

THE SCHEDULE

CONVENTION EVENTS

FRIDAY

- No Host Cocktail Hour 5:30 - 7:30
Business Casual Attire Please

SATURDAY

- Show Opens for Entries 4:00 a.m.
- Judge's Breakfast and Instructions 8:00 a.m.
- Entries Close 10:00 a.m.
- Show Opens to the Public Approximately 1:00 p.m.
- Judge's Luncheon 1:30 p.m. Arboretum
- Awards Banquet 6:00 p.m. Convention Headquarters

SUNDAY

(EVENTS AT CONVENTION HEADQUARTERS)

- President's Council Meeting 7:45 to 8:15 a.m.
- District Meeting & Breakfast 8:15 a.m.
- Hort., Arrangement and CR meeting after district meeting
- Horticultural Judge's 4 hour seminar.
Immediately following CR meeting.

ON WITH THE SHOW

Pacific Rose Society

PRESENTS THE

85th Pacific Rose Society Show and the 67th Annual PSW District Rose Show and Convention

Friday, Saturday & Sunday
April 22, 23 and 24

CONVENTION HEADQUARTERS

Courtyard by Marriott

700 W. Huntington Drive, Monrovia

ROSE SHOW

Los Angeles County Arboretum

301 N. Baldwin Ave., Arcadia

Convention Supporter's Honor Roll

PRESENTING SPONSORS

\$500.00 PLUS

CHRIS & LEAH GREENWOOD
BARBARA SCHNEIDER/SUE DILLER
JACK & GRACE ELLIOTT_

GRAND SPONSOR

\$200.00 PLUS

PAT & KIM MAZULLI
DELPHINE HIRSH
CAROL SHIMODA/EVEY FONG

GOLD OR QUEEN LEVEL

\$100.00 PLUS

NORMA SARKIN
SUZANNE HORN
EDWARD & KATHERYN BARKELY
AKIKO STRATHMANN

SILVER OR KING LEVEL

\$75.00 PLUS

HAL REYNOLDS
CARL & BOBBIE MAHANEY
CANDY GRUBER

BRONZE OR PRINCESS LEVEL

\$50.00 PLUS

GAIL JENKINS
KITTY BELENDEZ
JASON PARHAM/ERI SUENAGA
EVA HUGHES

HONORABLE MENTION LEVEL

\$25.00 PLUS

DELLA STRICKLAND
MARY JO BROWN
RICHARD BURK
PAT CLARK

SECTION D – THE ROSE GARDEN

Class 9 – Public or Private Rose Garden

Photographs should show the use of roses within the structure of a garden, which can be widely variable. Roses should dominate in the photograph, and some garden layout should be visible. If a public rose garden, list the garden name on the entry tag. A public garden photo without a name carries severe penalization.

- \$10.00 cash award

SECTION E – JUDGES

Only judges judging the Photography division of this show and their immediate families may enter this Section. Winners are not eligible for the Best of Show or any additional awards except those listed below. A special panel of Judges, if necessary, will judge this Section.

Class 10 – The Rose

A photograph of any rose or roses, as described in Section A.

- \$10.00 cash award

Class 11 – Creative Interpretation

Artistic, as described in Section C.

- Award for Best in Class:
- \$10.00 cash award

SCORECARD FOR JUDGING ROSE PHOTOGRAPHY

- Conformance 5 •Specific Section 50 •Composition 15
- Technique 15 •Distinction 15 •••Total Points 100

PACIFIC ROSE SOCIETY OFFICERS

President	Paul White
First Vice-President	Carol Shimoda
Second Vice-President	Evey Fong
Third Vice-President	Suzanne Horn
Secretary	Kathy White
Treasurer	Janet Raymond

BOARD OF DIRECTORS

Margaret Fuentes	Lali O'Connor
Francis Ma	Chris Greenwood
Elaine Jung	Pat Mazzulli
Kim Mazzulli	Eva Hughes
Leah Greenwood	

CONVENTION COMMITTEE

Chairman	Carol Shimoda/Chris Greenwood
Vice Chairman	Evey Fong
Show	Carol Shimoda
Product/Plant Sales	Janet Raymond/Paul White
Treasurer	Janet Raymond
Registration	Eva Hughes
Exhibitor Registration	Paul White
Placement	Carol Moritz/All Members

PACIFIC SOUTHWEST DISTRICT OFFICERS

District Director	Linda Clark
Vice Director	Suzanne Horn
Secretary	Gerry Mahoney
Treasurer	Chris Greenwood
Awards Committee	Bud Jones

COMMITTEE CHAIRMAN

ByLaws	—
Historian	Barbara Steffensmeier
Webmaster	Earl Kangas
Photography Committee	Dave Mahoney
Horticultural Judges	Chris Greenwood
Arrangement Judge	Gerry Mahoney
Consulting Rosarians	Tom Cooney
Nominating Committee	Dave Mahoney
Public Gardens Committee	Sue Streeper
Roses in Review	Kathy Monge

JUDGES

HORTICULTURE

Kreg Hill
Bill Christensen

ARRANGEMENT

PHOTOGRAPHY

SECTION B – ROSE ARRANGEMENTS

Class 6 – Photo of a Rose Arrangement in Any Style.

Exhibitors must indicate the arrangement style (Traditional, Modern, or Arrangement in Far East Manner) and the arranger's name on the entry tag. Judging will follow the ARS Guidelines for Judging Rose Arrangements for arrangement style. A missing arrangement style and arranger's name results in severe penalization.

- \$10.00 cash award

SECTION C – Artistic

Class 7 – Macro Photography

Photographs should be an extreme close-up photo of any part of the rose or rose plant. Enter any photo with any combination of Color, Black and White, Sepia, or combinations in this class.

- \$10.00 cash award

Class 8 – Artistic

The photograph should demonstrate originality and creativity. Photos may include processes used to alter the original image, such as texturing, dodging, burning, dithering, painting, shadowing, blurring, layering, cloning, filtering, merging, and cropping. Composites, portions of roses, and roses with petals cut off in this class. Included in this class are camera-less photographic techniques such as scanning may be in this class. The class permits Color, Black & White, Sepia, or combinations of these. This class permits extensive use of Photo enhancement software. The photographer is encouraged to utilize the full range of tools and processes to express their vision of rose art.

- \$10.00 cash award

Division III – Photography

Best in Section photos (except Judges Class) will be eligible for the following awards: Queen of Photography*, King of Photography** and Princess of Photography***

*Queen of Photography: \$50.00 and a Certificate. **King of Photography: \$30.00 and a Certificate; ***Princess of Photography: \$20.00 and a Certificate.

SECTION A – The Rose

Class 1 – One Bloom with Exhibition Form

Hybrid Tea, Grandiflora, Floribunda, Miniature, or Miniflora; no side buds, no singles (4-8 petals). Enter Singles in Class 4.

Award: \$10.00 for best in class.

Class 2 – One Spray

Two or more blooms, any Hybrid Tea, Grandiflora, Floribunda, Miniature, or Miniflora rose. Include Singles (4-8 petals) in this class. This class does NOT include collections.

