

The Pacific Southwest
~Where Roses Reign!

Pacific Rose Society

PRESENTS THE

88th Pacific Rose Society Show
and the
71st Annual
PSW District Rose Show
and
Convention

Saturday & Sunday
April 25 and 26, 2026

CONVENTION HEADQUARTERS and ROSE SHOW

Los Angeles County Arboretum

Ayers Hall

301 N. Baldwin Ave., Arcadia, CA

Judges

Horticulture

Merle Auffer	Kreg Hill	Apprentice Judges
David Bassani	Suzanne Horn	Evey Fong
Suzanne Bassani	Candy Lachance	Bill Ornelas
Dr. Tommy Cairns	Janice Schneider	Elaine Ornelas
Bill Christensen	Steve Schneider	Dave Pritchford
Linda Clark	Akiko Strathmann	Carol Shimoda
Tom Cooney	Ruth Tiffany	
Alice Hart		

Arrangement

Helen Baird	Hal Reynolds
Donaldina Joung	Terry Schwartz
Gerry Mahoney	Lauren Toth
Pamela Nelson	

Photography

Dave Mahoney
Leslie Espanol

Pacific Rose Society Show Committee

Convention/Show Chair

Carol Shimoda

Assistant Chair

Suzanne Horn

Judge's Chair

Bud Jones

Arrangement Coordinator

Gerry Mahoney

Photography Coordinator

Dave Mahoney

Show Properties

Evey Fong

Exhibitor Registration

Paul & Kathy White

Judge's Luncheon

Pat & Kim Mazzulli

Judge's Breakfast

Elaine and Dennis Jung

Membership

Kim Mazzulli

Trophy Recorder/ Certificates

Kim Mazzulli, Evey Fong

Head of Clerks

Kathy White

Placement

Jason Parham

PACIFIC ROSE SOCIETY

86TH ANNUAL ROSE SHOW &
69TH PACIFIC SOUTHWEST DISTRICT CONVENTION

The Pacific Southwest

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DIVISION I HORTICULTURE RULES FOR EXHIBITORS

ALL EXHIBITORS MUST BE REGISTERED WITH THE CONVENTION

1. ENTRY QUALIFICATIONS AND TIMES. Gates will open approximately at 6:00 a.m. for registered exhibitors to retrieve properties. Entries will be received from 7:00 a.m. to 10:00 a.m. Saturday, April 25, 2026, but entry deadline may be extended at the discretion of the show chairman. Entries must remain in place until Sunday, April 26 at 2:00 p.m. Everyone is welcome to enter exhibits in this show as long as roses were grown in his or her own private outdoor garden. There is no penalty for duplicate entries, therefore no limits in classes, other than those present in the show schedule such as bowls, or due to shortage of properties.

2. CONTAINERS. All containers for display of roses will be furnished by Pacific Rose society, but exhibitors may provide their own if they so desire but PRS cannot be responsible for any loss.

3. ENTRY TAGS. ARS entry tags are available for the convenience of the exhibitors. A securely folded and closed entry tag containing only the class, variety name and exhibitor(s)' complete name and address should accompany each entry. In the case of ARS entry tags, only the upper portion of the entry tag needs to be completed. Please use common marking instruments resistant to water. Address labels or rubber stamps are permitted for exhibitors' names and address inside the folded tag. Exhibitor numbers are not required.

4. WEDGING. Wedging may be used. Wedging material should not appear higher than the lip of the vase. If wedging material protrudes above the lip of the vase, the specimen may be penalized according to the degree of distraction. Wedging should allow for water to be added. Wilted exhibits will be removed from exhibition by the show committee.

5. NAMING OF VARIETIES. Rose varieties exhibited in this show must be entered using only the American Exhibition Name (AEN). Under current ARS rose show rules, a rose not listed in an official ARS publication may be exhibited if it is listed in the Combined Rose List (CRL) or published on www.helpmefind.com/roses. Exhibitors may use the name of the rose that is commercially available in the US. and judges may take the primary name shown in the CRL as a temporary AEN. If the Modern Roses database is not functioning at the time of the show, the foregoing requirements will be suspended. "Found roses" that have a classification should be entered in the class appropriate for the classification. If a rose name is misspelled or the rose is misnamed, judges are asked to take the time to write the proper name or spelling of the rose for the exhibitor.

6. PLACEMENT. No exhibitors or people other than show officials or exhibitors entering challenge classes will be allowed onto the show floor prior to the completion of judging. Exhibitors entering the various challenge classes and multiple stem classes may place their own entries.

7. STAGING. One-bloom-per stem and open blooms of hybrid teas, grandifloras, floribundas, miniatures, and minifloras are preferably exhibited without side buds as the presence of side buds will result in a penalization depending on the degree of impairment. Side buds are permitted without penalty in other classes as stated in the show schedule. Stem-on-stem above the lip of the vase is permitted in all classes but may cause a penalization depending on the degree of impairment. Stem-on- stem below the lip of the vase is irrelevant.

8. PRESENTATION. Grooming materials (Q-tips®, labels, cotton balls, etc.) accidentally left on an entry will be carefully removed by clerks before judging begins in that class. Thrips, mites, aphids and other natural things may be blown off by a judge or otherwise ignored unless patently distracting; otherwise, the entry may be penalized only to the degree of its distraction.

9. DISQUALIFICATION. ARS guidelines eliminate most grounds for disqualification. An entry shall be disqualified if it is not outdoor grown by the exhibitor, unlabeled, or if a foreign substance has been used to enhance the exhibit. An entry of a Challenge or Collection that does not satisfy the requirements of the class may also be disqualified.

10. AWARDS. American Rose Society Certificates will be awarded to winning entries in classes qualifying for such certificates. At the discretion of the judges, one award will be given in each class of the show. Awards and certificates, except for the National and District Classes, will be awarded at the completion of judging on Saturday, April 25. National and District Classes will be awarded at the award banquet.

11. ENTRIES BY JUDGES. All Horticulture Judges who are judging this show may enter any class. There will not be a judge's class.

12. **PROPERTY RIGHTS.** Neither the Pacific Rose Society nor the Los Angeles Arboretum shall be liable for the loss or damage to entries, containers or property brought to the show site. All specimens entered in the Horticulture Division shall become the property of the Pacific Rose Society.

