Display	Elizabeth Greenwood
Award Presentations	Don Lorenzini
Consultating Rosarian Table	Bartje Miller
Membership Table	Bartje Miller
Bouquet Assembly	All members
Flower and Plant Sale	All members
Judge's Breakfast	Robbie & Roger Sorensen
Judge's Luncheon	Ed & Edie O'Donnell
Show Setup and Teardown	All Members

# PACIFIC ROSE SOCIETY

## 72<sup>ST</sup> ANNUAL ROSE SHOW

APRIL 25 & 26, 2009  
LOS ANGELES ARBORETUM  
301 N. BALDWIN AVE.  
ARCADIA, CALIFORNIA

### DIVISION I HORTICULTURE

#### RULES FOR EXHIBITORS

**1. Entry qualifications and times.** Entries will be received from 6:00 a.m. to 10:00 a.m. Saturday, April 25, 2009 but entry deadline may be extended at the discretion of the show chairman. Entries must remain in place until Sunday, April 26 at 3:30 p.m. Everyone is welcome to enter exhibits in this show as long as roses were grown in his or her own private outdoor garden. One exhibitor or team from any one garden may enter any class for which they are qualified; however, more than one entry of the same variety from the same garden in any one class will disqualify each.

**2. Containers.** All containers for display of roses will be furnished by Pacific Rose society but exhibitors may provide their own if they so desire but PRS cannot be responsible for any loss.

**3. Entry Tags.** A securely folded and closed ARS entry tag containing only the section, class, variety name and exhibitor(s)' complete name and address must accompany each entry. Only the upper portion of the entry tag needs to be completed. No exhibitor's numbers are required. Please use common marking instruments resistant to water. Address labels or rubber stamps are permitted for exhibitors' names and address inside the folded tag.

**4. Wedging. Wedging may be used.** Wedging material should not appear higher than the lip of the vase. If wedging material protrudes above the lip of the vase, the specimen will be penalized according to the degree of distraction. Wedging must allow for water to be added. Wilted exhibits will be removed from exhibition by the show committee. Aluminium foil **MAY NOT** be used as wedging material.

**5. Naming of Varieties.** Rose varieties exhibited in this show must be entered using only the approved exhibition name (AEN). Under current ARS rose show rules, a rose not listed in an official ARS publication may be exhibited if it is listed in the Combined Rose List (CRL). Exhibitors and judges may take the primary name shown in the CRL as a temporary AEN until the ARS publishes the AEN for the rose. This applies whether the listing in the CRL shows 'NR' (not registered) after the name or not. Once the ARS publishes an AEN for the rose, the ARS listing takes precedence in case of any conflicts. The Rose Registration database page on the ARS website is also considered an ARS

#### Class 18. "Strip Tease"

Arranger's choice of design. Type of design must be noted on entry tag.  
Eligible for the ARS Miniature Princess of Arrangement Award and Trophy

#### SECTION O JUST FOR FUN

An underwater design using only living plant material. Roses and rose foliage may or may not be totally submerged.

#### Class 19. "Underwater Ballet"

Arranger's choice of design. Type of design must be noted on entry tag.



#### Our Corporate Sponsors



*We thank you for your generous support of the  
Pacific Rose Society*

**Class 12. "Ballet of Roses"**

Arranger's choice of design. Type of design must be noted on entry tag.

**Class 13. "Tango Time"**

Arranger's choice of design, not to exceed 10" in height, width or depth. Type of design must be noted on entry tag.

Best in Section - Eligible for ARS Judge's Certificate

## SECTION K

### MINIATURE TRADITION ARRANGEMENTS

All "AG" miniature designs are eligible for the ARS Miniature Gold, Silver and Bronze Medal Certificates.

**Class 14. "Doing the Twist"**

A line, line-mass or mass design greater than 3" but not to exceed 5" in height, width or depth.

Best in Section - Eligible for the ARS Miniature Royalty Award and Trophy

## SECTION L

### MINIATURE MODERN ARRANGMENTS

**Class 15. "It's Swingtime"**

A Modern design.

**Class 16. "Sarabande"**

A Transparency design. A three dimensional design where some components are seen through other transparent components. Design should not exceed 10 inches in height, width or depth.

