

# *Pacific Rose Society*

CELEBRATES



April 28 & 29, 2018

Ayres Hall

Los Angeles Arboretum

301 N. Baldwin Ave.

Arcadia, CA

PRESENTING SPONSOR

\$500.00 PLUS

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*MONICA BARO*

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## PACIFIC ROSE SOCIETY OFFICERS

President	Paul Jackson
First Vice-President	Leah Greenwood
Second Vice-President	Don Lorenzini
Third Vice-President	Suzanne Horn
Secretary	Evelyn Reed
Treasurer	Eva Hughes
Past President	Chris Greenwood

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Liz Greenwood

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Jolene Adams	Bill Christensen	Sharon McColgan
Helen Baird	Sue Diller	Dave Mahoney
David Bassani	Grace Elliott	Gerry Mahoney
Suzanne Bassani	Ron Feuer	Hal Reynolds
Dan Bifano	Alice Hart	Barbara Schneider
LeRoy Brady	Kreg Hill	Akiko Strathmann
Linda Burg	Gail Jenkins	
Ted Burg	Bud Jones	

\*Arrangement Judge

## *PACIFIC ROSE SOCIETY*

### PRESIDENTIAL SILVER MEDAL RECIPIENTS

GRACE SEWARD	2004
BARTJE MILLER	2004
NORMAN NELSON	2009

### BRONZE MEDAL RECIPIENTS

BARTJE MILLER	1994
KENNETH MILLER	1995
WILBUR WOOD	1996
JUNE GROSE	1997
ROBERT ROWE	1998
NORMAN NELSON	1999
CHRIS GREENWOOD	2000
JANE & BILL HILLMAN	2001
GRACE SEWARD	2002
ANN NELSON	2003
BRUCE & CAROLE COLLARD	2004
APRILLE CURTIS	2005
JO KICKERT	2006
EVELYN REED & PAUL JACKSON	2007
LEAH GREENWOOD	2008
JANET RAYMOND	2009
DON LORENZINI	2010
ERIN & ED O'DONNELL	2011
PHIL & MICHAELA LOUNGWAY	2012
SUZANNE HORN	2013
MARGARET FUENTES	2014
NORMA SARKIN	2015

# PACIFIC ROSE SOCIETY

## PAST-PRESIDENTS

‘O, my Luve is like a red, red rose,  
That’s newly sprung in June.  
O, my Luve is like the melodie,  
That’s sweetly played in tune.’  
Robert Burns - circa 1890

## FRED W. WALTERS PRESIDENT EMERITUS PAST-PRESIDENT AMERICAN ROSE SOCIETY 1937-1942

KARL W. SOMERS, 1942-43 E. F. ELMER, 1943-46 KARL W. SOMERS, 1947-49 GILBERT BERRY, 1949-51 S. I. SNORTUM, 1951-52 SCOTT J. THOMAS, 1953-54 DAVID B. BROWN, 1954-55 CHARLES W. BRENAHAN, 1955-57 STEPHEN HICKS, 1957-58 LUIS F. TONSOR, 1959-61 C. E. JONES, 1962-63 CHET GLASS, 1963-65 DEWEY ROLAND, 1965-66 DUWAYNE HODGE, 1968-69 HENRY HART, 1969-71 NANETTE WALKER, 1972-73 KENNETH MILLER, 1973-75 TOM GANGANELLI, 1975-76 KENNETH MILLER, 1976-78 IDA BOYINGTON, 1978-79 GRACE SEWARD, 1979-81	<i>Officer terms started on January 1 of each year. Terms were 2 years.</i>  NORMAN NELSON, 1982-83 HENRY HART, 1984-85 ALBERT WHAANGA, 1986-87 CHRIS GREENWOOD, 1988-89 BARTJE MILLER, 1990-91 KENNETH MILLER, 1992-93 BILL HILLMAN, 1994-95 STEVE JONES, 1996-97 GRACE SEWARD, 1998-99 BRUCE (RED) COLLARD, 2000-01 EVELYN REED, 2002-03 LEAH GREENWOOD, 2004-05 FRAN KAELEKE, 2006-07 DON LORENZINI, 2008-09 LEAH GREENWOOD, 2010-11 SUZANNE HORN, 2012-13 JANET RAYMOND, 2014-15 CHRIS GREENWOOD, 2015-17 PAUL JACKSON, 2018-
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# PACIFIC ROSE SOCIETY

## ROSE SHOW COMMITTEE

Show Chairman	Leah Greenwood
Chairman of Judges	Chris Greenwood
Schedule Preparation	Chris Greenwood
Clerks	Eva Hughs
Registration	Paul Jackson
Placement	Jason Parham/Eri Suenaga
Trophy Recorder	Suzanne Horn
Certificate Preparation	Candy Gruber/Evelyn Reed
Show Photography	Dona Martin
Publicity	Kitty Belendez
Exhibitor Hospitality	Paul Jackson
Award Presentations	Paul Jackson/Leah Greenwood
Membership Table	Margaret Fuentes
Bouquet Assembly	Janet Raymond
Flower and Plant Sale	Janet Raymond/Margaret Fuentes
Judge’s Breakfast	Carol Moritz/Leah Greenwood
Judge’s Luncheon	Ed & Erin O’Donnell/Janet Raymond
Show Setup and Teardown	All Members