13. **CHALLENGE/COLLECTION CLASS JUDGING RULES.** Emphasis on the six prime elements of judging. Each entry is judged using the standards appropriate for the type of rose, flower form, and stage of bloom appropriate for the entry. Of the 100 points possible for each entry, the prime elements (form, color, substance, size, stem and foliage, and balance and proportion) get 80% of the score. Overall appearance is assigned 20% of the overall score. Each entry will be judged by twenty-six of the finest judges in the Pacific Southwest District.

Important: Tags will not be returned but may be picked up after the awards are given.

The Pacific Southwest

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DIVISION I
HORTICULTURE

Pacific Southwest District
National Challenge Class
SPECIAL SECTION

Class AA. J. Horace McFarland Memorial National Trophy

An entry of at least seven (7) Hybrid Teas Specimens, each of a different variety, correctly named and exhibited in separate containers, with a separate entry tag on each container. Space allowed 36 by 36 inches. Awarded to the entry having been selected by a panel of Horticultural Judges of the American Rose Society.

••ARS/PSWD Challenge Certificate and Award sponsored by The Pacific Rose Society

SECTION A

Pacific Southwest District Standard Challenge Classes

Only one entry per Challenge Class per exhibitor or team.

Exhibitor(s) must reside within the Pacific Southwest District of the American Rose Society. Exhibitors are encouraged to demonstrate their artistic prerogatives through the overall appearance of their entries as permitted in Guidelines and Rules for Judging Roses. Staging of Challenge Classes will be at the discretion of the exhibitor and will have no restrictions or limitations as to the relative placement of the individual specimens comprising the entry in each class.

Class 1. J. Horace McFarland Memorial District Award

Five (5) hybrid tea blooms, one bloom per stem each a different variety, displayed in separate containers.

••ARS/PSWD Challenge Certificate and Award sponsored by The Pacific Southwest District.

Class 2. Herb Swim Memorial Award

Three (3) hybrid teas, one bloom per stem, different varieties, exhibited in separate containers.

••ARS/PSWD Challenge Certificate and Award sponsored by The Pacific Rose Society

Class 3. Pacific Rose Society Trophy

Five (5) floribunda sprays, each a different variety, displayed in separate containers.

••ARS/PSWD Challenge Certificate and Award sponsored by The Pacific Rose Society

Class 4. Mesa Rose Society District Trophy

Four (4) hybrid tea blooms, one bloom per stem, each a different variety and a different color class, displayed in separate containers.

••ARS/PSWD Challenge Certificate and Award sponsored by The Mesa East Valley Rose Society

Class 5. Las Vegas Valley Rose Society Trophy – HT Cycle of Bloom

Three (3) hybrid tea specimens of the same variety showing three stages of development; one bud, one approximately one-half open or in its most perfect phase of beauty, and one fully open bloom, stamens showing, displayed in separate containers.

••ARS/PSWD Challenge Certificate and Award sponsored by the Las Vegas Valley Rose Society

Class 6. Phoenix Rose Society Trophy

Three (3) floribunda sprays, one variety, displayed in separate containers.

••ARS/PSWD Challenge Certificate and Award sponsored by The Phoenix Rose Society.

Class 7. Santa Barbara RS Challenge Bowl **– OGR Bouquet**

A bouquet of Old Garden Roses, six to nine stems, three or more varieties displayed in one container to be provided by the exhibitor.

••ARS/PSWD Challenge Certificate and Award sponsored by Santa Barbara Rose Society.

Class 8. Albuquerque Rose Society Trophy

Three shrub roses. Three blooms without side buds, or three blooms with side buds, or three sprays, each a different variety, displayed in separate containers.

••ARS/PSWD Challenge Certificate and Award sponsored by the Albuquerque Rose Society

Class 9. Santa Clarita Valley Rose Society Challenge Class

Nine or more large-flowered rose stems (any combination of sprays and/or one-bloom-per-stem), three or more varieties, (no Miniature or Miniflora), displayed in a container *not wider than ten inches* provided by the exhibitor. Floral foam or wedging permitted.

••ARS/PSWD Challenge Certificate and Award sponsored by the Santa Clarita Valley Rose Society

CLASS 10. CALIFORNIA COASTAL ROSE SOCIETY TROPHY

Three single-variety rose sprays, four-to eight petals, any type except miniatures and minifloras. One, two or three varieties, displayed in separate containers.

••ARS/PSWD Challenge Certificate and Award sponsored by the California Coastal Rose Society

Class 11. Ventura County Rose Society District Trophy

Three (3) polyantha sprays, two (2) or more varieties, displayed in three separate containers.

••ARS/PSWD Challenge Certificate and Award sponsored by the Ventura Rose Society.

Class 12. San Diego Rose Society District Trophy

A bouquet of five to nine (5-9 stems of floribunda blooms or sprays, same or different named varieties, in one container provided by exhibitor or society.

••ARS/PSWD Challenge Certificate and Award sponsored by the San Diego Rose Society

SECTION B

Pacific Southwest District Miniature/Miniflora Challenge Classes

Class 13. Ralph S. Moore PSWD Trophy.

Seven (7) Miniature roses, each a different variety, one bloom per stem, exhibited in separate containers, all being at exhibition stage.

••ARS/PSWD Challenge Certificate and Award sponsored by The Pacific Southwest District.

Class 14. Invitational Rose Seminar District Trophy

Five (5) Minifloras, one bloom per stem, each a separate color class, displayed in separate containers.

••ARS/PSWD Challenge Certificate and Award sponsored by the Invitational Rose Seminar.

Class 15. Dee Bennett Memorial Trophy

A bouquet of twelve Miniature blooms or twelve Miniflora blooms, or combination of Miniatures and Minifloras, without side buds, one variety or any combination, in a container provided by the exhibitor.

••ARS/PSWD Challenge Certificate and Award sponsored by The Desert Rose Society

Class 16. Cal and Barb Hayes Challenge Class

Any combination of nine (9) Miniature or Miniflora roses, each a different variety at exhibition form, correctly named, without side buds and displayed in separate containers. No single varieties.

••ARS/PSWD Challenge Certificate and Award sponsored by the Orange County Rose Society.