Best in Section - Eligible for the ARS Miniature Artist's Award and Trophy

## SECTION M

### MINIATURE ORIENTAL ARRANGEMENTS

**Class 17. "Oriental Fan Dance"**

A design greater than 3" but not to exceed 5" in height, width or depth.

Arranger's choice of design. Type of design must be noted on tag.

## SECTION N

### MINIATURE PRINCESS ARRANGEMENT

A design with roses and rose foliage only. Hips, canes and roots may be used. All material must be fresh.

publication for purposes of establishing an AEN. Roses listed there are eligible to be exhibited using the AEN shown for them. The latest supplements to these publications will be available. Exhibitors with questions concerning a registered name of a proposed entry should consult the show chairman or judges chair for clarification.

**6. Placement.** No exhibitors or persons other than show officials or exhibitors entering challenge classes will be allowed onto the show floor prior to the completion of judging and the show opens officially to the public. Exhibitor's entering the various challenge classes may place their own entries.

**7. Disqualification.** Horticulture Division entries in violation of ARS Rules for Judging Roses and special rules applicable to ARS district show and the rules as applies to the Pacific Rose Society shows will be disqualified. Exhibitors unfamiliar with rules concerning proper entry and disqualification should consult with show officials at the show registration desk prior to entry of exhibits. Basic rules leading to a disqualification include the following:

- a. Misnamed, misclassified, unlabeled or mislabeled.
- b. Misplaced in any challenge class.
- c. Stem-on-stem (except shrubs, old-garden roses and species).
- d. Presence of any foreign substance applied to the foliage, stem or bloom to improve the appearance of the specimen during grooming.
- e. Not disbudded. Any class calling for a one-bloom-per-stem specimen must be exhibited without sidebuds.

**8. Entries within Classes.** This is an alphabetically arranged show in all classes except the various Challenge Classes. Each variety will constitute a separate class and will be judged on its merits for that variety. Duplicate entries of the same variety are not authorized in the same class and will result in the disqualifications of all entries of the exhibitor related to the duplication in that class.

**9. Awards.** American Rose Society Certificates will be awarded to winning entries in classes qualifying for such certificates. Pacific Rose Society Certificates will also be awarded to classes without ARS Certificates. At the discretion of the judges, at least one trophy will be awarded in each class of the show. Trophies and certificates will be awarded at 2:00 p.m., Saturday, April 26.

**10. Entries by Judges.** All Horticulture Judges who are judging this show and their immediate families may exhibit only in judges classes. Arrangement Judges who are judging this show may exhibit in the Horticulture Division. Arrangement Judges that have not entered the horticulture section will be invited to ballot on the royalty awards.

**11. Property Rights.** Neither the Pacific Rose Society or the Los Angeles Arboretum shall be liable for the loss or damage to entries, containers or property brought to the show site. All specimens entered in the Horticulture Division shall become the property of the Pacific Rose Society.

**12. Challenge/Collection Class Judging Rules:** Emphasis on the 6 prime elements of judging. Each entry is judged using the standards appropriate for the type of rose, flower form, and stage of bloom appropriate for the entry. Of the 100 points possible for each entry, the prime elements (form, color, substance, size, stem and foliage, and balance and proportion) get 80% of the score. Overall appearance is assigned 20% of the overall score.

DIVISION I  
HORTICULTURE

*Dance of the Roses*

SECTION A

*Challenge Classes*

*No limit on the number of entries except where noted.*

**Class 1. Rosarian's Challenge.**

One blossom of a hybrid tea or grandiflora, one blossom or spray of a floribunda, one blossom or spray of a miniature, one blossom or spray of an any old garden rose, one blossom or spray of a climbing rose and one blossom or spray of a shrub. Each to be shown in six separate containers.

*Award: Trophy and PRS Certificate. Trophy sponsored by the Judy Farris in memory of Barbara Wicks.*

**Class 2. Old Garden Rose Bouquet.**

Nine or more blossoms or sprays but not more than three of any one variety. List varieties on the reverse of the entry card. Foliage must be present.

*Award: Trophy and PRS Certificate. Trophy sponsored by the Pacific Rose Society.*

**Class 3. Grace Seward Memorial Challenge.**

Three sprays of a single rose (4-8 petals). Each a different variety displayed in one container. No miniature or mini-flora.