Award: \$10.00 for best in class.

Class 3 – One Fully-Open Bloom

One bloom, fully opened, no side buds, stamens must show. Enter Roses classified by the ARS as "singles" in Class 4. The class consists of Hybrid Tea, Grandiflora, Miniature, Miniflora, or Floribunda classifications of roses.

Award: \$10.00 for best in class.

Class 4–Single blooms Hybrid Tea, Miniature, or Miniflora.

Award: \$10.00 for best in class.

Class 5 – OGR, Species, Shrub, Polyantha, or Climbing Rose.

One (1) bloom, with or without side buds, or one spray of two (2) or more blooms.

Award: \$10.00 for best in class.

PACIFIC ROSE SOCIETY

ROSE SHOW COMMITTEE

Show Chairman	Carol Shimoda/Chris Greenwood
Pacific RS Chairman of Judges	Bud Jones
District Chairman of Judges	Chris Greenwood
Photography Coordinator	Dave Mahoney
Arrangement Coordinator	Gerry Mahoney
Programs	Suzanne Horn
Schedule Preparation	Chris Greenwood
Printing	Chris Greenwood
Clerks	Paul White
Show Runners	Nathan & Cory Bailey
Placement	
Trophy Recorder	Terri Bailey/Aprille Curtis
Show Photography	
Exhibitor Registration	Paul White
Award Presentations	Carol Shimoda
Membership Table	Leah Greenwood
Bouquet Assembly	Margaret Fuentes
Flower and Plant Sale	Janet Raymond
Judge's Breakfast	Leah Greenwood
Hosts & Hostesses	All Members
Show Setup and Teardown	All Members
District Classes Tally Clerks	Jason Parham/Eri Suenaga
Queen & Court Tally Clerks	Leah Greenwood/Jack Elliott Kay Jones/Chris Greenwood

PACIFIC ROSE SOCIETY
85TH ANNUAL ROSE SHOW &
67TH PACIFIC SOUTHWEST DISTRICT CONVENTION
DIVISION I
HORTICULTURE
RULES FOR EXHIBITORS

ALL EXHIBITORS MUST BE REGISTERED WITH THE CONVENTION

- 1. ENTRY QUALIFICATIONS AND TIMES.** Gates will open approximately at 4:00 a.m. for registered exhibitors to retrieve properties. Entries will be received from 7:00 a.m. to 10:00 a.m. Saturday, April 23, 2022 but entry deadline may be extended at the discretion of the show chairman. Entries must remain in place until Sunday, April 24 at 2:00 p.m. Everyone is welcome to enter exhibits in this show as long as roses were grown in his or her own private outdoor garden. There is no penalty for duplicate entries, therefore no limits in classes, other than those present in the show schedule such as bowls, or due to shortage of properties.
- 2. CONTAINERS.** All containers for display of roses will be furnished by Pacific Rose society but exhibitors may provide their own if they so desire but PRS cannot be responsible for any loss.
- 3. ENTRY TAGS.** ARS entry tags are available for the convenience of the exhibitors. A securely folded and closed entry tag containing only the class, variety name and exhibitor(s)' complete name and address should accompany each entry. In the case of ARS entry tags, only the upper portion of the entry tag needs to be completed. Please use common marking instruments resistant to water. Address labels or rubber stamps are permitted for exhibitors' names and address inside the folded tag. Exhibitor numbers are not required.
- 4. WEDGING.** Wedging may be used. Wedging material should not appear higher than the lip of the vase. If wedging material protrudes above the lip of the vase, the specimen may be penalized according to the degree of distraction. Wedging should allow for water to be added. Wilted exhibits will be removed from exhibition by the show committee.
- 5. NAMING OF VARIETIES.** Rose varieties exhibited in this show must be entered using only the American Exhibition Name (AEN). Under current ARS rose show rules, a rose not listed in an official ARS publication

18. Judges may ask the clerk to pick up a photograph, if necessary, to view the photograph. Under no circumstance, however, is a photograph to be turned to show the exhibitor's name or any other identifying information.

19. Photography Judges shall be ARS Accredited Horticulture and Arrangement Judges with demonstrated expertise in photography. Additionally, judges should have received some photography judges training within the past year.

20. Awards will be presented on Saturday, April 23, at the Awards Banquet. Photographs shall remain in place until the end of the show. Should any exhibits remain after the show ends after 2:00 pm Sunday, April 24, those remaining photographs become the property of the Pacific Rose Society and may be sold or become part of an opportunity drawing. The owners of the photographs retain all rights to the submitted photographs. However, by submitting a photograph to the contest, the exhibitor warrants that they own the copyright of the submitted photograph. Thus, they are not legally prohibited from submitting it to the contest and agreeing to allow the Pacific Rose Society to display the photo at the Pacific Southwest District Rose Show and publish it in its bulletin.

21. The Show Committee will exercise due caution in protecting all exhibits. Still, neither the Pacific Rose Society, the American Rose Society, the Pacific Southwest District, nor the Los Angeles Arboretum will assume any property damage.

**Important Notice — please make space
reservations with Dave Mahoney by April
15, 2022.**

Email — droseguy@gmail.com.

Phone — 602-570-9105

12. The Photography Classification and Placement Committee shall place all photographs in the show. Non-matted or un-mounted photographs are not judged or displayed.

13. Attach a completed ARS Miniature Horticulture tag (top portion only) to the upper left-hand corner of the matting using a ¾ inch wide binder clip. The exhibitor may place nothing identifying the photographer on the front of the photograph other than the folded entry tag.

14. Photography Judges and their immediate family members shall enter their photographs in the Judges Section only. Each Judge should enter a minimum of one (1) Photograph in the Judges Section.

15. Horticulture and Arrangement Judges may enter photographs in any section.

16. The Show Committee requests preregistration to plan adequate space for placing photographs. Preregistered photographs receive preference in placement for the show. Acceptance of unregistered photographs depends upon the extent space permits. To preregister, contact Dave Mahoney, email: droseguy@gmail.com, or phone 602-570-9105, with the class titles you are entering, the number in each class, and your total number of entries. Please preregister by 6:00 pm on Wednesday, April 20, 2022. Your cooperation is appreciated. accepted on Saturday, April 23, 2022, from 7:30 am to 9:30 am at Ayres Hall at the Los Angeles County Arboretum in Arcadia, CA. All exhibitors and judges are required to register for the convention. The judging committee will place photos.

17. Place your photography entries on the table provided on

may be exhibited if it is listed in the Combined Rose List (CRL) or published on www.helpmefind.com/roses. Exhibitors may use the name of the rose that is commercially available in the US. and judges may take the primary name shown in the CRL as a temporary AEN. If the Modern Roses database is not functioning at the time of the show, the foregoing requirements will be suspended. "Found roses" that have a classification should be entered in the class appropriate for the classification. If a rose name is misspelled or the rose is misnamed, judges are asked to take the time to write the proper name or spelling of the rose for the exhibitor.

6. PLACEMENT. No exhibitors or persons other than show officials or exhibitors entering challenge classes will be allowed onto the show floor prior to the completion of judging. Exhibitor's entering the various challenge classes and multiple stem classes may place their own entries.