Class 17. South Valley Rose Society District Trophy

-Mini English Box

Six one bloom Miniatures, or six one bloom Minifloras, without foliage, and not more than two of the same variety, correctly named and exhibited in miniature English Box provided by the host society.

••ARS/PSWD Challenge Certificate and Award sponsored by the South Valley Rose Society.

Class 18. South Coast Rose Society District Trophy

Three miniature sprays, each spray a different variety, exhibited in separate containers.

••ARS/PSWD Challenge Certificate and Award sponsored by the South Coast Rose Society.

SECTION C

Open Challenge Classes

Limited to one entry per exhibitor

Class 19. Miniature or Miniflora Artist Palette.

Five different Miniature blooms or five different Miniflora blooms, no stem or foliage. Bloom colors, shades, hues, or blends of colors, should look different. May be exhibition, single, decorative, or open form, but do not mix forms. May be shown with or without sepals. List varieties on the back of the tag. Properties limited and available on a first-come basis.

••\$20.00 cash award

Class 20. Shrub Challenge.

Three different varieties displayed in three vases. Any combination of specimens with sprays or one bloom per stem allowed.

••\$20.00 cash award

Class 21. Old Garden Rose Bouquet.

Nine or more blooms or sprays but not more than three of any one variety. List varieties on the reverse of the entry card. Foliage must be present.

••\$20.00 cash award

Class 22. Hi-Lo or 'Big & Little Look-a-Likes'.

One Hybrid Tea or Grandiflora Bloom and One Miniature or Miniflora bloom. Both blooms should match as closely as possible. Displayed in picture frame provided.

\$20.00 cash award and ARS Certificate.

Class 23. The Bill & Connie Wilke Floribunda Challenge

Three Floribunda sprays, each a different variety, displayed in three containers.

••\$20.00 cash award

Class 24. Roses in a Picture Frame

One or more blooms of any type of rose, presented in a picture frame. Foliage and buds permitted.

••\$20.00 cash award

SECTION D

Pacific Rose Society Challenge Classes

Exhibitor must be a current member of the Pacific Rose Society

Class 25. Fred and Agnes Walters Founder's Trophy Three hybrid tea blooms, without sidebuds, displayed in one container. One or more varieties.

- \$20.00 cash award

Class 26. Elegy.

A memorial to all departed members of Pacific Rose Society. Three blooms of a hybrid tea or grandiflora. One variety displayed in separate containers.

- \$20.00 cash award

SECTION E

Hybrid Teas and Grandifloras

Class 27. One Hybrid Tea or Grandiflora.

One hybrid tea or grandiflora bloom without sidebuds.

Queen, King, Princess of show

••\$50.00 for Queen, \$40.00 for King and \$20.00 for Princess and ARS Gold, Silver & Bronze Certificates.

Court of Honor of six additional entries.

- \$5.00 cash award.
- \$50.00 Queen award sponsored by the Invitational Rose Seminar
- \$40.00 King award sponsored by Chris & Leah Greenwood
- \$20.00 Princess award sponsored by Hal Reynolds

Class 28. Three Hybrid Tea or Grandiflora Blooms.

One variety without sidebuds and displayed in one container.

- \$10.00 cash award

Class 29. Six Hybrid Tea or Grandiflora Blooms.

One or more varieties without sidebuds and displayed in one container.

- \$15.00 cash award

Class 30. Twelve Hybrid Tea or Grandiflora Blooms

One or more varieties without sidebuds and displayed in one container.

- \$20.00 cash award

Class 31. One Fully Opened Hybrid Tea or Grandiflora One hybrid tea or grandiflora bloom without sidebuds. Stamens must be showing.

- \$10.00 cash award and ARS Certificate.

Class 32A. One Hybrid Tea Spray

Must have two or more blooms.

Award: ARS HT Certificate.

Class 32B. One Grandiflora Spray

Must have two or more blooms.

Award: ARS GR Certificate.

- \$10.00 cash award for best in class.

Class 33. One Decorative Hybrid Tea or Grandiflora Bloom

One variety without sidebuds and displayed in one container. This class is for varieties that cannot present hybrid tea exhibition form. Entries that can present hybrid tea exhibition form will not be considered.

- \$10.00 cash award and PRS Certificate.

Class 34. Modern Classic HT or GR Bloom or Spray Must

be introduced from 1867 to 2000. NOTE: Introduction dates can be found in the Combined Rose List, Modern Roses, ARS Handbook, and Official List of Approved Exhibition Names.

- \$10.00 cash award

Class 35 Hybrid Tea / Grandiflora Cycle of Bloom. Three

Hybrid Tea or Grandiflora Blooms Without Sidebuds. One bud with sepals down, one bloom at exhibition stage and one bloom fully open with stamens clearly visible. One variety displayed in one container.

- \$10.00 cash award

Class 36. Hybrid Tea or Grandiflora Silver Bowls.

One bloom floating. No stem or foliage permitted.

- \$10.00 cash award and ARS Certificate.

Class 37. Hybrid Tea or Grandiflora Box.

Six blooms of one variety.

- \$10.00 cash award and ARS Certificate.

SECTION F

Floribundas and Polyanthas

Class 38. One Floribunda Spray.

••\$50.00 for Queen, \$40.00 for King and \$20.00 for Princess and ARS Gold, Silver & Bronze Certificates.

Court of Honor of six additional blooms.

- \$5.00 cash award.
- \$50.00 Queen award sponsored by The Invitational Rose Seminar
- \$40.00 King award sponsored by Chris & Leah Greenwood
- \$20.00 Princess award sponsored by Hal Reynolds

Class 39. One Floribunda Bloom

One Floribunda bloom without sidebuds.

- \$10.00 cash award and ARS Certificate.

Class 40. Three Floribunda Sprays.

Three Floribunda sprays of one variety displayed in one container.

- \$10.00 cash award.

Class 41. Six Floribunda Sprays.

Six Floribunda sprays of one variety displayed in one container.

\$15.00 cash award.

Class 42. Twelve Floribunda Blooms or Sprays Twelve

Floribunda blooms or sprays one or more varieties displayed in a single container.

- \$20.00 cash award and PRS Certificate awarded to best in class.

Class 43. Floribunda English Box.

Six blooms of one variety.