*Award: Trophy and PRS Certificate. Trophy sponsored by the Pacific Rose Society.*

**Class 4. Silver Bowls.**

One hybrid tea or grandiflora blossom showing exhibition form floating in a bowl without foliage. Blossom must be free floating.

*Award: Trophy and ARS Certificate. Trophy sponsored by the Pacific Rose Society.*

**Class 5. Most Fragrant Rose.**

One blossom or spray. Judged 70% on fragrance and 30% on general excellence. Judges may move specimens.

*Award: Trophy and ARS Certificate. Trophy sponsored by Pacific Rose Society.*

**Class 6. Seedling or Sport.**

One blossom or spray of any seedling hybridized or a sport discovered by the exhibitor. Include parent, if known, on the entry tag. No roses under test numbers are eligible.

*Award: Trophy and ARS Certificate. Trophy sponsored by Chris Greenwood.*

**Class 6. "Time for Jive"**

Arranger's choice of design. Type of design must be noted on entry tag. Eligible for ARS Duchess of Arrangements Award and Trophy

SECTION F

DUKE OF ARRANGEMENTS

Roses should be appropriate size for a small arrangement. A small design greater than 10" but not to exceed 20" in height, width or depth.

**Class 7. "Cha-Cha-Cha"**

Arranger's choice of design. Type of design must be noted on entry tag. Eligible for Duke of Arrangements Award and Trophy

SECTION G  
JUNIOR AWARD

For exhibitors 18 years and younger

**Class 8. "Ring Around The Rosie"**

Arranger's choice of design. Type of design must be noted on the tag.

SECTION H

NOVICE ARRANGMENTS

For those who have won no more than three first place awards in the Arrangement divisions of accredited ARS rose shows.

**Class 9. "Rock Around The Clock"**

Arranger's choice of design. Type of design must be noted on entry tag.

**Class 10. "Flamenco - Ole'!"**

Arranger's choice of design, not to exceed 10" in height, width or depth. Type of design must be noted on tag.

Best in Section - Eligible for ARS Novice Award and Trophy

SECTION I  
STANDARD TABLE CLASS

The design components must include fresh roses and may include other fresh an/or treated plant material

**Class 11. "Tea for Two"**

An informal exhibition table, to be staged in an area no larger than 30" in width by 24" in depth. Arranger must provide his or her own free standing background.

Eligible for the ARS Standard Court of Etiquette Award and Trophy

SECTION J  
JUDGES

This section open only to Accredited or Apprentice ARS Arrangement Judges who are judging this show.

# Dance of the Roses

## SECTION A

### STANDARD TRADITIONAL ARRANGEMENTS

All "AG" standard arrangements are eligible for ARS Gold, Silver and Bronze Medal Certificates except the District Challenge classes and the Judge's section.

#### Class 1. "Waltz of the Roses"

A line or line-mass design.

**Best in Section - Eligible for ARS Royalty Award. Trophy sponsored by Bartje Miller.**

## SECTION B

### STANDARD MODERN ARRANGEMENTS

#### Class 2. "A Floral Rhumbat"

A modern design.

#### Class 3. "Dirty Dancing"

A parallel design. Three or more groupings of materials. (one or more containers) placed to give continuity and a vertical thrust. Must have negative space and appear as one arrangement.

**Best in Section - Eligible for ARS Artist's Award. Trophy sponsored by Bartje Miller.**

## SECTION C

### STANDARD ARRANGEMENTS IN THE ORIENTAL MANNER

#### Class 4. "Doing the Kabuki"

A free-style design.

**Best in Section - Eligible for ARS Oriental Award and Trophy**

## SECTION D

### PRINCESS OF ARRANGEMENTS

A design with roses and rose foliage only. Hips, canes and roots may be used. All material must be fresh.

#### Class 5 "Rose Minuet"

Arranger's choice of design. Type of design must be noted on entry tag. Eligible for ARS Princess of Arrangements Award and Trophy.

**Trophy sponsored by Judy Farris in memory of Barbara Wicks.**

## SECTION E

### DUCHESS OF ARRANGEMENTS

A design using fresh roses with dried and/or treated dried plant material only. No fresh plant material except roses

#### Class 7. Hi-Lo or 'Big & Little Look-a-Likes'.

One Hybrid Tea or Grandiflora Blossom and One Miniature or Mini-Flora Blossom. Both blossoms should match as close as possible. Displayed in two containers.