### EXHIBITORS PLEASE NOTE:

In multi-stemmed classes where one or more varieties may be exhibited, the class will automatically be divided into ‘A’ & ‘B’ subsections. ‘A’ subsection only include entries of one variety and will be judged alphabetically allowing the judges to award multiple ribbons. In the ‘B’ subsection the judges will award one First, Second, Third and Honorable Mention. The judging team will then select the best of ‘A’ and ‘B’ and award that entry the trophy.

*PACIFIC ROSE SOCIETY*  
73<sup>RD</sup> ANNUAL ROSE SHOW

APRIL 28 & 24, 2019  
LOS ANGELES ARBORETUM  
301 N. BALDWIN AVE.  
ARCADIA, CALIFORNIA

**DIVISION I**  
**HORTICULTURE**  
**RULES FOR EXHIBITORS**

**1. Entry qualifications and times.** Entries will be received from 6:00 a.m. to 10:00 a.m. Saturday, April 28, 2018 but entry deadline may be extended at the discretion of the show chairman. Entries must remain in place until Sunday, April 29 at 3:00 p.m. Everyone is welcome to enter exhibits in this show as long as roses were grown in his or her own private outdoor garden. One exhibitor or team from any one garden may enter any class for which they are qualified; however, more than one entry of the same variety from the same garden in any one class will disqualify each.

**2. Containers.** All containers for display of roses will be furnished by Pacific Rose society but exhibitors may provide their own if they so desire but PRS cannot be responsible for any loss.

**3. Entry Tags.** A securely folded and closed ARS entry tag containing only the section, class, variety name and exhibitor(s)' complete name and address must accompany each entry. Only the upper portion of the entry tag needs to be completed. No exhibitor's numbers are required. Please use common marking instruments resistant to water. Address labels or rubber stamps are permitted for exhibitors' names and address inside the folded tag.

**4. Wedging. Wedging may be used.** Wedging material should not appear higher than the lip of the vase. If wedging material protrudes above the lip of the vase, the specimen will be penalized according to the degree of distraction. Wedging must allow for water to be added. Wilted exhibits will be removed from exhibition by the show committee. Aluminum foil **MAY NOT** be used except in multiple stemmed entries.

**5. Naming of Varieties.** Rose varieties exhibited in this show must be entered using only the approved exhibition name (AEN). Under current ARS rose show rules, a rose not listed in an official ARS publication may be exhibited if it is listed in the Combined Rose List (CRL). Exhibitors and judges may take the primary name shown in the CRL as a temporary AEN until the ARS publishes the AEN for the rose. This applies whether the listing in the CRL shows 'NR' (not registered) after the name or not. Once the ARS publishes an AEN for the rose, the ARS listing takes precedence in case of any conflicts. The Rose Registration database page on the ARS website is also considered an ARS publication for purposes of establishing an AEN. Roses listed there are eligible to be exhibited using the AEN shown for them. The latest supplements to these publications will be available. Exhibitors with questions concerning a registered name of a proposed entry should consult the show chairman or judges chair for clarification.

**6. Placement.** No exhibitors or persons other than show officials or exhibitors

**JUDGING CRITERIA**

**1. Conformance - - - - - 10 points**

Conformance to the rules of the schedule.

**2. Specific Sections - - - - - 40 points**

A - Horticulture (Bloom or Spray)

The ARS Guidelines for Judging Roses may be used as a reference guide.

B - Arrangements

The ARS Guidelines for Judging Rose Arrangements may be used as a reference guide.

C - Rose Art

The photograph should evoke a sense of originality and a new and different way of imagining the rose(s) with the mind's eye.

D - Rose Painting

As appropriate for entry

E - Judges

As appropriate for entry.

**3. Composition - - - - - 15 points**

Judges should use the basic guidelines for good photographic composition for judging entries: simplicity, rule of thirds, lines, balance, framing, avoiding mergers, contrast, view-point, direction of movement and diagonals, where applicable.

**4. Technique - - - - - 15 points**

Correct exposure, sharp focus for main subject and other relevant technical factors.

**5. Distinction - - - - - 20 points**

Distinction is something that sets a photograph apart from others in its class. Everything about the photograph is well done, but in addition, its visual impression evokes a visceral feeling that may be intangible—the "wow" factor.

**6. TOTAL - - - - - 100 points**

**Class 3.** One Bloom or Spray: Old Garden Rose, shrub, or climber.

**Award: \$10.00**

**Class 4.** Fully Open Rose(s): any variety, stamens showing including singles and semi-doubles.

**Award: \$10.00**

**Class 5.** Cinderella Class: A horticultural specimen that does not fit the criteria for classes 1-4 For example: rose hips, foliage, HT's or Mini's with sidebuds, multiple sprays, etc...