- \$10.00 cash award

Class 44. Floribunda Bowl

One bloom of a Floribunda with no foliage. Must be floating.

- \$10.00 cash award

Class 45. One Polyantha Spray.

One Polyantha spray with two or more blooms.

- \$10.00 cash award and ARS Certificate.

Class 46. Three Polyantha Sprays.

Three Polyantha sprays, one or more varieties, displayed in a single container.

- \$10.00 cash award

SECTION G

Old Garden Roses

Class 47. Genesis Award.

One species bloom with or without sidebuds or one spray.

- \$20.00 cash award and ARS Certificate.

Class 48. Dowager Queen.

One bloom or spray of a variety introduced prior to 1867. No species.

- \$20.00 cash award and ARS Certificate.

Class 49. Victorian Award.

One bloom or spray of a variety introduced on or after 1867. No species.

- \$20.00 cash award and ARS Certificate.

Class 50. Three Old Garden Roses.

Three blooms or sprays of any OGR displayed in one container.

- \$10.00 cash award

Class 51. Old Garden Rose Silver Bowls.

One bloom with no stem or foliage. Must be floating.

- \$10.00 cash award

Class 52. Old-Garden Rose English Box.

Six blooms of one variety.

- \$10.00 cash award

SECTION H

Shrub Roses

Class 53. Modern Shrub

One Modern or Classic Shrub bloom or spray. Queen, King, Princess of show
••\$50.00 for Queen, \$40.00 for King and \$20.00 for Princess and ARS Gold, Silver & Bronze Certificates.

Court of Honor of six additional entries.

- \$5.00 cash award.
- \$50.00 Queen award sponsored by the Invitational Rose Seminar
- \$40.00 King award sponsored by Chris & Leah Greenwood
- \$20.00 Princess award sponsored by Hal Reynolds

Class 54. Classic Shrub.

One bloom or spray of any classic shrub with a family designation. i.e. Hybrid Rugosa, Hybrid Musk, Hybrid Kordesii or Hybrid Moyesii.

- \$10.00 cash award and ARS Certificate

Class 55. Six Shrub Blooms or Sprays

One or more varieties displayed in one container.

- \$15.00 cash award

Class 56. Twelve Shrub Blooms or Sprays

One or more varieties displayed in one container.

- \$20.00 cash award

Class 57. Shrub Silver Bowls.

One bloom floating. No stem or foliage.

- \$10.00 cash award

Class 58. Shrub English Box.

Six blooms of one variety.

- \$10.00 cash award

SECTION I

Climbing Roses

Class 59. Climbing Rose.

One bloom or spray of any Large-flowered Climber (LCl), Hybrid Wichurana (HWich) or Hybrid Gigantea (HG).

••\$10.00 cash award and *ARS Certificate*

Class 60. Climbing Rose Vase.

Six blooms or sprays of Large-flowered Climber (LCl) or Hybrid Wichurana (HWich) or Hybrid Gigantea (HG). Any combination

.••\$10.00 cash award

Class 61. Climbing Rose Extravaganza.

Twelve blooms or sprays of a Large-flowered Climber (LCl) or Hybrid Wichurana (HWich) or Hybrid Gigantea (HG). Any combination of varieties.

••\$20.00 cash award

Class 62. Climber English Box.

Six blooms of a Large-flowered Climber (LLCs) or Hybrid Wichurana (HWich) or Hybrid Gigantea (HG). One variety.

••\$10.00 cash award

Class 63. Climber Bowl

One bloom of a climbing rose with no foliage. Must be floating.

••\$10.00 cash award

SECTION J

Miniflora Roses

Class 64. Miniflora Bloom.

One Miniflora bloom without sidebuds.

Miniflora Queen, King, Princess of show

••\$50.00 for Queen, \$40.00 for King and \$20.00 for Princess and *ARS Gold, Silver & Bronze Certificates.*

Court of Honor of six additional blooms.

••\$5.00 cash award.

••\$50.00 Queen award sponsored by the *Invitational Rose Seminar*

••\$40.00 King award sponsored by *Chris & Leah Greenwood*

••\$20.00 Princess award sponsored by *Hal Reynolds*

Class 65. Three Miniflora Blooms.

One variety without sidebuds and displayed in one container.

- \$10.00 cash award 6

Class 66. Six Miniflora Blooms.

One variety without sidebuds and displayed in one container.

- \$15.00 cash award

Class 67. Twelve Miniflora Blooms.

One or more varieties without sidebuds and displayed in one container.

- \$20.00 cash award

Class 68. Floating Miniflora Bloom.

One bloom with no stem or foliage. Must be floating.

- \$10.00 cash award and ARS Certificate.

Class 69. Miniflora Cycle of Bloom.

Three Miniflora Blooms Without Sidebuds. One bud with sepals down, one bloom at exhibition stage and one bloom fully open with stamens clearly visible. One variety displayed in one container.

- \$10.00 cash award

Class 70. Miniflora English Box.

Six blooms of one variety.

- \$10.00 cash award and ARS Certificate.

Class 71. One Bloom of a Miniflora Single.

One variety with a low petal count. (4 - 18 petals).

- \$10.00 cash award and ARS Certificate.

Class 72. Miniflora Fully Open.

One variety fully open. Stamens must be visible.

- \$10.00 cash award and ARS Certificate.

Class 73. Miniflora Decorative Bloom.

One variety not expected to have exhibition form.

- \$10.00 cash award

Class 74. One Miniflora Spray.

Must have two or more blooms.

- \$10.00 cash award and ARS Certificate.

Class 75. Three Miniflora Sprays.

Exhibited in one container. Must have two or more blooms.

- \$10.00 cash award

SECTION K

Miniature Roses

Class 76. Miniature Bloom.

One miniature bloom without sidebuds.

Miniature Queen, King, Princess of show

••\$50.00 for Queen, \$40.00 for King and \$20.00 for Princess and ARS Gold, Silver & Bronze Certificates.

Court of Honor of six additional blooms.

- \$5.00 cash award.
- \$50.00 Queen award sponsored by the Invitational Rose Seminar
- \$40.00 King award sponsored by Chris & Leah Greenwood
- \$20.00 Princess award sponsored by Hal Reynolds

Class 77. Three Miniature Blooms.

One variety without sidebuds and displayed in one container. No Minifloras.