**Award: Trophy and ARS Certificate. Trophy sponsored by Judy Farris in memory of Barbara Wicks.**

**Class 8. "Found" Roses.** One bloom or spray of any "found" rose. "Found" roses are those that have typically been found in old cemeteries or around old homes that have not received an AEN from the ARS and are only known by a study name. Exhibitor to enter the specimen under its study name, and to indicate on the entry tag where and when the rose was found, or where it was purchased.

**Award: Trophy and PRS Certificate. Trophy sponsored by Cheryl Moore of Australia.**

#### Class 9. Floating Mini/Mini-flora Bloom.

One Miniature or Mini-Flora blossom showing exhibition form floating in a champagne glass without foliage. Blossom must be free floating.

**Award: Trophy and ARS Certificate. Trophy sponsored by Judy Farris in memory of Barbara Wicks.**

#### Class 10 Pacific Rose Society Floribunda Challenge

Five floribunda sprays, each a different variety, displayed in five containers.

**Award: Trophy and PRS Certificate. Trophy sponsored by Connie & Bill Wilke**

**Class 11. Old Garden Rose Silver Bowls. One Old-Garden Rose blossom floating in a bowl without foliage.**

Blossom must be free floating.

**Award: Trophy and PRS Certificate. Trophy sponsored by Chris & Leah Greenwood.**

#### Class 12. Shrub Silver Bowls.

One Shrub Rose blossom floating in a bowl without foliage. Blossom must be free floating.

**Award: Trophy and PRS Certificate. Trophy sponsored by Chris & Leah Greenwood.**

#### Class 13. Roses in a Picture Frame

One or more blossoms of any type of rose presented in a picture frame. Foliage and buds permitted. Limited to one per exhibitor.

**Award: Trophy and PRS Certificate. Trophy sponsored by Chris & Leah Greenwood.**

#### Class 14. Child's Entry. Up to 12 years of age

One bloom or spray of any rose. Rose must have been selected and groomed by the entrant. Parents and/or other exhibitors may offer advice, but cannot touch the exhibit.

**Award: Trophy, 1st and 2nd runner-up trophy and PRS Certificates. Trophies sponsored by Liz Greenwood**

**Class 15. Youth Entry. Open to ages to 13 to 19 years.**

One bloom or spray of any rose. Rose must have been selected and groomed by the entrant. Parents and/or other exhibitors may offer advice, but cannot touch the exhibit.

*Award: Trophy, 1st runner-up trophy and PRS Certificates. Trophies sponsored by Liz Greenwood*

**SECTION B**

*Pacific Rose Society Challenge Classes*

*Exhibitor must be a current member of the Pacific Rose Society*

**Class 16. Founder's Trophy and Keepsake**

In honor of Fred and Agnes Walters. Three hybrid tea blossoms without sidebuds displayed in one container. One or more varieties.

*Award: Trophy and PRS Certificate. Trophy sponsored by Pacific Rose Society.*

**Class 17. Elegy.**

A memorial to all departed members of Pacific Rose Society. Three blossoms of a hybrid tea or grandiflora. One variety displayed in one container.

*Award: Trophy and PRS Certificate. Trophy sponsored by Pacific Rose Society.*

**SECTION C**

*Hybrid Teas and Grandifloras*

**Class 18. One Hybrid Tea or Grandiflora.**

One hybrid tea or grandiflora blossom without sidebuds.  
Queen, King, Princess of show

*Award: Trophy and ARS Gold, Silver & Bronze Certificates. Trophies sponsored by Weeks Roses.*

Court of Honor of four additional blossoms.

*Award: Trophy sponsored by Grow More.*

**Class 19. Three Hybrid Tea or Grandiflora Blossoms.**

One variety without sidebuds and displayed in one container

*Award: Trophy and PRS Certificate. Trophy sponsored by Cal & Barbara Hayes.*

**Class 20. Six Hybrid Tea or Grandiflora Blossoms.**

One variety without sidebuds and displayed in one container.

*Award: Trophy and PRS Certificate. Trophy sponsored by Cal & Barbara Hayes.*

15. All reasonable care will be taken to safe guard exhibits, but the Pacific Rose Society and The Los Angeles Arboretum are not responsible for any loss or damage.

16. Trophies will be presented on Saturday, April 25, 2009 at 2:00 PM.

Infringement of the following rules will result in severe penalty.

