



IT'S SHOWTIME!

Pacific Rose Society

PRESENTS THE

87th

Pacific Rose Society Annual Rose Show

Saturday & Sunday
April 26 - 27, 2025

Los Angeles County Arboretum
Ayers Hall
301 N. Baldwin Ave.
Arcadia, California

Judges

Horticulture

Alice Hart,
Tom Cooney,
Candy Lachance,
Steve Schneider,
Kreg Hill,
Linda Clark,

Dr Tommy Cairns,
Akiko Strathmann,
Darryl Pearson,
Janet Schneider,
Bill Christensen,
Ruth Tiffany

Arrangement

Gerry Mahoney
Hal Reynolds
Helen Baird

Photography

Dave Mahoney
Leslie Espanol

Pacific Rose Society Show Committee

Convention/Show Chair

Carol Shimoda

Assistant Chair

Leah Greenwood

Judge's Chair

Bud Jones

Schedule Prep and Printing

Chris Greenwood

Arrangement Coordinator

Gerry Mahoney

Photography Coordinator

Dave
Mahoney

Show Properties

Evey Fong

Exhibitor Registration

Paul White

Judge's Luncheon

Pat/Kim Mazzulli
& Eileen Jung

Judge's Breakfast

Leah Greenwood/Terri Bailey

Membership Table

Kathy Dupree/ Eva Hughes

Trophy Recorder

Kathy White

Calligraphy

Suzanne Horn

Tally Clerks

Leah/Chris Greenwood,
Jason Parham, Eri Suenaga, Kay
Jones, Jack Elliott and David
LaChance

Placement

Carol Moritz

PACIFIC ROSE SOCIETY

87TH ANNUAL ROSE SHOW

IT'S SHOWTIME

DIVISION I HORTICULTURE RULES FOR EXHIBITORS

1. ENTRY QUALIFICATIONS ANDTIMES. Gates will open approximately at 6:00 a.m. for registered exhibitors to retrieve properties. Entries will be received from 7:00 a.m. to 10:00 a.m. Saturday, April 26, 2025 but entry deadline may be extended at the discretion of the show chairman. Entries must remain in place until Sunday, April 28 at 3:00 p.m. Everyone is welcome to enter exhibits in this show as long as roses were grown in his or her own private outdoor garden.

2. CONTAINERS. All containers for display of roses will be furnished by Pacific Rose Society, but exhibitors may provide their own if they so desire, regardless PRS cannot be responsible for any loss.

3. ENTRY TAGS. ARS entry tags are available for the convenience of the exhibitors. A securely folded and closed entry tag containing only the class, variety name and exhibitor(s)' complete name and address should accompany each entry. In the case of ARS entry tags, only the upper portion of the entry tag needs to be completed. Please use common marking instruments resistant to water. Address labels or rubber stamps are permitted for exhibitors' names and address inside the folded tag. Exhibitor numbers are not required.

4. WEDGING. Wedging may be used. Wedging material should not appear higher than the lip of the vase. If wedging material protrudesabove the lip of the vase, the specimen may be penalized according to the degree of distraction. Wedging should allow for water to be added.Wilted exhibits will be removed from exhibition by the show committee.

5. NAMING OF Varities Rose varieties exhibited in this show must be entered using only the American Exhibition Name (AEN). Under current ARS rose show rules, a rose not listed in an official ARS Publication may be exhibited if it is listed in the Combined Rose List (CRL) or published on www.helpmefind.com/roses. Exhibitors may use the name of the rose that is commercially available in the US and judges may take the primary name shown in the CRL as a temporary AEN.

If the Modern Roses database is not functioning at the time of the show, the foregoing requirements will be suspended. "Found roses" that have a classification should be entered in the class appropriate for the classification. If a rose name is misspelled or the rose is misnamed, judges are asked to take the time to write the proper name or spelling of the rose for the exhibitor.

6. PLACEMENT. No exhibitors or persons other than show officials or exhibitors entering challenge classes will be allowed onto the show floor prior to the completion of judging. Exhibitor's entering the various challenge classes and multiple stem classes may place their own entries.

7. STAGING. One-bloom-per stem and open blooms of hybrid teas, grandifloras, floribundas, miniatures, and minifloras are preferably exhibited without side buds as the presence of side buds will result in a penalization depending on the degree of impairment. Side buds are permitted without penalty in other classes as stated in the show schedule. Stem-on-stem above the lip of the vase is permitted in all classes but may cause a penalization depending on the degree of impairment. Stem-on-stem below the lip of the vase is irrelevant.

8. PRESENTATION. Grooming materials (Q-tips®, labels, cotton balls, etc.) accidentally left on an entry will be carefully removed by clerks before judging begins in that class. Thrips, mites, aphids and other natural things may be blown off by a judge or otherwise ignored unless patently distracting; otherwise the entry may be penalized only to the degree of its distraction.