- \$10.00 cash award

Class 78. Six Miniature Blooms.

One variety without sidebuds and displayed in one container.

- \$15.00 cash award

Class 79. Twelve Miniature Blooms.

One or more varieties without sidebuds and displayed in one container.

- \$20.00 cash award

Class 80. One Miniature Spray.

Must have two or more blooms.

- \$10.00 cash award and ARS Certificate.

Class 81. Three Miniature Sprays.

Exhibited in one container. Must have two or more blooms.

- \$10.00 cash award

Class 82. Miniature English Box.

Six blooms of one variety.

- \$10.00 cash award Certificate.

Class 83. One Bloom of a Miniature Single.

One variety with a low petal count. (4 - 18 petals).

- \$10.00 cash award and ARS Certificate

Class 84. Miniature Fully Open.

One variety fully open. Stamens must be visible.

- \$10.00 cash award and ARS Certificate.

Class 85. Miniature Decorative Bloom.

One variety not expected to have exhibition form.

- \$10.00 cash award

Class 86. Miniature Cycle of Bloom.

One bud with sepals down, one bloom at exhibition stage and one bloom fully open with stamens clearly visible. One variety displayed in one container.

- \$10.00 cash award

Class 87. Floating Miniature Bloom.

One bloom with no stem or foliage. Must be floating.

- \$10.00 cash award and ARS Certificate.

SECTION L

Microminiature Roses

Not recognized by the ARS as an official horticultural classification.

For the purposes of this show Microminiature roses are defined as having blooms which do not exceed one inch in diameter with complementary foliage. Specimens may be exhibited with multiple stem-on- stems.

Class 88. One stem of a Microminiature Bloom or Spray

- \$10.00 cash award

Class 89. Petite Four

Four blooms or sprays, any varieties.

- \$10.00 cash award

Class 90. Roses In a Thimble

One bloom floating in a thimble provided.

- \$10.00 cash award

Class 91. Roses In a Frame

One bloom in a frame provided.

- \$10.00 cash award.

SECTION M

Miscellaneous Roses

Class 92. One Bloom or Spray of a Single Rose

One variety with a low petal count. (4 - 18 petals). No Miniature or Miniflora roses.

- \$10.00 cash award and ARS Certificate.

Class 93. Most Fragrant Rose.

One bloom. Judged 70% on fragrance and 30% on general excellence.

\$10.00 cash award and ARS Certificate.

Class 94. Seedling or Sport.

One or more stems of a bloom or spray of any seedling hybridized, or a sport discovered, by the exhibitor in one container. Note parents on the entry tag. No test numbers eligible.

\$10.00 cash award and ARS Certificate.

SECTION N

Novice Classes

Open only to exhibitors who have never won a trophy in an ARS show.

Class 95. One Bloom or Spray of any rose.

- Award: \$ 10.00 and ARS Certificate

DIVISION II
ARRANGEMENTS

The Pacific Southwest

~Where Roses Reign!

RULES FOR EXHIBITING ROSE ARRANGEMENTS

1. This show is governed by the standard rules, regulations and guidelines of the American Rose Society. Judging will be in accordance with the current Guidelines for Judging Rose Arrangements. The judge's decisions are final.
2. Staging for all standard arrangements may not exceed 24 inches in width or 30 inches in depth. There are no height limitations for standard classes. The tables will be covered with a white table covering and maybe placed against a wall. Exhibitors may provide their own free-standing backgrounds, niches or underlays as an integral component of the design (subject to width and depth limitations).
3. All miniature arrangements will be allotted 12 inches in height, width and depth. Miniature and/or miniflora roses may be used in the design. Background, niches and underlays are a component of the design and must conform to any size limitation.
4. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired.
5. A rose or roses must provide the dominant floral interest in all arrangements. All roses must be outdoor garden grown and of high quality.
6. Accessories are allowed unless otherwise stated in the schedule. Flowers, other than roses, and dried and/or dried treated plant material are allowed unless prohibited by the schedule.
7. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title, unless the schedule specifically forbids it.

8. An arrangement incorrectly placed in one class when it should have been in another will be judged in the class in which it is placed.
9. American Rose Society Medal Certificates may be awarded to arrangements using arranger grown, fresh roses. Entry tags must be marked 'AG' to indicate that roses are arranger grown. To be eligible for ARS awards, the arrangement must score 92 points or more. The Judges Section are not eligible for the Medal Certificates.
10. ARS arrangement entry tags must be properly and completely filled in. The correct names of all roses in the arrangement must be written on the entry tag in ink. The bottom portion of the tag need not be filled out.
11. All exhibits must be the work of the arranger. The arranger is responsible for placing his or her own arrangements. If an exhibit must be moved, and if all efforts to locate the exhibitor have failed, the arrangements chairperson may carefully move the exhibit
12. This is a one-day show but arrangements must remain in place until the close of the show at 4:00 P.M. Sunday, April 26, 2026.
13. All reasonable care will be taken to safeguard exhibits, but the Pacific Rose Society and The Los Angeles Arboretum are not responsible for any loss or damage.
14. Trophies will be presented at the completion of judging.
15. Infringement of the following rules will result in severe penalty:
 - Painted or dyed fresh plant material.
 - The use of plant material on the state or local conservation list
 - The American Flag or the flag of any country may not be used in an arrangement or as a decoration in any way
 - Live creatures are never allowed.

THERE ARE ONLY TWO CAUSES FOR DISQUALIFICATION OF AN ARRANGEMENT

1. Roses are not outdoor grown, and,
2. Use of artificial plant material.

SCORECARD FOR JUDGING

••Conformance -- 15 Points

- a. Roses correctly named.
- b. Conformance to type of design.
- c. Other specific requirements of the schedule.

••Design (All Principles) -- 30 Points (5 points per category)

•Balance

Visual stability. Actual or visual weight on either side of an imaginary central axis.

•Dominance

No equal amounts of either color, shape or form.

•Contrast

Differences in form, shape, texture and/or color to develop interest.

•Rhythm

Rhythm, achieved by repetition, radiation and/or variation, may be smooth, dynamic, graceful, and gentle. Rhythm is the dominant visual path through the design.

•Proportion

Proportion refers to relative amounts of a component in relation to other components in the design; to the whole design, its placement and the space it occupies.