1. Painted or dyed fresh plant material.
2. The use of plant material on the state or local conservation list.
3. The American Flag or the flag of any country may not be used in an arrangement or as a decoration in any way.
4. Live creatures and never allowed.

THERE ARE ONLY TWO CAUSES FOR DISQUALIFICATION OF AN ARRANGEMENT

1. Roses are not outdoor garden grown
2. Use of artificial plant material

SCORECARD FOR JUDGING ARRANGMENTS

**Conformance -- 15 Points**

- a. Roses correctly named.
- b. Conformance to type of design.
- c. Other specific requirements of the schedule.

**Design (All Principles) -- 30 Points (5 points per category)**

- **Balance**  
Visual stability. Actual or visual weight on either side of an imaginary central axis.
- **Dominance**  
No equal amounts of either color, shape or form.
- **Contrast**  
Differences in form, shape, texture and/or color to develop interest.
- **Rhythm**  
Rhythm, achieved by repetition, radiation and/or variation, may be smooth, dynamic, graceful, and gentle. Rhythm is the dominant visual path through the design.
- **Proportion**  
Proportion refers to relative amounts of a component in relation to other components in the design; to the whole design, its placement and the space it occupies.
- **Scale**  
Scale is the size relationship of one component to another, and to the whole. Too great a variation in sizes means poor scale.
- **Perfection of the Rose(s) -- 30 Points**  
Roses should be in peak condition, of good substance and with fresh foliage.  
Other plant materials in good condition.  
Container and plant materials should harmonize in color.
- **Creativity and Expressiveness --15 Points**  
Imaginative and creative handling and use of materials.
- **Distinction --10 Points**  
Marked superiority in all aspects of the design; sets the design apart.  
Includes technical execution/construction.

**DIVISION II  
ARRANGEMENTS**

*Dance of the Roses*

**RULES FOR EXHIBIT ROSE ARRANGEMENTS**

1. This show is governed by the standard rules, regulations and guidelines of the American Rose Society. Judging will be in accordance with the current Guidelines for Judging Rose Arrangements. The judges' decisions are final.
2. Staging for all standard arrangements may not exceed 24 inches in width or 30 inches in depth. There are no height limitations for standard classes. The tables will be covered with a light green table covering and maybe placed against a wall. Exhibitors may provide their own free standing background, niches or underlays as an integral component of the design (subject to width and depth limitations).
3. All miniature arrangements will be allotted 12 inches in height, width and depth. Miniature and/or mini-flora roses may be used in the design. Background, niches and underlays are a component of the design and must conform to any size limitation.
4. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired.
5. A rose or roses must provide the dominant floral interest in all arrangements. All roses must be outdoor garden grown and of high quality.
6. Accessories are allowed unless otherwise stated in the schedule. Flowers, other than roses, and dried and/or dried treated plant material are allowed unless prohibited by the schedule.
7. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title, unless the schedule specifically forbids it.
8. An arrangement incorrectly placed in one class when it should have been in another will be judged in the class in which it is placed.
10. American Rose Society Medal Certificates may be awarded to arrangements using arranger grown, fresh roses. Entry tags must be marked 'AG' to indicate that roses are arranger grown. To be eligible for ARS awards, the arrangement must score 92 points or more. The Judges Section are not eligible for the Medal Certificates.
11. ARS arrangement entry tags must be properly and completely filled in. The correct names of all roses in the arrangement must be written on the entry tag in ink. The bottom portion of the tag need not be filled out.
12. All exhibits must be the work of the arranger. The arranger is responsible for placing his or her own arrangements. If an exhibit must be moved, and if all efforts to locate the exhibitor have failed, the arrangements chairperson, may carefully move the exhibit.
13. Arrangement Judges, who are judging arrangements in this show, may enter only the Judges' Section. Horticulture Judges, of this show, may enter the regular arrangement section, according to the rules of the show.
14. This is a one day show but arrangements must remain in place until the close of the show at 4:00 P.M.. Saturday, April 25, 2009.

**Class 21. Twelve Hybrid Tea or Grandiflora Blossoms.**  
One variety without sidebuds and displayed in one container.

*Award: Trophy and PRS Certificate. Trophy sponsored by Cal & Barbara Hayes.*

**Class 22. One Fully Opened Hybrid Tea or Grandiflora.**  
One hybrid tea or grandiflora blossom without sidebuds. Stamens must be showing.