**Award: \$10.00**

**Class 6.** Critters in the Garden: Criteria from Classes 1-5 apply. The critter must be on the rose.

**Award: \$10.00**

## SECTION B ARRANGEMENT JUDGING CRITERIA

Show the best qualities of any type of arrangement and the roses within the arrangement.

Good composition shows the arrangement to best advantage. Arranger, if known and if different from the photographer, is to be credited.

**Class 7.** Arrangements –The ARS Guidelines for Judging Rose Arrangements may be used as a reference guide. On the entry tag note the "Type of Arrangement" –Traditional, Modern, or In the Oriental Manner.

**Award: \$10.00**

## SECTION C ROSE ART

The photograph should evoke a sense of originality and a new and different way of imagining the rose(s) with the mind's eye. Includes processes used to alter the original image such as coloring, texturizing, dodging, burning, dithering, painting, shadowing, blurring, layering, cloning, filtering, merging, etc.

"Altered reality" images should be entered in this Section, which is designed to show the imagination and editing skill of the photographer.

**Class 8.** Enhancement Class: All entries must be a realistic representation of the rose.

**Award: \$10.00**

**Class 9.** Abstract Class: All entries must be altered in an abstract and/or impressionistic way that would be an unrealistic representation of the rose.

**Award: \$10.00**

## SECTION D JUDGES

This class may be entered by judges judging the show. Four total entries are allowed, one in each class. Entries are not eligible for Medal Awards or for Best in Show. This class will be judged by a special panel of judges, if necessary.

**Class 12.** Horticulture

**Award: \$10.00**

**Class 13.** Arrangement

**Award: \$10.00**

**Class 14.** Rose Art

**Award: \$10.00**

entering challenge classes will be allowed onto the show floor prior to the completion of judging and the show opens officially to the public. Exhibitor's entering the various challenge classes may place their own entries.

**7. Disqualification.** Horticulture Division entries in violation of ARS Rules for Judging Roses and special rules applicable to ARS district show and the rules as applies to the Pacific Rose Society shows will be disqualified. Exhibitors unfamiliar with rules concerning proper entry and disqualification should consult with show officials at the show registration desk prior to entry of exhibits. Basic rules leading to a disqualification include the following:

- a. Misnamed, misclassified, unlabeled or mislabeled.
- b. Misplaced in any challenge class.
- c. Stem-on-stem (except shrubs, old-garden roses and species).
- d. Presence of any foreign substance applied to the foliage, stem or bloom to improve the appearance of the specimen during grooming.
- e. Not disbudded. Any class calling for a one-bloom-per-stem specimen must be exhibited without sidebuds.

**8. Entries within Classes.** This is an alphabetically arranged show in all classes except the various Challenge Classes. Each variety will constitute a separate class and will be judged on its merits for that variety. Duplicate entries of the same variety are not authorized in the same class and will result in the disqualifications of all entries of the exhibitor related to the duplication in that class.

**9. Awards.** American Rose Society Certificates will be awarded to winning entries in classes qualifying for such certificates. Pacific Rose Society Certificates will also be awarded to classes without ARS Certificates. At the discretion of the judges, at least one trophy will be awarded in each class of the show. Trophies and certificates will be awarded at 2:00 p.m., Saturday, April 23.

**10. Entries by Judges.** All Horticulture Judges who are judging this show and their immediate families may exhibit only in judges classes. Arrangement Judges who are judging this show may exhibit in the Horticulture Division. Arrangement Judges that have not entered the horticulture section will be invited to ballot on the royalty awards.

**11. Property Rights.** Neither the Pacific Rose Society or the Los Angeles Arboretum shall be liable for the loss or damage to entries, containers or property brought to the show site. All specimens entered in the Horticulture Division shall become the property of the Pacific Rose Society.

**12. Challenge/Collection Class Judging Rules:** Emphasis on the 6 prime elements of judging. Each entry is judged using the standards appropriate for the type of rose, flower form, and stage of bloom appropriate for the entry. Of the 100 points possible for each entry, the prime elements (form, color, substance, size, stem and foliage, and balance and proportion) get 80% of the score. Overall appearance is assigned 20% of the overall score.



DIVISION I  
HORTICULTURE  
SECTION A  
*Challenge Classes*

**Class 1. Old Garden Rose Bouquet.**

Nine or more blooms or sprays but not more than three of any one variety. List varieties on the reverse of the entry card. Foliage must be present.

*Award: \$10.00*

**Class 2. Shrub Challenge.**

Three blooms and/or sprays of a shrub. Each a different variety displayed in three containers.

*Award: \$10.00*

**Class 3. Hi-Lo or 'Big & Little Look-a-Likes'.**

One Hybrid Tea or Grandiflora Bloom and One Miniature or miniflora Bloom. Both blooms should match as closely as possible. Displayed in picture frame provided.