7. STAGING. One-bloom-per stem and open blooms of hybrid teas, grandifloras, floribundas, miniatures, and minifloras are preferably exhibited without side buds as the presence of side buds will result in a penalization depending on the degree of impairment. Side buds are permitted without penalty in other classes as stated in the show schedule. Stem-on-stem above the lip of the vase is permitted in all classes but may cause a penalization depending on the degree of impairment. Stem-on-stem below the lip of the vase is irrelevant.

8. PRESENTATION. Grooming materials (Q-tips®, labels, cotton balls, etc.) accidentally left on an entry will be carefully removed by clerks before judging begins in that class. Thrips, mites, aphids and other natural things may be blown off by a judge or otherwise ignored unless patently distracting; otherwise the entry may be penalized only to the degree of its distraction.

9. DISQUALIFICATION. ARS guidelines eliminate most grounds for disqualification. An entry shall be disqualified if it is not outdoor grown by the exhibitor, unlabeled, or if a foreign substance has been used to enhance the exhibit. An entry of a Challenge or Collection that does not satisfy the requirements of the class may also be disqualified.

10. AWARDS. American Rose Society Certificates will be awarded to winning entries in classes qualifying for such certificates. At the discretion of the judges, one award will be given in each class of the show. Only one award will be given to classes that are divided into A & B subclasses. Awards and certificates, except for the National and District Classes will be awarded at the completion of judging on Saturday, April 23.

11. ENTRIES BY JUDGES. All Horticulture Judges who are judging this show and their immediate families may exhibit only in judges classes. Arrangement Judges who are judging this show may exhibit in the Horticulture Division.

12. PROPERTY RIGHTS. Neither the Pacific Rose Society or the Los Angeles Arboretum shall be liable for the loss or damage to entries, containers or property brought to the show site. All specimens entered in the Horticulture Division shall become the property of the Pacific Rose Society.

13. CHALLENGE/COLLECTION CLASS JUDGING RULES. Emphasis on the six prime elements of judging. Each entry is judged using the standards appropriate for the type of rose, flower form, and stage of bloom appropriate for the entry. Of the 100 points possible for each entry, the prime elements (form, color, substance, size, stem and foliage, and balance and proportion) get 80% of the score. Overall appearance is assigned 20% of the overall score. Each entry will be judged by twenty-six of the finest judges in the Pacific Southwest District.

Important: Tags will not be returned but may be picked up after the awards are given.

**DIVISION I
HORTICULTURE
SECTION A**

*Pacific Southwest District
Standard Challenge Classes*

Only one entry per Challenge Class per exhibitor or team. Exhibitor(s) must reside within the Pacific Southwest District of the American Rose Society. Exhibitors are encouraged to demonstrate their artistic prerogatives through the overall appearance of their entries as permitted in Guidelines and Rules for Judging Roses. Staging of Challenge Classes will be at the discretion of the exhibitor and will have no restrictions or limitations as to the relative placement of the individual specimens comprising the entry in each class.

7. All rose photographs must be outdoor-grown roses. They do not have to be grown by the exhibitor. Greenhouse roses are unacceptable and not eligible for judging. For eligibility for ARS Medals, the entry tag must have EG (exhibitor grown) in the upper left corner.

8. Reasons for Disqualifications: Unlabeled, exhibitor's name visible, violation of show rules, previously exhibited photographs, roses that are NOT outdoor grown. Reasons for penalization: photos that are over-edited using photo-editing software; matting that distracts from the photo; information printed on the photo, except if it is part of the artistic design of the exhibit in artistic classes.

9. Photographs taken with film or digital equipment are equally welcome. Any photo that uses photo-editing software for any reason other than cropping, rotation, lightening, darkening, minor clean-up corrections for camera sensor dirt, or sharpening of the image should be severely penalized. Classes that require or encourage creative interpretation are immune to this penalization.

10. Photographs entered in Creative Interpretation, and Macro classes may be in color, black and white or sepia, or a combination of color and black and white or sepia (selective colorization). Photos in all other classes must be in color.

11. Mount and mat all photographs. The outside dimensions of the mat are to be 11" x 14". Orientation may be landscape or portrait. The color of the mat is at the discretion of the exhibitor. Photographs may be no smaller than 5" x 7" or larger than 8" x 10". Non-standard shapes are welcome if the mat opening fits within the largest acceptable 8" x 10" opening and is not less than the smallest acceptable 5" x 7" opening. Matting that distracts from the overall exhibition can be grounds for penalization.

Division III -- Photography

Photography Guidelines and Rules

1. Exhibitors must register for the convention before the show date. Exhibitors need not be members of any rose society.
2. All photographs must be the exhibitor's work and must be the work of a single exhibitor.
3. Exhibitors may enter no more than two (2) photographs in any one class and no more than a total of eight (8) photographs in this Division. A photograph entered in more than one class is not judged.
4. Any photo that has previously won First through Fourth place in ANY ARS National Photography show, including the ARS Digital Photo Contest, may not be entered in another ARS Photography show. The entry would lead to disqualification of the exhibit.
5. First, Second, Third, and Fourth Place Awards or no award in each class. Judges may award multiple First through Fourth Place Awards in each Section or Class. Judges award trophies as outlined in the Show Schedule.
6. Photographs of rose varieties photographed must have ARS-approved exhibition names. Names listed in any of the following official ARS publications: Modern Roses 12 (book and online database), the Official List of Approved Exhibition Names for Exhibitors & Judges, the Handbook for Selecting Roses, or "Recent Registrations" on the ARS website are acceptable. In cases where a variety is unlisted in any of the above ARS publications, a listing in the Combined Rose List is acceptable. Incorrectly named Roses will be severely penalized. It is the responsibility of the exhibitor to name specimens correctly.

Class 1. J. Horace McFarland Memorial District Award.

Five hybrid tea blooms, one bloom per stem each a different variety, displayed in separate containers.

••ARS/PSWD Challenge Certificate and Award sponsored by The Pacific Southwest District.

Class 2. Herb Swim Memorial Award

Three hybrid teas, one bloom per stem, different varieties, exhibited in separate containers.

••ARS/PSWD Challenge Certificate and Award sponsored by The Pacific Rose Society

Class 3. Pacific Rose Society Trophy

Five floribunda sprays, each a different variety, displayed in separate containers.

••ARS/PSWD Challenge Certificate and Award sponsored by The Pacific Rose Society

Class 4. Mesa Rose Society District Trophy

Four hybrid tea blooms, one bloom per stem, each a different variety and a different color class, displayed in separate containers.

••ARS/PSWD Challenge Certificate and Award sponsored by The Mesa East Valley Rose Society

Class 5. Las Vegas Valley Rose Society Trophy

Three hybrid tea specimens of the same variety showing three stages of development; one bud, one approximately one-half open or in its most perfect phase of beauty, and one fully open bloom, stamens showing, displayed in separate containers.