*Award: Trophy and ARS Certificate. Trophy sponsored by Cal & Barbara Hayes.*

**Class 23. One Hybrid Tea or Grandiflora Spray.**  
Must have two or more blossoms. Note: ARS HT & GR certificates will be awarded but only the best in Class 23 will receive the trophy

*Award: Trophy and ARS Certificate. Trophy sponsored by Janet Raymond.*

**Class 24. One Decorative Hybrid Tea Bloom.**  
One variety without sidebuds and displayed in one container. This class is for varieties that cannot present hybrid tea exhibition form. Entries of varieties that can present hybrid tea exhibition form will not be considered and will be disqualified.

*Award: Trophy and PRS Certificate. Trophy sponsored by Leah Greenwood.*

**Class 25. Modern Classic**  
Any hybrid tea or grandiflora rose introduced from 1867 to 1980. One bloom or spray.

*Award: Trophy and PRS Certificate. Trophy sponsored by Chris Greenwood.*

**SECTION D**

*Floribunda and Polyantha Roses*

**Class 26. One Floribunda Blossom**  
One floribunda blossom without sidebuds.

*Award: Trophy and ARS Certificate. Trophy sponsored by Connie & Bill Wilke.*

**Class 27. One Floribunda Spray.**  
Queen, King, Princess of show

*Award: Trophy and ARS Gold, Silver & Bronze Certificates. Trophies sponsored by Jackson & Perkins.*

Court of Honor of four additional blossoms.  
*Trophy sponsored by Grow More*

**Class 28. Three Floribunda Sprays.**  
Three floribunda sprays with two or more blossoms displayed in one container.

*Award: Trophy and PRS Certificate. Trophy sponsored by Armstrong Garden Centers.*

**Class 29. Three floribunda blooms.**

Three blossoms of one variety without sidebuds displayed in one container.

*Award: Trophy and PRS Certificate. Trophy sponsored by Judy Farris in memory of Barbara Wicks.*

**Class 30. Floribunda Extravaganza.**

Twelve floribunda blooms or sprays of one variety displayed in a single container.

*Award: Trophy and PRS Certificate. Trophy sponsored by Chris & Leah Greenwood*

**Class 31. One Polyantha Spray.**

One polyantha spray with two or more blossoms.

*Award: Trophy and ARS Certificate. Trophy sponsored by Jim & Jane Delahanty.*

**Class 32. Three Polyantha Sprays.**

Any combination of varieties.

*Award: Trophy and PRS Certificate. Trophy sponsored by Jim & Jane Delahanty.*

**SECTION E**

*Old Garden Roses*

**Class 33. Genesis Award.**

One species blossom with or without sidebuds or one spray.

*Award: Trophy and ARS Certificate. Trophy sponsored by Ashken Evrard.*

**Class 34. Dowager Queen.**

One blossom or spray of a variety introduced prior to 1867. No species.

*Award: Trophy and ARS Certificate. Trophy sponsored by Fran Kaelke.*

**Class 35. Victorian Award.**

One blossom or spray of a variety introduced 1867 or after. No species.

*Award: Trophy and ARS Certificate. Trophy sponsored by Fran Kaelke.*

**Class 36. Three Old Garden Roses.**

Three blossoms or sprays of any OGR displayed in one container.

*Award: Trophy and PRS Certificate. Trophy sponsored by Fran Kaelke.*

**SECTION F**

*Shrub Roses*

**Class 37. Modern Shrub.**

One blossom or spray of any modern shrub that does not have a family designation but is designated as (S) in official ARS publications. No roses hybridized by David Austin.

*Award: Trophy and ARS Certificate. Trophy sponsored by Fran Kaelke.*

**SECTION M**

*Rose Photography*

**Class 67. Rose Photograph.** A rose or rose-related photograph. Any 5-inch x 7-inch or 8-inch x 10-inch color or black and white print. The print is to be matted but not framed. The outside dimensions of the mat must be 11-inches x 14-inches. Stands will be provided. The class will be judged by one team of horticultural judges and one team of arrangement judges.

Entries will be judged 50% on exhibition form or rose bloom(s) and 50% in general overall beauty. "Exhibition form" for the purposes of this class shall include fully open form with stamens clearly visible. At the discretion of the judges, multiple 1st, 2nd, 3rd and Honorable Mention awards may be given.