9. DISQUALIFICATION. ARS guidelines eliminate most grounds for disqualification. An entry shall be disqualified if it is not outdoor grown by the exhibitor, unlabeled, or if a foreign substance has been used to enhance the exhibit. An entry of a Challenge or Collection that does not satisfy the requirements of the class may also be disqualified.

10. AWARDS. American Rose Society Certificates will be awarded to winning entries in classes qualifying for such certificates. At the discretion of the judges, one award will be given in each class of the show. Only one award will be given to classes that are divided into A & B subclasses. Awards and certificates, except for National and District Classes will be awarded at the completion of judging on Saturday, April 25.

11. ENTRIES BY JUDGES. All Horticulture Judges who are judging this show may enter any class. There will not be a judge's class.

12. PROPERTY RIGHTS. Neither the Pacific Rose Society or the Los Angeles Arboretum shall be liable for the loss or damage to entries, containers or property brought to the show site. All specimens entered in the Horticulture Division shall become the property of the Pacific Rose Society.

13. CHALLENGE/COLLECTION CLASS JUDGING RULES. Emphasis on the six prime elements of judging. Each entry is judged using the standards appropriate for the type of rose, flower form, and stage of bloom appropriate for the entry. Of the 100 points possible for each entry, the prime elements (form, color, substance, size, stem and foliage, and balance and proportion) get 80% of the score. Overall appearance is assigned 20% of the overall score. Each entry will be judged by twenty-six of the finest judges in the Pacific Southwest District. Important: Tags will not be returned but may be picked up after the awards are given.

PACIFIC ROSE SOCIETY 2025

*** Entries Close at 10 a.m. – Trophies at 2:00 p.m. ***

DIVISION I HORTICULTURE SECTION A

CHALLENGE CLASSES

Class 1: OGR Bouquet: 9 or more blooms or sprays,
no more than 3 of any variety. (list varieties on back)
Award: \$10.00

Class 2: Shrub Challenge: Three Blooms or Sprays (or combination)
separate containers, separate varieties.
Award: \$10.00

Class 3: Hi-Lo Picture Frame
Award: \$10.00

Class 4: Wilke Floribunda Challenge: 5 Different sprays, 5 containers
Award: \$10.00

Class 5: Picture Frame: 1 or more blooms, any type (Foliage/buds ok)

Award: \$10.00

Class 6: Mini Artist's Pallet (no MF)

Award: \$10.00

SECTION B

PACIFIC ROSE SOCIETY CHALLENGE CLASS

The exhibitor must be a current member of the Pacific Rose Society

Class 7: Founders Trophy: 3 HT Blooms 1 or more varieties/1 container.

Award: \$10.00

Class 8: Elegy: 3 HT or GF Blooms, one variety, separate containers

Award: \$10.00

SECTION C

HYBRID TEAS & GRANDIFLORAS

Class 9: HT or GF Bloom

Queen - \$40.00, King - \$30.00, Princess - \$20.00

Award: ARS Gold, Silver & Bronze Certificates

Court of Honor of Six Additional Blooms (\$5.00 each)

Class 10: Three HT or GF Blooms. One variety, one container

Award: \$10.00

Class 11: Six HT or GF Blooms. One or more varieties, 1 container

Award: \$10.00

Class 12: Twelve HT or GF Blooms 1 or more varieties, 1 container

Award: \$20.00

Class 13: Fully-Open HT or GF Bloom

Award: \$10.00

Class 14: HT or GF Spray.
Award: \$10.00

Class 15: Decorative HT or GF Bloom
Award: \$10.00

SECTION D

FLORIBUNDAS & POLYANTHAS

Class 16: Floribunda Bloom
Award: \$10.00

Class 17: One Floribunda Spray (Q-K-P – Court of 6)
Queen - \$40.00, King - \$30.00, Princess - \$20.00
Award: ARS Gold, Silver & Bronze Certificates
Court of Honor of Six Additional Sprays (\$5.00 each)

Class 18: 3 Floribunda Sprays, one variety, one container
Award: \$10.00

Class 19: 6 Floribunda Sprays, one variety, one container
Award: \$10.00

Class 20: 12 Floribunda Blooms or Sprays, one container,
one or more varieties
Award: \$20.00