••ARS/PSWD Challenge Certificate and Award sponsored by the Las Vegas Valley Rose Society

Class 6. Phoenix Rose Society Trophy

Three floribunda sprays, one variety, displayed in separate containers.

••ARS/PSWD Challenge Certificate and Award sponsored by The Phoenix Rose Society.

Class 7. Santa Barbara Rose Society Challenge Bowl

A bouquet of Old Garden Roses, six to nine stems, three or more varieties displayed in one container to be provided by the exhibitor.

••ARS/PSWD Challenge Certificate and Award sponsored by Santa Barbara Rose Society.

Class 8. Albuquerque Rose Society Trophy

Three shrub roses. Three blooms without side buds, or three blooms with side buds, or three sprays, each a different variety, displayed in separate containers.

ARS/PSWD Challenge Certificate and Award sponsored by the Albuquerque Rose Society

••ARS/PSWD Challenge Certificate and Award sponsored by Albuquerque Rose Society

Class 9. Santa Clarita Valley Rose Society Challenge Class

Nine or more large-flowered rose stems (any combination of sprays and/or one-bloom-per-stem), three or more varieties, displayed in a container not wider than ten inches provided by the exhibitor. Miniature and Miniflora roses not allowed. Floral foam or wedging permitted.

••ARS/PSWD Challenge Certificate and Award sponsored by the Santa Clarita Valley Rose Society

CLASS 10. CALIFORNIA COASTAL ROSE SOCIETY TROPHY

Three single-variety rose sprays, four-to eight petals, any type except miniatures and minifloras. One, two or three varieties, displayed in separate containers.

••ARS/PSWD Challenge Certificate and Award sponsored by the California Coastal Rose Society

Class 11. Ventura County Rose Society District Trophy

Three (3) polyantha sprays, two (2) or more varieties, displayed in three separate containers.

••ARS/PSWD Challenge Certificate and Award sponsored by the Ventura Rose Society.

Class 12. San Diego Rose Society District Trophy

A bouquet of five to nine (5-9) stems of floribunda blooms or sprays, same or different named varieties, in one container provided by exhibitor or society.

••ARS/PSWD Challenge Certificate and Award sponsored by the San Diego Rose Society

SECTION O

MINIATURE DRIED ROSE ARRANGEMENTS

Eligible for ARS Miniature Keepsake Award

Using dried miniature roses (correctly named) with dried and/or treated plant material, all natural material only. No artificial plant materials allowed.

Class 29 play- Little Mary Sunshine “ (You have to hand it to little Mary Sunshine”. Think Jeanette MacDonald and Nelson Eddy musicals.)
Arranger’s choice of design not to exceed 5” in height, width and depth. Design style noted on tag.(traditional, modern or East Asian)

Class 30. Film- Pinocchio
(Jiminy Cricket sings “ When you wish upon a star”)
Modern design, not to exceed 10” in height, width and depth.

SECTION P

JUDGES

Eligible for ARS Best Judge’s Entry Certificate
Limited to apprentice or accredited ARS Arrangement Judges who judge this show. A special panel will judge this class if necessary.

Class 31. Film- My Fair Lady
(Flower seller Eliza Doolittle sings.“ Wouldn’t it be lovely”)
Standard sized arrangement with no design or material(s) restrictions. Design style noted on the entry tag. (traditional, modern or East Asian)

Class 32. (Nutcracker Ballet Dance of the Sugar Plum Fairies . (Ballet- Nutcracker or Disney’s Fantasia)
Miniature arrangement may not exceed 10” in height, width and depth. No design or material(s) restrictions. Design style, noted on entry tag.(traditional, modern or East Asian)

Class 25. Kabuki Dance
(Japanese Dance Drama)

East Asian design using a tall container but not to exceed
10" in height, width and depth.

Class 26. Geisha

(Japanese women who perform art, dance and song)
East Asian design using one low container but not to exceed
10" in height, width and depth.

SECTION M

MINIATURE PRINCESS OF ARRANGEMENTS

Eligible for ARS Mini Princess of Arrangements Award
Using roses with rose foliage, hips, canes and roots. Only
fresh rose materials may be used. No other plant materials
or accessories are permitted.

Class 27. Play- The Princess and the Pea
(The overly sensitive princess)

Arranger's choice of design style, noted on tag. (traditional,
modern or East Asian) 10" or less.

SECTION N

MINIATURE DUCHESS OF ARRANGEMENTS

Eligible for ARS Mini Duchess of Arrangements Award
Using fresh roses with dried and/or treated dried plant
material, no fresh plant material other than roses. No acces-
sories permitted.

Class 28. Kiss Me Kate

(or Taming of the Shrew by Shakespeare)

Arrangers' choice of design. Design style, noted on tag. (tra-
ditional modern or East Asian) 10" or less

SECTION B

Pacific Southwest District Miniature/Miniflora Challenge Classes

Class 13. Ralph S. Moore PSWD Trophy.

Seven miniature roses, each a different variety, one bloom per stem,
exhibited in separate containers, all being at exhibition stage.

••ARS/PSWD Challenge Certificate and Award sponsored by The Pacific
Southwest District.

Class 14. Invitational Rose Seminar Trophy

Five minifloras, one bloom per stem, each a separate color class, displayed
in separate containers.

ARS/PSWD Challenge Certificate and Award sponsored by the
Invitational Rose Seminar

Class 15. Dee Bennett Memorial Trophy

A bouquet of twelve miniature blooms or twelve miniflora blooms, or
combination of miniatures and minifloras, without side buds, one variety
or any combination to be exhibited in a container provided by the
exhibitor.

••ARS/PSWD Challenge Certificate and Award sponsored by Suzanne
Horn

Class 16. Cal and Barb Hayes Challenge Class

Any combination of nine (9) miniature or miniflora roses, each a different
variety at exhibition form, correctly named, without side buds and dis-
played in separate containers. No single varieties.

••ARS/PSWD Challenge Certificate and Award sponsored by the Orange
County Rose Society

Class 17. South Valley Rose Society District Trophy

Six, one bloom each, miniatures or miniflora, without foliage, and not
more than two of the same variety, correctly named and exhibited in
miniature English Box provided by the show committee.

••ARS/PSWD Challenge Certificate and Award sponsored by the South
Valley Rose Society

Class 18. South Coast Rose Society District Trophy

Three miniature sprays, each spray a different variety, exhibited in separate containers.

••ARS/PSWD Challenge Certificate and Award sponsored by the South Coast Rose Society

SECTION C

Open Challenge Classes

Limited to one entry per exhibitor

Class 19. Miniature or Miniflora Artist Palette.

Five different miniature blooms or five different miniflora blooms, no stem or foliage. Bloom colors, shades, hues, or blends of colors, should look different. May be exhibition, single, decorative, or open form, but do not mix forms. May be shown with or without sepals. List varieties on the back of the tag. Properties limited and available on a first come basis.

••\$20.00 cash award

Class 20. Shrub Challenge.

Three different varieties displayed in three vases. Any combination of specimens with sprays or one bloom per stem allowed.

••\$20.00 cash award

Class 21. Old Garden Rose Bouquet.