•Scale

Scale is the size relationship between one component to another, and to the whole. Too great a variation in sizes means poor scale.

••Perfection of the Rose(s) -- 30 Points

Roses should be in peak condition, of good substance and with fresh foliage. Other plant materials in good condition. Container and plant materials should harmonize in color.

••Creativity and Expressiveness --15 Points

Imaginative and creative handling and use of materials.

••Distinction --10 Points

Marked superiority in all aspects of the design; sets the design apart.

The Pacific Southwest

~Where Roses Reign!

HORTICULTURAL ARRANGEMENTS

DIVISION II

SECTION AA

Pacific Southwest District National Arrangement Challenge Class

SPECIAL SECTION

Class AA. The Bea Satterlee Memorial Miniature Rose

Arrangement Trophy This trophy will be awarded to the highest scoring Miniature arrangement having a score of 90 points or more in a Special Challenge Class requiring miniature roses. The style and type of design of the arrangement will be Traditional Mass. The arrangement must not exceed 10 inches in height, width, or depth. The use of additional plant materials is optional.

SECTION A

Pacific Southwest District Arrangement Challenge Classes

1. Open only to American Rose Society members residing in the Pacific Southwest District. All roses must be arranger grown.

JOHN & DOROTHY VAN BARNEVELD ARRANGEMENT TROPHY

Class 1 The Caged Queen

A Free Form Design. Modern Free form designs are irregular designs with a curving outline. They are inspired by nature and are non-geometric. Plant materials are used in a naturalistic way. Natural forms determine the pattern of the design. They may have more than one center of interest and more than one point of emergence. The award shall be awarded to the highest scoring arrangement using arranger grown roses.

••PSD Challenge Certificate and Trophy sponsored by Kreg Hill and Bill Christensen

**FAIR FRIENDS OF ROSES - MINIATURE
ARRANGEMENT TROPHY**

Class 2. Song – Royals (by Lorde)

A miniature traditional design of any type (mass, line-mass or line) not to exceed 10" in height, width or depth, using arranger grown miniature roses.

••PSD Challenge Class Certificate and Trophy sponsored by Fair Friends of Roses Rose Society

PAST AND PRESENT ARRANGEMENT

JUDGES TROPHY

Class 3. Queen of Show!

A design greater than 10 inches but not to exceed 20 inches in height, width or depth. Roses to be in proportion to the size of arrangement. Fresh roses of any classification may be used, with or without fresh and/or dried plant material. No accessories allowed. Arranger's choice of style must be noted on the entry tag. (traditional, modern or East Asian) The award shall be awarded to the highest scoring entry using arranger grown roses only, properly identified. The winning entry must score 92 points or higher.

••PSD Challenge Certificate and Trophy Sponsored by Gerry Mahoney and Lauren Toth

SECTION B

STANDARD TRADITIONAL ARRANGEMENTS

Traditional arrangement using all fresh plant material. Eligible for ARS Royalty Award

Class 4. Queen of Hearts

Traditional line or line-mass design.

Class 5. The Princess Bride

Mass design

SECTION C

STANDARD ARRANGEMENT IN THE EAST ASIAN MANNER

Eligible for ARS East Asian Award

Class 6. Shogun

Freestyle design, Fresh roses and any type of container or plant material may be used.

Class 7. Madame Butterfly

East Asian design in a low container.

Fresh roses and foliage only. One figurine allowed but not required.

Class 8. The Empress (皇后, kōgō)

East Asian design in a tall container. Fresh foliage permitted.

SECTION D

STANDARD MODERN ARRANGEMENTS

Eligible for ARS Artist's Award

Class 9. Lord of the Rings

Arranger's choice of Modern design type; for example -- underwater, abstract, or stretch, etc. Fresh and dried materials allowed.

Class 10. The Prince and the Showgirl

Arranger's choice of Modern design using two matching containers. Fresh and dried materials allowed.

Class 11. Three Kings

Modern design style in three low complimentary containers. Fresh and dried materials allowed.

SECTION E

PRINCESS OF ARRANGEMENTS

Eligible for ARS Princess of Arrangements Award,

This design uses roses with rose foliage, hips, canes and roots. Only fresh rose materials may be used. No other plant materials or accessories permitted.

Class 12. Rose Parade Princess

Arranger's choice of design. Style to be indicated on tag. (traditional, modern or East Asian) No accessories.

SECTION F
DUCHESS OF ARRANGEMENTS

Eligible for ARS Duchess of Arrangements Award,
Using fresh roses with dried and/or treated dried plant material, no fresh plant material other than roses allowed.

Class 13. “ Song for the Duchess”

Arrangers’ choice of design style. Style to be indicated on the entry tag (traditional, modern or East Asian) No accessories.

SECTION G
DUKE OF ARRANGEMENTS

Eligible for ARS Duke of Arrangements Award.
A small arrangement greater than 10” but not more than 20” in height, width or depth. Roses are to be in proportion to size of arrangement.
Any class of roses may be used.

Class 14. The Duke of Earl

Arranger’s choice of design style, noted on tag. (traditional, modern or East Asian). No accessories.

SECTION H
DRIED ROSE ARRANGEMENTS

Eligible for ARS Keepsake Award
Using dried roses (correctly named) with dried and/or treated plant material, and all other natural materials. No artificial plant materials allowed.

Class 15. Film-Priscilla, Queen of the Desert

Arrangers’ choice of style. Style must be listed on the entry tag (traditional, modern or East Asian.)

SECTION I
STANDARD ROSE CRAFT

Eligible for ARS Rosecraft Award
Using dried roses (correctly named) with dried and/or treated plant material, and other natural materials. No artificial plant materials allowed/ Staging to be furnished by exhibitor.

Class 16. Caribbean Queen

A decorative picture frame or wall hanging.

SECTION J

TRADITIONAL MINIATURE ARRANGEMENTS

Eligible for ARS Mini Royalty Award

Traditional designs using all fresh plant materials.

Class 17 Prom Queen

Traditional Design

Line, line-mass or mass design between 5" and 12" in height, width and depth.