*Award: \$10.00*

**Class 4. Bill & Connie Wilkie Floribunda Challenge**

Five floribunda sprays, each a different variety, displayed in five containers.

*Award: \$10.00*

**Class 5. Roses in a Picture Frame**

One or more blooms of any type of rose presented in a picture frame.

Foliage and buds permitted.

*Award: \$10.00*

**Class 6. Miniature Rose Artist's Pallet**

Five miniature blooms, each a different color arranged in a rainbow of colors.

*Award: \$10.00*

SECTION B

*Pacific Rose Society Challenge Classes*

*Exhibitor must be a current member of the Pacific Rose Society*

**Class 7. Founder's Trophy and Keepsake**

In honor of Fred and Agnes Walters. Three hybrid tea blooms without sidebuds displayed in one container. One or more varieties.

*Award: \$10.00*

**Class 8. Elegy.**

A memorial to all departed members of Pacific Rose Society. Three blooms of a hybrid tea or grandiflora. One variety displayed in separate containers.

*Award: \$10.00*

*Pacific Rose Society*

DIVISION III

Photography & Art Show

"Sweet Rose Memories"

RULES FOR EXHIBITORS

1. Exhibitors must pick up submitted photographs immediately at the close of the show on Sunday, April 29th no later than 2:00 p.m. Photographs not picked up at that time become the property of the Pacific Rose Society and will not be returned.

2. All entries in this show must have been photographed or painted by the exhibitor. Photographs and paintings must be of outdoor, garden-grown roses.

3. Photographs will be placed in the show by the Placement Committee.

4. Rose photos are to be entered under ARS Approved Exhibition Names.

5. Previous winning photographs, first through fourth place, in an ARS contest (American Rose magazine or national, district or local show) may not be entered again in this show.

6. Photographs taken with film or digital equipment are equally welcome. Digital enhancements as well as darkroom enhancements are also welcome.

7. Photographs may be in color or in black and white.

8. All photographs are to be mounted and matted. Outside dimensions of the mat are to be 11' x 14". Orientation may be landscape or portrait. Color of the mat is at the discretion of the exhibitor.

9. Entries may be no smaller than 5" x 7" and no larger than 8" x 10".

10. Non-standard shapes are welcome (e.g., oval, diamond, triangle, etc.).

11. Photographs and paintings can only be entered in one class, no duplicate photographs or paintings anywhere in the show. Duplicates of the same photograph or painting will result in a disqualification of both entries.

12. Exhibitors may enter only two (2) photographs or paintings in any one class.

13. The Show Committee will exercise due caution in protecting all exhibits, but the Pacific Rose Society will not assume any liability in loss or damage to property.

14. Judges for the Photography Show may enter their entries in the Judges' Section only.

SECTION A

HORTICULTURE

JUDGING CRITERIA

Show the best qualities of the rose(s), spray, or collection, e.g. brilliant stamens, great form, and so forth. Some photographers will have bloom(s) and leaves in focus, while others will deliberately have foliage out of focus. Good composition shows the rose(s), spray, or collection to best advantage. As long as the rose can be identified, it is not necessary to see the entirety of the bloom/petals. Cropping that enhances the rose(s), while still permitting identification, is allowed and is not to be penalized in any way.

**Class 1.** One Bloom in exhibition form: hybrid tea, grandiflora, miniature or mini-flora floribunda, excluding singles (four to eight petals), no sidebuds.

*Award: \$10.00*

**Class 2.** One Spray, includes two or more blooms: hybrid tea, grandiflora, miniature or miniflora, floribunda or polyantha.

*Award: \$10.00*

## SECTION K

### MINIATURE ORIENTAL ARRANGEMENTS *Award: \$10.00*

#### **Class 15. "Cherry Blossom Time"**

A design greater than 3" but not to exceed 5" in height, width or depth.  
Arranger's choice of design. Type of design must be noted on tag.

## SECTION L

### MINIATURE PRINCESS ARRANGEMENT *Award: \$10.00*

A design with roses and rose foliage only. Hips, canes and roots may be used. All material must be fresh.

#### **Class 16. "First Valentine"**

Arranger's choice of design. Type of design must be noted on entry tag. Not to exceed 10 inches.

Eligible for the ARS Miniature Princess of Arrangement Award and Trophy

## SECTION M

### JUST FOR FUN *Award: \$10.00*

An underwater design using only living plant material. Roses and rose foliage may or may not be totally submerged.

#### **Class 17. "Southseas Adventure"**

Must have a focal area placed underwater in a clear or transparent container Approximately 1/3 of the design must be underwater)

Arranger's choice of design. Type of design must be noted on entry tag.

## SECTION C

### *Hybrid Teas and Grandifloras*

#### **Class 9. One Hybrid Tea or Grandiflora.**

One hybrid tea or grandiflora bloom without sidebuds.

Queen — \$40.00, King— \$30.00, Princess— \$20.00

**Award: ARS Gold, Silver & Bronze Certificates.**

Court of Honor of six additional blooms.