Nine or more blooms or sprays but not more than three of any one variety. List varieties on the reverse of the entry card. Foliage must be present.

••\$20.00 cash award

Class 22. Hi-Lo or 'Big & Little Look-a-Likes'.

One Hybrid Tea or Grandiflora Bloom and One Miniature or miniflora Bloom. Both blooms should match as closely as possible. Displayed in picture frame provided.

\$20.00 cash award and ARS Certificate.

Class 23. The Bill & Connie Wilke Floribunda Challenge

Three floribunda sprays, each a different variety, displayed in three containers.

••\$20.00 cash award

Class 24. Roses in a Picture Frame

One or more blooms of any type of rose presented in a picture frame. Foliage and buds permitted.

••\$20.00 cash award

SECTION K

MINIATURE MODERN ARRANGEMENTS

Eligible for ARS Mini Artist's Award

Class 22. "Feed me feed me"

(Quote From the Film- Little Shop of Horrors)

An Abstract Design. These designs are compositions of space, texture, color and form and are not constructed around a central focal area. Plant material may be altered, manipulated and or distorted and placed in a non-conventional manner. Abstraction is dominant. These designs must have two or more abstract qualities. The rose bloom(s) should never be abstracted, design not to exceed 10" in height, width and depth.

Class 23. Film-The Little Mermaid

(The Disney animated film)

Arranger's choice modern design featuring at least one rock. Any type modern except abstract. design not to exceed 10" in height, width and depth.

SECTION L

MINIATURE ARRANGEMENTS IN THE EAST ASIAN MANNER

Eligible for ARS Mini East Asian award

Class 24. Film-Showdown in Little Tokyo)

Action film from 1991

Free Style design not to exceed 10" in height, width and depth. Any style container that gives an East Asian feel may be used along with fresh roses and any type of natural plant material.

SECTION I

STANDARD ROSECRAFT

Eligible for ARS Rosecraft Award

Using dried roses (correctly named) with dried and/or treated plant material, and other natural materials. No artificial plant materials allowed/ Staging to be furnished by exhibitor.

Class 18. Film or Play- Portrait of Dorian Gray
A book and play by Oscar Wilde
A decorative picture frame or wall hanging.

SECTION J

TRADITIONAL MINIATURE ARRANGEMENTS

Eligible for ARS Mini Royalty Award

Traditional designs using all fresh plant materials.

Class 19. Film- Babes in Toyland
(A musical Christmas film)
Line, line-mass or mass design not to exceed 5" in height,
width and depth.

Class 20 Teddy Bear's Picnic
(Song from Babes in Toyland)
Line, line-mass or mass design between 5" and 10" in height,
width and depth.

Class 21. A Visit to Lilliput
(From Film-Gulliver's Travels)
Arranger's choice of a traditional design 8" or less in height,
width and depth.

SECTION D

Pacific Rose Society Challenge Classes

Exhibitor must be a current member of the Pacific Rose Society

Class 25. Fred and Agnes Walters Founder's Trophy

Three hybrid tea blooms without sidebuds displayed in one container.
One or more varieties.
••\$20.00 cash award

Class 26. Elegy.

A memorial to all departed members of Pacific Rose Society. Three blooms of a hybrid tea or grandiflora. One variety displayed in separate containers.
••\$20.00 cash award

SECTION E

Hybrid Teas and Grandifloras

Class 27. One Hybrid Tea or Grandiflora.

One hybrid tea or grandiflora bloom without sidebuds.
Queen, King, Princess of show
••\$50.00 for Queen, \$40.00 for King and \$20.00 for Princess and ARS Gold, Silver & Bronze Certificates.
Court of Honor of six additional entries.
••\$5.00 cash award.
••\$50.00 Queen award
••\$40.00 King award
••\$20.00 Princess award

Class 28. Three Hybrid Tea or Grandiflora Blooms.

One variety without sidebuds and displayed in one container
••\$10.00 cash award

Class 29. Six Hybrid Tea or Grandiflora Blooms.

One or more varieties without sidebuds and displayed in one container.
••\$15.00 cash award

Class 30. Twelve Hybrid Tea or Grandiflora Blooms

One or more varieties without sidebuds and displayed in one container.
••\$20.00 cash award

Class 31. One Fully Opened Hybrid Tea or Grandiflora

One hybrid tea or grandiflora bloom without sidebuds. Stamens must be showing.

••\$10.00 cash award and ARS Certificate.

Class 32A. One Hybrid Tea Spray

Must have two or more blooms. Award: ARS HT Certificate.

Class 32B. One Grandiflora Spray

Must have two or more blooms. Award: ARS GR Certificate.

••\$10.00 cash award for best in class.

Class 33. One Decorative Hybrid Tea or Grandiflora Bloom

One variety without sidebuds and displayed in one container. This class is for varieties that cannot present hybrid tea exhibition form. Entries that can present hybrid tea exhibition form will not be considered.

••\$10.00 cash award

Class 34. Modern Classic HT or GR Bloom or Spray

Must be introduced from 1867 to 1980. NOTE: Introduction dates can be found in the Combined Rose List, Modern Roses, ARS Handbook, www.helpmefind.com and Official List of Approved Exhibition Names.

••\$10.00 cash award

Class 35 Hybrid Tea / Grandiflora Cycle of Bloom.

Three Hybrid Tea or Grandiflora Blooms Without Sidebuds. One bud with sepals down, one bloom at exhibition stage and one bloom fully open with stamens clearly visible. One variety displayed in one container.

••\$10.00 cash award

Class 36. Hybrid Tea or Grandiflora Silver Bowls.

One bloom floating. No stem or foliage permitted.

••\$10.00 cash award and ARS Certificate.

Class 37. Hybrid Tea or Grandiflora Box.

Six blooms of one variety.

••\$10.00 cash award and ARS Certificate.

Class 15. Priscilla Queen of the Desert

(A film- symbolized by a giant high-heel pump mounted atop a bus.)

Arranger's choice of design style. Style to be indicated on the entry tag. (traditional, modern or East Asian. No accessories.

SECTION G

DUKE OF ARRANGEMENTS

Eligible for ARS Duke of Arrangements Award.

A small arrangement greater than 10" but not more than 20" in height, width or depth. Roses are to be in proportion to size of arrangement. Any class of roses may be used.

Class 16. Mood Indigo

(Duke Ellington hit song)

Arranger's choice of design style, noted on tag.(traditional, modern or East Asian). No accessories.

SECTION H

DRIED ROSE ARRANGEMENTS

Eligible for ARS Keepsake Award

Using dried roses (correctly named) with dried and/or treated plant material, and all other natural materials. No artificial plant materials allowed.

Class 17. Film-Charlie and the Chocolate Factory

(Imagine a visit with the Oompah Loompahs.)

Arrangers choice of style. Style must be listed on the entry tag (traditional, modern or East Asian.

SECTION E

PRINCESS OF ARRANGEMENTS

Eligible for ARS Princess of Arrangements Award,
This design uses roses with rose foliage, hips, canes and roots. Only fresh rose materials may be used. No other plant materials or accessories permitted.