SECTION K

MINIATURE MODERN ARRANGEMENTS

Eligible for ARS Mini Artist's Award

Class 18. "Queen Bee"

An Abstract Design. These designs are compositions of space, texture, color and form and are not constructed around a central focal area. Plant material may be altered, manipulated and or distorted and placed in a non-conventional manner. Abstraction is dominant. These designs must have two or more abstract qualities. The rose bloom(s) should never be abstracted, design not to exceed 12" in height, width and depth.

SECTION L

MINIATURE ARRANGEMENTS IN THE EAST ASIAN MANNER

Eligible for ARS Mini East Asian Award

Class 19. Emperor of the Sun

Free Style design not to exceed 12" in height, width and depth. Any style container that gives an oriental feel may be used along with fresh roses and any type of natural plant material.

Class 20. Imperial Dynasty

East Asian design using a tall container but not to exceed 12" in height, width and depth.

Class 21. "Mo Li Hua" (Jasmine Flower)

East Asian design using one low container but not to exceed 12" in height, width and depth.

SECTION M

MINIATURE PRINCESS OF ARRANGEMENTS

Eligible for ARS Mini Princess of Arrangements Award

Using roses with rose foliage, hips, canes and roots. Only fresh rose materials may be used. No other plant materials or accessories are permitted.

Class 22. Play - The Princess and the Pea

(The overly sensitive princess)

Arranger's choice of design style, noted on tag. (traditional, modern or East Asian) 12" or less.

SECTION N

MINIATURE DUCHESS OF ARRANGEMENTS

Eligible for ARS Mini Duchess of Arrangements Award

Using fresh roses with dried and/or treated dried plant material, no fresh plant material other than roses. No accessories permitted.

Class 23. Kiss Me Kate

(or Taming of the Shrew by Shakespeare)

Arrangers' choice of design. Design style, noted on tag. (traditional modern or East Asian) 12" or less

SECTION O

MINIATURE DRIED ROSE ARRANGEMENTS

Eligible for ARS Miniature Keepsake Award

Using dried miniature roses (correctly named) with dried and/or treated plant material, all-natural material only. No artificial plant materials allowed.

Class 24. Young Victoria

Arranger's choice of design not to exceed 6" in height, width and depth. Design style noted on tag. (traditional, modern or East Asian)

Class 25. Film – African Queen

Modern design, not to exceed 12" in height, width and depth. Should evoke the feeling of an African savanna

The Pacific Southwest

~Where Roses Reign!

DIVISION III

PHOTOGRAPHY

Best in Section photos will be eligible for the following.

awards: Queen of Photography*, King of Photography** and Princess of Photography***

*Queen of Photography: \$50.00 and an ARS Certificate. **King of Photography: \$30.00 and an ARS Certificate.

***Princess of Photography: \$20.00 and an ARS Certificate

SECTION A

PACIFIC SOUTHWEST DISTRICT PHOTOGRAPHY CHALLENGE CLASS

Photographers must be members of the Pacific Southwest District of the American Rose Society. Only one (1) photograph per exhibitor is permitted.

Class 1 – Theme of the Show: “The Pacific Southwest – Where Roses Reign!”

A photograph of any rose or roses that best interprets the theme of this show. Roses must be the dominant feature.

••Award for Best in Section A: Certificate and Trophy awarded by the Pacific Southwest District Photography Committee

SECTION B THE ROSE

Class 2 – One Bloom with Exhibition Form

Hybrid Tea, Grandiflora, Floribunda, Miniature, or Miniflora; no side buds, no singles (4-8 petals). Singles must be entered in Class 4.

Award: \$10.00 for best in Class.

Class 3 – One Spray

Two or more blooms, any type of Hybrid Tea, Grandiflora, Floribunda, Miniature, or Miniflora rose. Singles (4-8 petals) are allowed in this class. This class does NOT include collections.

Award: \$10.00 for best in Class.

Class 4 – One Fully-Open Bloom

One bloom, fully opened, no side buds, stamens must show. Roses classified by the ARS as “singles” ARE permitted in this class. Hybrid Tea, Grandiflora, Miniature, Miniflora or Floribunda classifications of roses are included in this class.

Award: \$10.00 for best in Class.

Class 5 – OGR, Species, Shrub, Polyantha or Large Flowered Climber One (1) bloom, with or without side buds, or one spray of two (2) or more blooms.

Award: \$10.00 for best in Class.

Class 6 – Macro Photography

Photographs should be extreme close-up photo of any part of the rose or rose plant. Color, Black and White, Sepia or combinations of these are permitted in this class.

Award: \$10.00 for best in Class.

- \$20.00 cash award for Best in Section B

SECTION C ROSE ARRANGEMENTS

Class 7 – Photo of a Rose Arrangement in Any Style.

Style of arrangement (traditional, modern or East Asian) and arranger’s name MUST be indicated on entry tag. Judging will follow the ARS Guidelines for Judging Rose Arrangements for style of arrangement. The arrangement has been judged previously so the focus should be on the quality and technique of the photo itself.

- \$20.00 cash award for Best in Section C

SECTION D ROSE ART

Class 8 – Creative Interpretation

The photograph should demonstrate originality and creativity. This may include processes used to alter the original image, such as texturing, dodging, burning, dithering, painting, shadowing, blurring, layering, cloning, filtering, merging, and cropping. Composites, portions of roses, and roses with petals cut off are allowed in this class. Camera-less photo- graphic techniques such as scanning may be included in this class. Color, Black & White, Sepia, or combinations of these are permitted in this class. Photo enhancement software is permitted in this class. The photographer is allowed and encouraged to utilize the full range of tools and processes to express his or her vision in the creation of rose art.