#### **Class 10. Three Hybrid Tea or Grandiflora Blooms.**

One variety without sidebuds and displayed in one container

**Award: \$10.00**

#### **Class 11. Six Hybrid Tea or Grandiflora Blooms.**

One or more varieties without sidebuds and displayed in one container.

**Award: \$10.00**

#### **Class 12. Twelve Hybrid Tea or Grandiflora Blooms.**

One or more varieties without sidebuds and displayed in one container.

**Award: \$10.00**

#### **Class 13. One Fully Opened Hybrid Tea or Grandiflora.**

One hybrid tea or grandiflora bloom without sidebuds. Stamens must be showing.

**Award: \$10.00**

#### **Class 14. One Hybrid Tea or Grandiflora Spray.**

Must have two or more blooms. Note: ARS HT & GR certificates will be awarded but only the best in Class 23 will receive the trophy

**Award: \$10.00**

#### **Class 15. One Decorative Hybrid Tea Bloom.**

One variety without sidebuds and displayed in one container. This class is for varieties that cannot present hybrid tea exhibition form. Entries of varieties that can present hybrid tea exhibition form will not be considered and will be disqualified.

**Award: \$10.00**

## SECTION D

### *Floribunda and Polyantha Roses*

#### **Class 16. One Floribunda Bloom**

One floribunda bloom without sidebuds.

**Award: \$10.00**

#### **Class 17. One Floribunda Spray.**

One floribunda spray with two or more blooms.

Queen — \$40.00, King— \$30.00, Princess— \$20.00

**Award: ARS Gold, Silver & Bronze Certificates.**

Court of Honor of six additional blooms.

**Class 18. Three Floribunda Sprays.**

Three floribunda sprays of one variety displayed in one container.

**Award: \$10.00**

**Class 19. Six Floribunda Sprays.**

Six floribunda sprays of one variety displayed in one container.

**Award: \$10.00**

**Class 20. Floribunda Extravaganza.**

Twelve floribunda blooms or sprays in any combination of one or more varieties displayed in a single container.

**Award: \$20.00**

**Class 21. One Polyantha Spray.**

One polyantha spray with two or more blooms.

**Award: \$10.00**

**Class 22. Three Polyantha Sprays.**

One or more varieties display in a single container.

**Award: \$10.00**

**SECTION E**

*Old Garden Roses*

**Class 23. Genesis Award.**

One species bloom with or without sidebuds or one spray.

**Award: \$10.00**

**Class 24. Dowager Queen.**

One bloom or spray of a variety introduced prior to 1867. No species.

**Award: \$10.00**

**Class 25. Victorian Award.**

One bloom or spray of a variety introduced 1867 or after. No species.

**Award: \$10.00**

**Class 26. Three Old Garden Roses.**

Three blooms or sprays of any OGR displayed in one container.

**Award: \$10.00**

**SECTION F**

*Shrub Rose*

**Class 27. One Modern Shrub Spray or Bloom.**

One spray or bloom with or without sidebuds.

Queen — \$40.00, King — \$30.00, Princess — \$20.00

**Award: ARS Gold, Silver & Bronze Certificates.**

Court of Honor of six additional blooms.

**Class 28. Classic Shrub.**

One bloom or spray of any classic shrub with a family designation. i.e. Hybrid Rugosa, Hybrid Musk, Hybrid Kordeii or Hybrid Moyesii.

**Award: \$10.00**

**SECTION G**

NOVICE ARRANGEMENTS

**Award: \$10.00**

For those who have won no more than three first place awards in the Arrangement divisions of accredited ARS rose shows.

**Class 8. "William Tell Overture"**

Arranger's choice of design. Type of design must be noted on entry tag.

**Class 9. "Moonlight Sonata"**

Arranger's choice of design, not to exceed 10" in height, width or depth. Type of design must be noted on tag.

Best in Section - Eligible for ARS Novice Award

**SECTION H**

JUDGES

**Award: \$10.00**

This section open only to Accredited or Apprentice ARS Arrangement Judges who are judging this show.

**Class 10. "Waltz of the Flowers"**

Arranger's choice of design. Type of design must be noted on entry tag.

**Class 11. "Minuet in G"**

Arranger's choice of design, not to exceed 10" in height, width or depth. Type of design must be noted on entry tag.

Best in Section - Eligible for ARS Judge's Certificate

**SECTION I**

MINIATURE TRADITION ARRANGEMENTS

**Award: \$10.00**

All "AG" miniature designs are eligible for the ARS Miniature Gold, Silver and Bronze Medal Certificates.

**Class 12. "Waltz in A Flat"**

A line, line-mass or mass design greater than 3" but not to exceed 5" in height, width or depth.

Best in Section - Eligible for the ARS Miniature Royalty Award

**SECTION J**

MINIATURE MODERN ARRANGEMENTS

**Award: \$10.00**

**Class 13. "First Day of School"**

A Modern design not to exceed 10 inches.