Class 12. Rose Parade Princess

(This pageant was created to highlight the warm Southern California winters.)

Arranger's choice of design. Style to be indicated on tag. (traditional, modern or East Asian) No accessories.

Class 13. Princess Leah

From the film Star Wars

Arranger's choice of design. Style to be indicated on tag. (traditional, modern or East Asian) No accessories.

SECTION F

DUTCHESS OF ARRANGEMENTS

Eligible for ARS Duchess of Arrangements Award,
Using fresh roses with dried and/or treated dried plant material, no fresh plant material other than roses allowed.

Class 14. Duchess of Duke Street

(PBS Series The Duchess of Duke Street)(PBS series about a boutique hotelier, a great chef and a mistress of Bertie the son of Queen Victoria).

Arrangers choice of design style. Style to be indicated on the entry tag (traditional, modern or far eastern) No accessories.

SECTION F

Floribundas and Polyanthas

Class 38. One Floribunda Spray.

•• \$50.00 for Queen, \$40.00 for King and \$20.00 for Princess and ARS Gold, Silver & Bronze Certificates.

Court of Honor of six additional blooms.

- \$5.00 cash award.
- \$50.00 Queen award
- \$40.00 King award
- \$20.00 Princess award

Class 39. One Floribunda Bloom

One floribunda bloom without sidebuds.

- \$10.00 cash award and ARS Certificate.

Class 40. Three Floribunda Sprays.

Three floribunda sprays of one variety displayed in one container.

- \$10.00 cash award.

Class 41. Six Floribunda Sprays.

Six floribunda sprays of one variety displayed in one container.

\$15.00 cash award.

Class 42. Twelve Floribunda Blooms or Sprays

Twelve floribunda blooms or sprays in of one or more varieties displayed in a single container.

- \$20.00 cash award.

Class 43. Floribunda English Box.

Six blooms of one variety.

- \$10.00 cash award

Class 44. Floribunda Bowl

One bloom of a floribunda with no foliage. Must be floating.

- \$10.00 cash award

Class 45. One Polyantha Spray.

One polyantha spray with two or more blooms.

- \$10.00 cash award and ARS Certificate.

Class 46. Three Polyantha Sprays.

One or more varieties display in a single container.

- \$10.00 cash award

SECTION G

Old Garden Roses

Class 47. Genesis Award.

One species bloom or spray.

- \$20.00 cash award and ARS Certificate.

Class 48. Dowager Queen.

One bloom or spray of a variety introduced prior to 1867. No species.

- \$20.00 cash award and ARS Certificate.

Class 49. Victorian Award.

One bloom or spray of a variety introduced on or after 1867. No species.

- \$20.00 cash award and ARS Certificate.

Class 50. Three Old Garden Roses.

Three blooms or sprays of any OGR displayed in one container

- \$10.00 cash award

Class 51. Old Garden Rose Silver Bowls.

One bloom with no stem or foliage. Must be floating.

- \$10.00 cash award

Class 52. Old-Garden Rose English Box.

Six blooms of one variety.

- \$10.00 cash award

SECTION H

Shrub Roses

Class 53. Modern Shrub

One modern bloom or spray.

Queen, King, Princess of show

- \$50.00 for Queen, \$40.00 for King and \$20.00 for Princess and ARS Gold, Silver & Bronze Certificates.

Court of Honor of six additional entries.

- \$5.00 cash award.
- \$50.00 Queen award
- \$40.00 King award
- \$20.00 Princess award

Class 7.Opera- Madam Papillon

(Opera by Giacomo Puccini)

East Asian design in a low container. Water showing is an important element.

Fresh roses and foliage only. One figurine allowed but not required

Class 8. Heaven, Man and Earth

(Three points in an Ikebana arrangement)

East Asian design in a tall container. Fresh roses, foliage and dried natural material permitted.

SECTION D

STANDARD MODERN ARRANGEMENTS

Eligible for ARS Artist's Award

Class 9. The Disney Concert Hall in L.A.

(Modern architectural masterpiece by Frank Ghery in L,A.)

Arranger's choice of Modern design type; for example -- underwater, abstract, or stretch, etc. Fresh and dried materials allowed

Class 10. Our Lady of the Angels Cathedral in L.A.

(Modern work of art, The Los Angeles Cathedral)

Arranger's choice of Modern design using two matching containers. Fresh and dried materials allowed.

Class 11,The Vietnam Memorial Wall in Washington D.C.

(Modern Structure that imparts a calm peaceful, reverent emotion.)

Modern design style in three low complimentary containers.

Fresh and dried materials allowed.

PAST AND PRESENT ARRANGEMENT JUDGES TROPHY

Class 3. Song- Satin Doll
(Duke Ellington hit song.)

A design greater than 10 inches but not to exceed 20 inches in height, width or depth. Roses to be in proportion to the size of arrangement. Fresh roses of any classification may be used, with or without fresh and/or dried plant material. No

accessories allowed. Arranger's choice of style must be noted on the entry tag. (traditional, modern or far eastern)

The award shall be awarded to the highest scoring entry using arranger grown roses only, properly identified. The winning entry must score 92 points or higher.

- PSD Challenge Certificate and Trophy Sponsored by Gerry Mahoney and Hal Reynolds

SECTION B

STANDARD TRADITIONAL ARRANGEMENTS

Traditional arrangement using all fresh plant material.

Eligible for ARS Royalty Award

Class 4. Film- The Thin Blue Line
(A police drama)

Traditional line or line-mass design,

Class 5. Film- Cinderella
(Cinderella wore rags while her two ugly sisters wore rubys and rearl.)
Mass design

SECTION C

STANDARD ARRANGEMENT IN THE EAST

ASIAN MANNER

Eligible for ARS East Asian Award

Class 6, Film-The Last Samurai
(Some of the Samurai practiced Ikebana flower arranging)
Freestyle design, Fresh roses and any type of container or plant material may be used,

Class 54. Classic Shrub.

One bloom or spray of any classic shrub with a family designation. i.e. Hybrid Rugosa, Hybrid Musk, Hybrid Kordesii or Hybrid Moyesii.

- \$10.00 cash award and ARS Certificate4

Class 55. Six Shrub Blooms or Sprays

One or more varieties displayed in one container.

- \$15.00 cash award

Class 56. Twelve Shrub Blooms or Sprays

One or more varieties displayed in one container.

- \$20.00 cash award

Class 57. Shrub Silver Bowls.

One bloom floating. No stem or foliage.

- \$10.00 cash award

Class 58. Shrub English Box.

Six blooms of one variety.

- \$10.00 cash award

SECTION I

Climbing Roses

Class 59. Climbing Rose.

One bloom or spray of any Large-flowered Climber (LCl), Hybrid Wichurana (HWich) or Hybrid Gigantea (HG).

- \$10.00 cash award and ARS Certificate

Class 60. Climbing Rose Vase.

Six blooms or sprays of Large-flowered Climber (LCl) or Hybrid Wichurana (HWich) or Hybrid Gigantea (HG). Any combination of varieties.

- \$10.00 cash award

Class 61. Climbing Rose Extravaganza.