- \$20.00 cash award for Best in Section D

DIVISION III

Photography Guidelines and Rules

1. All photographs must be the work of the exhibitor and must be the work of a single exhibitor.
2. Exhibitors may enter no more than two (2) photographs in any one class and no more than a total of eight (8) photographs in this Division. A photograph entered in more than one class will not be judged in any class.
3. Previous winning photographs, defined as First through Fourth Place in the ARS American Rose magazine contest, or First place in an ARS National, or District Photography competition may not be entered in this show.
4. First, Second, Third and Fourth Place Awards or no award may be awarded in each Class.
Trophies will be awarded as set forth in the Show Schedule.
5. Rose varieties photographed must be entered under ARS approved exhibition names as listed in any one of the following official ARS publications: Modern Roses (book and database), the Official List of Approved Exhibition Names for Judges & Exhibitors, the Handbook for Selecting Roses, or "Recent Registrations" on the ARS website. In cases where a variety is not listed in any of the above ARS publications, a listing in the Combined Rose List is acceptable. (Seedlings cannot be shown in regular classes according to the ARS rules) (Roses that are named incorrectly will be disqualified. It is the responsibility of the exhibitor to name specimens correctly.)
6. Reasons for Disqualifications: Unlabeled, exhibitor's name visible, violation of show rules, previously exhibited photographs and roses that are NOT outdoor grown. Reasons for Penalization: Roses that are over-edited using photo-editing software. Matting that distracts from the photo, information printed on the photo, except if it is part of the artistic design of the exhibit in artistic classes.
7. Photographs taken with film or digital equipment are equally welcome. Any photo that uses photo-editing software for any reason other than cropping, rotation, lightening, darkening, minor clean up corrections or sharpening of image should be severely penalized. Classes that require or encourage creative interpretation are immune to this penalization.
8. All rights to the submitted photographs are retained by the owners of the photographs. However, by submitting a photograph to the contest, the exhibitor warrants that he/she owns the copyright of the submitted photograph and is not legally prohibited from submitting it to the contest and agrees to allow the Pacific Rose Society to display the photo at the District show and publish the photograph in the bulletin.

9. Photographs taken with film or digital equipment are equally welcome. Digital enhancements as well as darkroom enhancements are also welcome.
10. Photographs may be in color, black and white or a combination of color and black and white (selective colorization).
11. All photographs are to be mounted and matted. The outside dimensions of the mat are to be 11" x 14". Orientation may be landscape or portrait. The color of the mat is at the discretion of the exhibitor. Photographs may be no smaller than 5" x 7" and no larger than 8" x 10". Non-standard shapes are welcome if the mat opening fits within the largest acceptable 8" x 10" opening and is not less than the smallest acceptable 5" x 7" opening. Matting that distracts from the overall exhibition can be grounds for penalization.
12. The Photography Classification and Placement Committee shall place all photographs in the show. Non-matted photographs shall not be accepted for either judging or display. Unmounted photographs shall be for display only and only if there is adequate room for display.
13. A completed ARS Miniature Horticulture tag (top portion only) must be attached to the upper left-hand corner. The exhibitor may place nothing identifying the photographer on the front of the photograph, other than the folded entry tag.
14. Horticulture and Arrangement Judges may enter photographs in any of the Sections except Novice.
17. Photography entries will be accepted on Saturday, April 25, 2026, from 7:30 a.m. to 9:30 a.m.
18. Judges may ask the clerk to pick up a photograph, if necessary, to adequately view the photograph. Under no circumstance, however, is a photograph to be turned in such a way as to show the exhibitor's name or any other identifying information.
19. Photography Judges shall be ARS Accredited Horticulture and/or Arrangement Judges with demonstrated expertise in photography, having received at least two blue ribbons in ARS Local, District, or National photography competitions. Additionally, judges should have entered at least one photograph in an ARS competition in the past year.
20. Awards will be presented on Saturday, April 25, 2026, at 3:00 pm. Photographs shall remain in place until then.
21. The Show Committee will exercise due caution in protecting all exhibits, but neither the Pacific Rose Society, the American Rose Society, the Pacific Southwest District, will assume any liability in loss or damage to property.

SCORE CARD FOR JUDGING ROSE PHOTOGRAPHY

Conformance 5 points

- Conformance to the rules of the schedule.

Specific Sections 50 points

- Theme of the Show
Any rose (or roses) that best interprets the theme of this show.
- The Rose
The ARS Guidelines for Judging Roses will be used as a reference guide.
- Rose Arrangements
The ARS Guidelines for Judging Rose Arrangements will be used as a reference guide.

Creative Interpretation

The photograph should evoke a sense of originality and a new and different way of imagining the rose(s) with the mind's eye.

The Rose Garden

Other plants and objects may be included, but roses should dominate. Novice

As appropriate for entry.

Judges

As appropriate for entry.

Composition 15 points

Includes point of interest, simplicity, contrast, balance, framing, view-point, direction of movement and diagonals, where applicable.

Technique 15 points

Correct exposure, sharp focus for main subject, and other relevant technical factors.

Distinction 15 points

Distinction is something that sets a photograph apart from others in its class. Everything about the photograph is well done, but in addition, its visual impression evokes a visceral feeling that may be intangible—the “wow” factor.

TOTAL 100 points

Pacific Rose Society Officers

President	Pat Mazzulli
1 st Vice-President	Carol Shimoda
2 nd Vice-President	Suzanne Horn
3 rd Vice-President	Evey Fong
Secretary	Aida Guzman
Treasurer	Eva Hughes
Past-President	Paul White

Board of Directors

Kathy White
Frances Ma
Elaine Jung
Dennis Jung
Kimberley Mazzulli
Joey Corral
Paul White (Past President)

Standing Committees

Auction:	Suzanne Horn
Membership:	Kimberley Mazzulli
Hospitality:	Elaine Jung
Rose Show	Carol Shimoda
Ways and Means:	Evey Fong
Parliamentarian:	Leah Greenwood
Newsletter:	Suzanne Horn
Email Blaster:	Suzanne Horn
Website/Webmaster:	Kitty Belendez
Public Relations:	Ricardo Esquerra
Sunshine:	Joey Corral

THE SCHEDULE

CONVENTION EVENTS

SATURDAY

- **Show Opens for Entries 6:00 a.m.**
- **Judge's Breakfast and Instructions 9:00 a.m.**
- **Entries Close 10:00 a.m.**
- **Show Opens to the Public Approximately 1:00 p.m.**
- **Judge's Luncheon 1:30 p.m. Ayers Hall Patio**
- **Trophy Ceremony**
- **Awards Banquet - District and National Awards, 5:00 p.m.**

**Villa Catrina
251 North Santa Anita Ave.
Arcadia, CA. 91006
626-294-1973**

SUNDAY

- **President's Council Meeting, 8:30 a.m.**
- **District Meeting & Breakfast, 9:30 a.m.**
- **Hort., Arrange., CR meeting after district meeting**

- **Live Rose Auction 1:00 p.m.**