**Class 14. "First Day of Spring"**

A Transparency design. A three dimensional design where some components are seen through other transparent components. Design should not exceed 10 inches in height, width or

Best in Section - Eligible for the ARS Miniature Artist's Award



**SECTION B**  
STANDARD MODERN ARRANGEMENTS  
*Award: \$10.00*

**Class 2. "A Day In The Country"**  
A modern design.

**Class 3. "Christmases Past"**  
A parallel design. Three or more groupings of materials. (one or more containers as one unit). The groupings may be placed in any direction (vertical, horizontal or diagonal) to give continuity. Must have negative space and appear as one arrangement. Best in Section - Eligible for ARS Artist's Award.

**SECTION C**  
STANDARD ARRANGEMENTS IN THE ORIENTAL MANNER  
*Award: \$10.00*

**Class 4. "The Good Old Days"**  
A free-style design.  
Best in Section - Eligible for ARS Oriental Award and Trophy.

**SECTION D**  
PRINCESS OF ARRANGEMENTS  
*Award: \$10.00*

A design with roses and rose foliage only. Hips, canes and roots may be used. All material must be fresh.  
**Class 5 "The First Date"**  
Arranger's choice of design. Type of design must be noted on entry tag.  
Eligible for ARS Princess of Arrangements Award

**SECTION E**  
DUCHESS OF ARRANGEMENTS  
*Award: \$10.00*

A design using fresh roses with dried and/or treated dried plant material only. No fresh plant material except roses  
**Class 6. "Summer Vacation"**  
Arranger's choice of design. Type of design must be noted on entry tag.  
Eligible for ARS Duchess of arrangements Award.

**SECTION F**  
DUKE OF ARRANGEMENTS  
*Award: \$10.00*

Roses should be appropriate size for a small arrangement. A small design greater than 10" but not to exceed 20" in height, width or depth.  
**Class 7. "Our Wedding"**  
Arranger's choice of design. Type of design must be noted on entry tag.  
Eligible for Duke of arrangements Award

**Class 29. Six Shrub Blooms.**  
One or more varieties without sidebuds and displayed in one container.  
*Award: \$10.00*

**Class 30. Twelve Shrub Blooms.**  
One or more varieties without sidebuds and displayed in one container.  
*Award: \$20.00*

**SECTION G**  
*Climbing Roses*

**Class 31. Climbing Rose.**  
One bloom or spray of any Large-flowered Climber (LCI), Hybrid Wichurana (HWich) or Hybrid Gigantea (HG).  
*Award: \$10.00*

**Class 32. Climbing Rose Vase.**  
Six blooms or sprays of Large-flowered Climber (LCI) or Hybrid Wichurana (HWich) or Hybrid Gigantea (HG). Any combination of varieties  
*Award: \$10.00*

**Class 33. Climbing Rose Extravaganza.**  
Twelve blooms or sprays of a Large-flowered Climber (LCI) or Hybrid Wichurana (HWich) or Hybrid Gigantea (HG). Any combination of varieties.  
*Award: \$20.00*

**SECTION H**  
*Miniflora Roses*

**Class 34. One Miniflora Bloom.**  
One bloom without sidebuds.  
Queen — \$40.00, King— \$30.00, Princess— \$20.00  
*Award: ARS Gold, Silver & Bronze Certificates.*  
Court of Honor of six additional blooms.

**Class 35. Three Miniflora Blooms.**  
One variety without sidebuds and displayed in one container  
*Award: \$10.00*

**Class 36. Six Miniflora Blooms.**  
One variety without sidebuds and displayed in one container  
*Award: \$10.00*

**Class 37. Twelve Miniflora Blooms.** One or more varieties without sidebuds and displayed in one container.  
*Award: \$20.00*

**Class 38. Three Miniflora Sprays.**  
One variety exhibited in one container. Must have two or more blooms.  
*Award: \$10.00*

**Class 39. One Miniflora Single.**  
One bloom with 4 - 8 petals.  
*Award: \$10.00*

**Class 40. One Miniflora Bloom.**

One decorative Miniflora bloom without sidebuds. No single (4 - 8 petals).

**Award: \$10.00**

**Class 41. One Fully Opened Miniflora Bloom.**

One Fully Opened Miniflora bloom with stamens showing. No single (4-8 petals)

**Award: \$10.00**

**SECTION I**

*Miniature Roses*

**Class 42. One Miniature Rose.**

One bloom without sidebuds.

Queen — \$40.00, King— \$30.00, Princess— \$20.00

**Award: ARS Gold, Silver & Bronze Certificates.**

Court of Honor of six additional blooms.

**Class 43. Three Miniature Blooms.**

One variety without sidebuds and displayed in one container. No Minifloras.

**Award: \$10.00**

**Class 44. Six Miniature Blooms.**

One variety without sidebuds and displayed in one container.

**Award: \$10.00**

**Class 45. Twelve Miniature Blooms.**

One or more varieties without sidebuds and displayed in one container.