*Award: Trophy and PRS Certificate. Trophy sponsored by Armstrong Garden Centers.*

**SECTION N**

*Novice Classes*

*Open only to exhibitors who have never won a trophy in an ARS-accredited show.*

*Novice exhibitors may also enter any other class in this show.*

**Class 68. One Hybrid Tea or Grandiflora Blossom Without Sidebuds.**

*Award: Trophy and ARS Certificate. Trophy sponsored by Coiner Nursery.*

**Class 69. One Floribunda Blossom or Spray.**

*Award: Trophy and ARS Certificate. Trophy sponsored by Coiner Nursery.*

**Class 70. One Miniature or Mini-Flora Blossom Without Sidebuds.**

*Award: Trophy and ARS Certificate. Trophy sponsored by Coiner Nursery.*

**SECTION O**

*Judges' Classes*

*Open only to judges who are judging this show.*

**Class 71. One Hybrid Tea or Grandiflora Blossom.**

**Class 72. One Hybrid Tea or Grandiflora Spray.**

**Class 73. One Floribunda Blossom or Spray or One Polyantha Spray.**

**Class 74. One Miniature or Mini-Flora Blossom.**

**Class 75. One Blossom or Spray of an Old Garden Rose.**

**Class 76. One Blossom or Spray of any Shrub.**

**Class 77. One Blossom or Spray of any LCI, Hybrid Wichurana, or Hybrid Gigantea.**

*Awards: Trophy and ARS Certificates for each class.*

**Class 62. Miniature or Mini-Flora English Box.**

Six blossoms of one variety.

*Award: Trophy and ARS Certificate. Trophy sponsored by Suzanne Horn.*

**Class 63. Climber English Box.**

Six blooms of a Large-flowered Climber (LCl) or Hybrid Wichurana (HWich) or Hybrid Gigantea (HG). One variety.

*Award: Trophy and ARS Certificate. Trophy sponsored by Chris & Leah Greenwood*

**SECTION K**

*Single Roses*

Limited to varieties with 4 - 8 petals.

**Class 64. One Bloom or Spray of a Single rose.**

A single rose presents blossoms with 4 - 8 petals. No miniature or mini-flora roses.

*Award: Trophy and PRS Certificate. Trophy sponsored by Pacific Rose Society.*

**SECTION L**

*Cycle of Bloom*

**Class 65. Three Hybrid Tea or Grandiflora Blossoms Without Sidebuds.**

One bud with sepals down, one blossom at exhibition stage and one blossom fully open with stamens clearly visible. One variety displayed in one container.

*Award: Trophy and PRS Certificate. Trophy sponsored by Ashken Evrard.*

**Class 66. Three Miniature or Mini-Flora Blossoms Without Sidebuds.**

One bud with sepals down, one blossom at exhibition stage and one blossom fully open with stamens clearly visible. One variety displayed in one container.

*Award: Trophy and PRS Certificate. Trophy sponsored by Pacific Rose Society.*

**Class 38. Classic Shrub.**

One bloom or spray of any classic shrub with a family designation. i.e. Hybrid Rugosa, Hybrid Musk, Hybrid Kordeii or Hybrid Moyesii.

*Award: Trophy and ARS Certificate. Trophy sponsored by Fran Kaelke.*

**Class 39. One English or Austin Rose or Spray**

One blossom or spray of any rose hybridized by David Austin.

*Award: Trophy and ARS Certificate. Trophy sponsored by Janet Raymond.*

**Class 40. Six Shrub Blossoms.**

One variety without sidebuds and displayed in one container.

*Award: Trophy and PRS Certificate. Trophy sponsored by Suzanne Horn.*

**Class 41. Twelve Shrub Blossoms.**

One variety without sidebuds and displayed in one container.

*Award: Trophy and PRS Certificate. Trophy sponsored by Leah Greenwood.*

**SECTION G**

*Climbing Roses*

**Class 42. Climbing Rose.**

One blossom or spray of any Large-flowered Climber (LCl), Hybrid Wichurana (HWich) or Hybrid Gigantea (HG).

*Award: Trophy and ARS Certificate. Trophy sponsored by Janet Raymond.*

**Class 43. Climbing Rose Vase.**

Six blooms or sprays of Large-flowered Climber (LCl) or Hybrid Wichurana (HWich) or Hybrid Gigantea (HG). One variety.