Twelve blooms or sprays of a Large-flowered Climber (LCl) or Hybrid Wichurana (HWich) or Hybrid Gigantea (HG). Any combination of varieties.

- \$20.00 cash award

Class 62. Climber English Box.

Six blooms of a Large-flowered Climber (LCl) or Hybrid Wichurana (HWich) or Hybrid Gigantea (HG). One variety.

- \$10.00 cash award

Class 63. Climber Bowl

One bloom of a climbing rose with no foliage. Must be floating.

- \$10.00 cash award

SECTION J

Miniflora Roses

Class 64. Miniflora Bloom.

One Miniflora bloom without sidebuds.

Miniflora Queen, King, Princess of show

- \$50.00 for Queen, \$40.00 for King and \$20.00 for Princess and ARS Gold, Silver & Bronze Certificates.

Court of Honor of six additional blooms.

- \$5.00 cash award.
- \$50.00 Queen award
- \$40.00 King award
- \$20.00 Princess award

Class 65. Three Miniflora Blooms.

One variety without sidebuds and displayed in one container.

- \$10.00 cash award 6

Class 66. Six Miniflora Blooms.

One variety without sidebuds and displayed in one container.

- \$15.00 cash award

Class 67. Twelve Miniflora Blooms.

One or more varieties without sidebuds and displayed in one container.

- \$20.00 cash award

Class 68. Floating Miniflora Bloom.

One bloom with no stem or foliage. Must be floating.

- \$10.00 cash award and ARS Certificate.

Class 69. Miniflora Cycle of Bloom.

Three Miniflora Blooms Without Sidebuds. One bud with sepals down, one bloom at exhibition stage and one bloom fully open with stamens clearly visible. One variety displayed in one container.

- \$10.00 cash award

SECTION A

PACIFIC SOUTHWEST DISTRICT CHALLENGE CLASSES

Open only to American Rose Society members residing in the Pacific Southwest District. All roses must be arranger grown.

JOHN & DOROTHY VAN BARNEVELD ARRANGEMENT TROPHY

Class 1. 2001 Space Odyssey

(Opening theme from the film Sprach Zarathustra by Richard Strauss)

A Free Form Design. Modern Free form designs are irregular designs with a curving outline. They are inspired by nature and are non-geometric. Plant materials are used in a naturalistic way. Natural forms determine the pattern of the design. They may have more than one center of interest and more than one point of emergence. The award shall be awarded to the highest scoring arrangement using arranger grown roses.

- PSD Challenge Certificate and Trophy sponsored by Kreg Hill and Bill Christensen

FAIR FRIENDS OF ROSES MINIATURE ARRANGEMENT TROPHY

Class 2. Film- Meet me in St Louis,

(Meet me at the Fair. In honor of Fair Friends of Roses.)

A miniature traditional design of any type (mass, line-mass or line) not to exceed 10" in height, width or depth, using arranger grown miniature roses.

- PSD Challenge Class Certificate and Trophy sponsored by Fair Friends of Roses Rose Society

Plant material other than roses should not be dominant. The size of an accessory should complement and should not dominate.

6. Scale – The visual size relationship of each part of an arrangement to each other part. Particular attention should be given to the size of an arrangement to its allowed space. The arrangement must be confined to the allowed space. The size of an accessory if used should complement and should not dominate

Perfection of the Rose(s) – 30 points

Prime elements of horticulture judging (form, color, substance, stem, and foliage (when visible)) should be taken into consideration when assessing the condition of the roses. Form of roses may vary depending on variety or stage of development. Rose foliage when present should be of good quality and condition.

Creativity and Expressiveness – 15 points

Originality in the choice or use of components as related to theme or class title.

Distinction – 10 points

Design is superior in all respects due to the unusual differences in execution and construction by the exhibitor. This includes consideration of non-rose plant material and all other materials, containers, backgrounds, underlays, bases, and mechanics used in the arrangement. This is the determination that puts everything together in a final judgment regarding the total complete design, the overall effectiveness and the unity of the elements and principles of design.

Total – 100 points

Class 70. Miniflora English Box.

Six blooms of one variety.

- \$10.00 cash award and ARS Certificate.

Class 71. One Bloom of a Miniflora Single.

One variety with a low petal count. (4 - 8 petals).

- \$10.00 cash award and ARS Certificate.

Class 72. Miniflora Fully Open.

One variety fully open. Stamens must be visible.

- \$10.00 cash award and ARS Certificate.

Class 73. Miniflora Decorative Bloom.

One variety not expected to have exhibition form.

- \$10.00 cash award

Class 74. One Miniflora Spray.

Must have two or more blooms.

- \$10.00 cash award and ARS Certificate.

Class 75. Three Miniflora Sprays.

Exhibited in one container. Must have two or more blooms.

\$10.00 cash award

SECTION K

Miniature Roses (no Minifloras)

Class 76. Miniature Bloom.

One miniature bloom without sidebuds.

Miniature Queen, King, Princess of show

- \$50.00 for Queen, \$40.00 for King and \$20.00 for Princess and ARS Gold, Silver & Bronze Certificates.

Court of Honor of six additional blooms.

- \$5.00 cash award.
- \$50.00 Queen award
- \$40.00 King award
- \$20.00 Princess award

Class 77. Three Miniature Blooms.

One variety without sidebuds and displayed in one container.

- \$10.00 cash award

Class 78. Six Miniature Blooms.

One variety without sidebuds and displayed in one container.

- \$15.00 cash award

Class 79. Twelve Miniature Blooms.

One or more varieties without sidebuds and displayed in one container.

- \$20.00 cash award

Class 80. One Miniature Spray.

Must have two or more blooms.

- \$10.00 cash award and ARS Certificate.

Class 81. Three Miniature Sprays.

Exhibited in one container. Must have two or more blooms.

- \$10.00 cash award

Class 82. Miniature English Box.

Six blooms of one variety.

- \$10.00 cash award ARS Certificate.

Class 83. One Bloom of a Miniature Single.

One variety with a low petal count. (4 - 8 petals).

- \$10.00 cash award and ARS Certificate.

Class 84. Miniature Fully Open.

One variety fully open. Stamens must be visible.

- \$10.00 cash award and ARS Certificate.

Class 85. Miniature Decorative Bloom.

One variety not expected to have exhibition form.

- \$10.00 cash award

Class 86. Miniature Cycle of Bloom.

One bud with sepals down, one bloom at exhibition stage and one bloom fully open with stamens clearly visible. One variety displayed in one container.

- \$10.00 cash award

Class 87. Floating Miniature Bloom.

One bloom with no stem or foliage. Must be floating.

- \$10.00 cash award and ARS Certificate.

5. Nonconformance with stated requirements of Special Classes.

6. Use of roses other than miniature or miniflora in any Miniature arrangement class.

Severe penalization shall consist of the arrangement being ineligible for a first-place or higher award. An arrangement so penalized can at most be awarded second place.