**Award: \$20.00**

**Class 46. One Miniature Spray.**

Must have two or more blooms.

**Award: \$10.00**

**Class 47. Three Miniature Sprays.**

One variety exhibited in one container. Must have two or more blooms.

**Award: \$10.00**

**Class 48. One Miniature Single.**

One bloom with 4 - 8 petals.

**Award: \$10.00**

**Class 49. One Decorative Miniature Bloom.**

One miniature or Miniflora bloom without sidebuds. No single (4 - 8 petals).

**Award: \$10.00**

**Class 50. One Fully Opened Miniature Bloom.**

One miniature or Miniflora bloom with stamens showing. No single (4-8 petals)

**Award: \$10.00**

SCORECARD FOR JUDGING arrangements

**Conformance -- 15 Points**

- Roses correctly named.
- Conformance to type of design.
- Other specific requirements of the schedule.

**Design (All Principles) -- 30 Points (5 points per category)**

•**Balance**

Visual stability. Actual or visual weight on either side of an imaginary central axis.

•**Dominance**

No equal amounts of either color, shape or form.

•**Contrast**

Differences in form, shape, texture and/or color to develop interest.

•**Rhythm**

Rhythm, achieved by repetition, radiation and/or variation, may be smooth, dynamic, graceful, and gentle. Rhythm is the dominant visual path through the design.

•**Proportion**

Proportion refers to relative amounts of a component in relation to other components in the design; to the whole design, its placement and the space it occupies.

•**Scale**

Scale is the size relationship of one component to another, and to the whole. Too great a variation in sizes means poor scale.

**Perfection of the Rose(s) -- 30 Points**

Roses should be in peak condition, of good substance and with fresh foliage.

Other plant materials in good condition.

Container and plant materials should harmonize in color.

**Creativity and Expressiveness --15 Points**

Imaginative and creative handling and use of materials.

**Distinction --10 Points**

Marked superiority in all aspects of the design; sets the design apart.

Includes technical execution/construction.

*Sweet Rose Memories*

**SECTION A**

STANDARD TRADITIONAL ARRANGEMENTS

**Award: \$10.00**

All "AG" standard arrangements are eligible for ARS Gold, Silver and Bronze Medal Certificates except Judge's section.

**Class 1. "Memories"**

A line or line-mass design.

3. All miniature arrangements will be allotted 12 inches in height, width and depth. Miniature and/or mini-flora roses may be used in the design. Background, niches and underlays are a component of the design and must conform to any size limitation.

4. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired.

5. A rose or roses must provide the dominant floral interest in all arrangements. All roses must be outdoor garden grown and of high quality.

6. Accessories are allowed unless otherwise stated in the schedule. Flowers, other than roses, and dried and/or dried treated plant material are allowed unless prohibited by the schedule.

7. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title, unless the schedule specifically forbids it.

8. An arrangement incorrectly placed in one class when it should have been in another will be judged in the class in which it is placed.

10. American Rose Society Medal Certificates may be awarded to arrangements using arranger grown, fresh roses. Entry tags must be marked 'AG' to indicate that roses are arranger grown. To be eligible for ARS awards, the arrangement must score 92 points or more. The Judges Section are not eligible for the Medal Certificates.

11. ARS arrangement entry tags must be properly and completely filled in. The correct names of all roses in the arrangement must be written on the entry tag in ink. The bottom portion of the tag need not be filled out.

12. All exhibits must be the work of the arranger. The arranger is responsible for placing his or her own arrangements. If an exhibit must be moved, and if all efforts to locate the exhibitor have failed, the arrangements chairperson, may carefully move the exhibit.

13. Arrangement Judges, who are judging arrangements in this show, may enter only the Judges' Section. Horticulture Judges, of this show, may enter the regular arrangement section, according to the rules of the show.

14. This is a **one day show** but arrangements must remain in place until the close of the show at 4:00 P.M.. Saturday, April 28, 2018.

15. All reasonable care will be taken to safe guard exhibits, but the Pacific Rose Society and The Los Angeles Arboretum are not responsible for any loss or damage.

16. Trophies will be presented on Saturday, April 28, 2018 at 2:00 PM.

Infringement of the following rules will result in severe penalty.

1. Painted or dyed fresh plant material.
2. The use of plant material on the state or local conservation list.
3. The American Flag or the flag of any country may not be used in an arrangement or as a decoration in any way.
4. Live creatures and never allowed.

THERE ARE ONLY TWO CAUSES FOR DISQUALIFICATION OF AN ARRANGEMENT

1. Roses are not outdoor garden grown
2. Use of artificial plant material

## SECTION J

### *Microminiature Roses*

For the purposes of this show, Microminiature roses are defined as any rose, regardless of horticultural classification, with blossoms 3/4 inches in diameter or less with foliage that complements and doesn't over power the flower. Specimens may be exhibited with multiple stem on stem.