*Award: Trophy and PRS Certificate. Trophy sponsored by Janet Raymond.*

**Class 44. Climbing Rose Extravaganza.**

Twelve blooms or sprays of a Large-flowered Climber (LCl) or Hybrid Wichurana (HWich) or Hybrid Gigantea (HG). One variety.

*Award: Trophy and PRS Certificate. Trophy sponsored by Chris & Leah Greenwood*

**SECTION H**  
*Mini-Flora Roses*

**Class 45. Mini-Flora Blossom.**

One mini-flora blossom without sidebuds.

Mini-Flora Queen, King, Princess of show

*Award: Trophy and ARS Gold, Silver & Bronze Certificates. Trophies sponsored by Star Roses.*

Court of Honor of four additional blossoms.

*Trophy sponsored by Grow More.*

**Class 46. Three Mini-Flora Blossoms.**

One variety without sidebuds and displayed in one container

*Award: Trophy and PRS Certificate. Trophy sponsored by Two Sisters Roses.*

**Class 47. Twelve Mini-Flora Blossoms.** One variety without sidebuds and displayed in one container.

*Award: Trophy and PRS Certificate. Trophy sponsored by Two Sisters Roses.*

**SECTION I**  
*Miniature Roses*

**Class 48 Miniature Blossom.**

One miniature blossom without sidebuds.

Miniature Queen, King, Princess of show

*Award: Trophy and ARS Gold, Silver & Bronze Certificates. Trophies sponsored by Flex Rake.*

Court of Honor of four additional blossoms.

*Trophy sponsored by Growmore*

**Class 49. Three Miniature Blossoms.**

One variety without sidebuds and displayed in one container. No Mini-Floras.

*Award: Trophy and PRS Certificate. Trophy sponsored by Two Sisters Roses.*

**Class 50. Six Miniature or Mini-Flora Blossoms.**

One variety without sidebuds and displayed in one container.

*Award: Trophy and PRS Certificate. Trophy sponsored by Suzanne Horn.*

**Class 51. Twelve Miniature Blossoms.**

One variety without sidebuds and displayed in one container.

*Award: Trophy and PRS Certificate. Trophy sponsored by Suzanne Horn.*

**Class 52 One Miniature or Mini-Flora Spray.**

Must have two or more blossoms.

*Award: Trophy and ARS Certificate. Trophy sponsored by Suzanne Horn.*

**Class 53. Three Miniature or Mini-Flora Sprays.**

Must have two or more blossoms.

*Award: Trophy and PRS Certificate. Trophy sponsored by Twp Sisters Roses.*

**Class 54. One Miniature or Mini-Flora Single.**

One blossom with 4 - 8 petals.

*Award: Trophy and ARS Certificate. Trophy sponsored by Suzanne Horn.*

**Class 55. One Decorative Miniature or Mini-Flora Blossom.**

One miniature or Mini-Flora blossom without sidebuds. No single (4 - 8 petals).

*Award: Trophy and PRS Certificate. Trophy sponsored by Suzanne Horn.*

**Class 56. One Fully Opened Miniature or Mini-Flora Blossom.**

One miniature or Mini-Flora blossom with stamens showing. No single (4-8 petals)

*Award: Trophy and PRS Certificate. Trophy sponsored by Pacific Rose Society.*

**Class 57. Micro-Miniature Blossom or Spray.**

*Award: Trophy and PRS Certificate. Trophy sponsored by Jim & Jane Delahanty.*

**SECTION J**  
*English Boxes*

**Class 58. Hybrid Tea or Grandiflora Box.**

Six blossoms of one variety.

*Award: Trophy and ARS Certificate. Trophy sponsored by Moritz Construction.*

**Class 59. Floribunda English Box.**

Six blossoms of one variety.

*Award: Trophy and PRS Certificate. Trophy sponsored by Moritz Construction.*

**Class 60. Old-Garden Rose English Box.**

Six blossoms of one variety. Open date.

*Award: Trophy and PRS Certificate. Trophy sponsored by Edith Moritz.*

**Class 61. Shrub English Box.**

Six blossoms of one variety.

*Award: Trophy and PRS Certificate. Trophy sponsored by Edith Moritz.*