THERE ARE ONLY TWO CAUSES FOR DISQUALIFICATION OF AN ARRANGEMENT

1. Roses that are not outdoor garden grown and 2. Use of artificial plant material

SCORECARD FOR JUDGING

Conformance (5 points per Category) - 15 points

Conformance refers to the compliance with the requirements of the show schedule.

a. Naming of roses – ARS American Exhibition Names of roses must be used. Misnaming a rose will incur a penalty; improper naming will not. Roses not misnamed are deemed correctly named.

b. Conformance to style/type of arrangement – Arrangement must conform to style of arrangement listed in schedule or stated on the entry tag by the exhibitor in classes of arranger's choice.

c. Other specific requirements of schedule – All requirements such as type of rose, use of accessories, size of design, staging, etc., must be followed.

Design (5 points per Principle) – 30 points

1. Balance – Both physical and visual stability should be evident. Balance should be featured

front to back, side to side, top to bottom, and may be either symmetrical or asymmetrical.

Balance should be achieved within the design as well as the outline.

2. Dominance – The stronger effect of one or more of the elements in a design. Dominance is

observed in color, shape, forms, etc. Roses must be the dominate flower.

3. Contrast – The use of unlike qualities or elements to emphasize difference. Contrast is achieved using color, shapes, and texture in any or all components.

4. Rhythm – A visual path traveling through a design. Rhythm may be achieved through repetition of colors, shapes and sizes which shows movement but unifies the whole.

5. Proportion – A visually pleasing relationship of the amount of plant material to the container and the arrangement to the allowed space.

10. ARS arrangement entry tags must be properly and completely filled in. The correct names of all roses in the arrangement must be written on the entry tag in ink. The bottom portion of the tag need not be filled out.

11. All entries must be the work of the exhibitor and not exhibited in any previous show. The arranger is responsible for placing his or her own arrangements. If an exhibit must be moved, and if all efforts to locate the exhibitor have failed, the arrangements chairperson, may carefully move the exhibit. After the show is judged and awards have been given- the district photography chair would like permission to move arrangements – with the arranger/exhibitor’s permission and/or assistance - to a designated space for photos to be taken. Arrangements will then be returned to their original spot. Please indicate permission with a post it note that will be provided. This does not apply to Challenge Classes for this show.

12. Arrangement Judges, who are judging arrangements in this show, may enter only the Judges' Section. Horticulture Judges , of this show, may enter the regular arrangement section, according to the rules of the show.

13. This is a one day show but arrangements must remain in place until the close of the show at 4:00 P.M.. Saturday, April 23, 2022

14. All reasonable care will be taken to safe guard exhibits, but the Pacific Rose Society and The Los Angeles Arboretum are not responsible for any loss or damage.

15. Trophies will be presented on Saturday, April 23, 2022 at the completion of judging.

Infringement of the following rules will result in severe penalty:

1. Painted or dyed fresh plant materials and live creatures are not allowed.
2. The use of plant materials on the state or local conservation list is not permitted. Some venues will not allow plant species designated as invasive on their premises. In such cases the schedule must state that these are not permitted in arrangements.
3. The flag of any country, state or organization may not be used in an arrangement or as a decoration in any way.
4. Abstraction of the rose bloom (abstraction by drying for Dried Arrangement or Craft Item Classes excepted).

SECTION L

Microminiature Roses

Not recognized by the ARS as an official horticultural classification.
For the purposes of this show Microminiature roses are defined as having blooms which do not exceed one inch in diameter with complementary foliage. Specimens may be exhibited with multiple stem-on-stems.

Class 88. One stem of a Microminiature Bloom or Spray

••\$10.00 cash award

Class 89. Petite Four

Four blooms or sprays.

••\$10.00 cash award

Class 90. Roses In A Thimble

One bloom floating in a thimble provided.

••\$10.00 cash award

Class 91. Roses In A Frame

One bloom in a frame provided.

••\$10.00 cash award .

SECTION M

Miscellaneous Roses

Class 92. One Bloom or Spray of a Single rose.

One variety with a low petal count. (4 - 18 petals). No miniature or Miniflora roses.

••\$10.00 cash award and ARS Certificate.

Class 93. Most Fragrant Rose.

One bloom. Judged 70% on fragrance and 30% on general excellence.
\$10.00 cash award and ARS Certificate.

Class 94. Seedling or Sport.

One or more stems of a bloom or spray of any seedling hybridized or a sport discovered by the exhibitor in one container. Note parents on the entry tag. No test numbers eligible.

\$10.00 cash award and ARS Certificate.

SECTION N
Novice Classes

Open only to exhibitors who have never won a trophy in an ARS show.

Class 95. One Hybrid Tea / Grandiflora Bloom

One bloom without sidebuds show exhibition form.

••*Award: \$10.00 and ARS Certificate.*

Class 96. One Bloom or Spray of any other rose.

••*Award: 10.00 and ARS Certificate*

SECTION O
Judges' Classes

Open only to judges who are judging this show.

Class 97. One Hybrid Tea or Grandiflora Bloom.

Class 98. One Fl. Bloom or Spray or One Poly. Spray.

Class 99. One Miniature or Miniflora Bloom.

Class 100. One Bloom or Spray of an Old Garden Rose.

**Class 101. One Bloom or Spray of a Shrub or Climbing
Rose**

DIVISION II
ARRANGEMENTS

ON WITH THE SHOW

Reservations Required

Exhibitors need to make reservations for spaces for their arrangements. Make reservations for space by contacting Kathy Monge via phone or email no later than noon on Friday April 22 Phone 714-229-5074 or email Roses92707@Gmail.com. If you do not make reservations for your entries, we cannot guarantee spaces. We will attempt to place all entries but cannot guarantee a space without a reservation.

Rules for Exhibiting Rose Arrangements

1. This show is governed by the standard rules, regulations and guidelines of the American Rose Society. Judging will be in accordance with the current Guidelines for Judging Rose Arrangements. The judge's decisions are final.
2. Staging for all standard arrangements may not exceed 24 inches in width or 30 inches in depth. There are no height limitations for standard classes. The tables will be covered with a white table covering and maybe placed against a wall. Exhibitors may provide their own free standing backgrounds, niches or underlays as an integral component of the design (subject to width and depth limitations).
3. All miniature arrangements will be allotted 12 inches in height, width and depth. Miniature and/or miniflora roses may be used in the design. Background, niches and underlays are a component of the design and must conform to any size limitation.
4. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired. More than one exhibitor from the same garden may enter the same class.
5. A rose or roses must provide the dominant floral interest in all arrangements. All roses must be outdoor garden grown and of high quality.
6. Accessories are allowed unless otherwise stated in the schedule. Flowers, other than roses, and dried and/or dried treated plant material are allowed unless prohibited by the schedule.
7. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title, unless the schedule specifically forbids it.
8. An arrangement incorrectly placed in one class when it should have been in another will be judged in the class in which it is placed.
9. American Rose Society Medal Certificates may be awarded to arrangements using arranger grown, fresh roses. Entry tags must be marked 'AG' to indicate that roses are arranger grown. To be eligible for ARS awards, the arrangement must score 92 points or more. The Judges Section are not eligible for the Medal Certificates.