**Class 51. One stem of a Microminiature Bloom or Spray**

**Award: \$10.00**

**Class 52. Petite Four**

Four blooms or sprays.

**Award: \$10.00**

**Class 53. Roses In A Thimble**

One bloom floating in a thimble provided.

**Award: \$10.00**

**Class 54. Roses In A Frame**

One or more blooms in a frame provided.

**Award: \$10.00**

## SECTION K

### *English Boxes*

**Class 55. Hybrid Tea or Grandiflora Box.**

Six blooms of one variety.

**Award: \$10.00**

**Class 56. Floribunda English Box.**

Six blooms of one variety.

**Award: \$10.00**

**Class 57. Old-Garden Rose English Box.**

Six blooms of one variety.

**Award: \$10.00**

**Class 58. Shrub English Box.**

Six blooms of one variety.

**Award: \$10.00**

**Class 59. Miniflora English Box.**

Six blooms of one variety.

**Award: \$10.00**

**Class 60. Miniature English Box.**

Six blooms of one variety.

**Award: \$10.00**

**Class 61. Climber English Box.**

Six blooms of a Large-flowered Climber (LCI) or Hybrid Wichurana (HWich) or Hybrid Gigantea (HG). Six blooms of one variety.

**Award: \$10.00**

## SECTION L

### *Single Roses*

Limited to varieties with 4 - 8 petals.

#### **Class 62. One Bloom or Spray of a Single rose.**

A single rose presents blooms with 4 - 8 petals. No miniature or Miniflora roses.

**Award: \$10.00**

## SECTION M

### *Cycle of Bloom*

#### **Class 63. Three Hybrid Tea or Grandiflora Blooms Without Sidebuds.**

One bud with sepals down, one bloom at exhibition stage and one bloom fully open with stamens clearly visible. One variety displayed in one container.

**Award: \$10.00**

#### **Class 64. Three Miniature or Miniflora Blooms Without Sidebuds.**

One bud with sepals down, one bloom at exhibition stage and one bloom fully open with stamens clearly visible. One variety displayed in one container.

**Award: \$10.00**

## SECTION N

### *Floating Roses*

One bloom floating in a bowl provided. No foliage permitted.

#### **Class 65. Hybrid Tea Silver Bowls.**

**Award: \$10.00**

#### **Class 66. Old Garden Rose Silver Bowls.**

**Award: \$10.00**

#### **Class 67. Shrub Silver Bowls.**

**Award: \$10.00**

#### **Class 68. Floating Miniflora Bloom.**

**Award: \$10.00**

#### **Class 69. Floating Miniature Bloom.**

**Award: \$10.00**

## SECTION O

### *Miscellaneous Roses*

#### **Class 70. Most Fragrant Rose.**

One bloom. Judged 70% on fragrance and 30% on general excellence. **Award: \$10.00**

#### **Class 71. Seedling or Sport.**

One bloom or spray of any seedling hybridized or a sport discovered by the exhibitor. Include parent, if known, on the entry tag. No roses under test numbers are eligible.

**Award: \$10.00**

## SECTION P

### *Novice Classes*

*Open only to exhibitors who have never won a trophy in an ARS-accredited show.*

*Novice exhibitors may also enter any other class in this show.*

#### **Class 72. One Hybrid Tea or Grandiflora Bloom Without Sidebuds.**

**Award: Trophy and ARS Certificate.**

#### **Class 73. One Floribunda Bloom or Spray.**

**Award: Trophy and ARS Certificate.**

#### **Class 74. One Miniature or Miniflora Bloom Without Sidebuds.**

**Award: Trophy and ARS Certificate.**

## SECTION Q

### *Judges' Classes*

*Open only to judges who are judging this show.*

#### **Class 75. One Hybrid Tea or Grandiflora Bloom.**

**Award: \$10.00**

#### **Class 76. One Floribunda Bloom or Spray or One Polyantha Spray.**

**Award: \$10.00**

#### **Class 77. One Miniature or Miniflora Bloom.**

**Award: \$10.00**

#### **Class 78. One Bloom or Spray of an Old Garden Rose.**

**Award: \$10.00**

#### **Class 79. One Bloom or Spray of any Shrub.**

**Award: \$10.00**

#### **Class 80. One Bloom or Spray of any LCL, Hybrid Wichurana, or Hybrid Gigantea.**

**Award: \$10.00**

## DIVISION II

### ARRANGEMENTS

## *Sweet Rose Memories*

### RULES FOR EXHIBIT ROSE ARRANGEMENTS

1. This show is governed by the standard rules, regulations and guidelines of the American Rose Society. Judging will be in accordance with the current Guidelines for Judging Rose Arrangements. The judges' decisions are final.
2. Staging for all standard arrangements may not exceed 24 inches in width or 30 inches in depth. There are no height limitations for standard classes. The tables will be covered with a white table covering and maybe placed against a wall. Exhibitors may provide their own free standing background, niches or underlays as an integral component of the design (subject to width and depth limitations).