Class 21: Polyantha Spray
Award: \$10.00

Class 22: 3 Polyantha Sprays (one or more varieties), 1 container
Award: \$10.00

SECTION E

OLD GARDEN ROSES

Class 23: Genesis – Species – one bloom or spray
Award: \$20.00

Class 24: Dowager Queen. One Bloom or Spray before 1867
Award: \$20.00

Class 25: Victorian Rose. One Bloom or Spray after 1867
Award: \$20.00

Class 26: 3 OGRs Blooms or Sprays –1 container
Award: \$10.00

SECTION F

SHRUBS

Class 27: Modern Shrub - Bloom or spray (Q-K-P-Court of 6)
Queen - \$40.00, King - \$30.00, Princess - \$20.00
Award: ARS Gold, Silver & Bronze Certificates
Court of Honor of Six Additional Entries (\$5.00 each)

Class 28: Classic Shrub – bloom or spray
Award: \$10.00

Class 29: Six Shrub Blooms – one or more varieties, 1 container
Award: \$10.00

Class 30: Twelve Shrub Blooms one or more varieties, 1 container
Award: \$20.00

SECTION G

CLIMBERS

Class 31: Climber. Bloom or Spray
Award: \$10.00

Class 32: 6 Blooms or Sprays, one or more varieties, 1 container
Award: \$10.00

Class 33: 12 Blooms or Sprays, one or more varieties, 1 container
Award: \$20.00

SECTION H
MINIFLORAS

- Class 34:** Miniflora Bloom (Q-K-P – Court of 6)
Queen - \$40.00, King - \$30.00, Princess - \$20.00
Award: ARS Gold, Silver & Bronze Certificates
Court of Honor of Six Additional Entries (\$5.00 each)
- Class 35:** Three Miniflora Blooms. One variety, one container.
Award: \$10.00
- Class 36:** Six Miniflora Blooms. One variety, one container.
Award: \$10.00
- Class 37:** Twelve Miniflora Blooms: 1 or more varieties, 1 container
Award: \$20.00
- Class 38:** Three MF Sprays – one variety, one vase
Award: \$10.00
- Class 39:** MF Single (4-8 petals)
Award: \$10.00
- Class 40:** MF Decorative
Award: \$10.00
- Class 41:** MF – Open Bloom
Award: \$10.00

SECTION I
MINIATURES ONLY

- Class 42:** Miniature Bloom. (Q-K-P – Court of 6)
Queen - \$40.00, King - \$30.00, Princess - \$20.00
Award: ARS Gold, Silver & Bronze Certificates
Court of Honor of Six Additional Entries (\$5.00 each)
- Class 43:** Three Miniature Blooms. One variety, one container.
Award: \$10.00
- Class 44:** Six Mini Blooms. One variety, one container.
Award: \$10.00
- Class 45:** Twelve Miniature Blooms 1 or more varieties, 1 container
Award: \$20.00
- Class 46:** Mini Spray
Award: \$10.00
- Class 47:** Three Mini Sprays: One variety, one container
Award: \$10.00
- Class 48:** Single Mini Bloom.
Award: \$10.00
- Class 49:** Decorative Mini Bloom. (No singles)
Award: \$10.00
- Class 50:** Mini Open Bloom. (No singles)
Award: \$10.00

SECTION J
MICROMINIATURES

Class 51: Micro Miniature Bloom or Spray, multiple stem on stem ok

Award: \$10.00

Class 52: Petite Four – four blooms or sprays, any varieties

Award: \$10.00

Class 53: Micro Mini Rose in a Thimble – Floating

Award: \$10.00

Class 54: Micro Mini Rose in a Picture Frame (one or more blooms)

Award: \$10.00

SECTION K
ENGLISH BOXES

Class 55: HT or GF English Box

Award: \$10.00

Class 56: Floribunda English Box, one variety

Award: \$10.00

Class 57: OGR English Box, one variety

Award: \$10.00

Class 58: Shrub English Box, one variety

Award: \$10.00

Class 59: MF English Box, one variety

Award: \$10.00

Class 60: Mini English Box, one variety

Award: \$10.00

Class 61: Climber English Box, one variety

Award: \$10.00

SECTION L
SINGLE ROSES

Class 62: One bloom or Spray (no Mini or MF)
Award: \$10.00

SECTION M
CYCLE OF BLOOM

Class 63: HT or GF Cycle of Bloom
Award: \$10.00

Class 64: Mini or MF Cycle of Bloom
Award: \$10.00

SECTION N
ROSES IN BOWLS

Class 65: HT Bowl
Award: \$10.00

Class 66: OGR Bowl
Award: \$10.00

Class 67: Shrub Bowl
Award: \$10.00

Class 68: MF Bowl (NO MINIS)
Award: \$10.00

Class 69: Mini Bowl (NO MF)
Award: \$10.00

SECTION O
MISCELLANEOUS

Class 70: Most Fragrant – 1 bloom
Award: \$10.00

Class 71: Seedling or Sport - bloom or spray (add parent, if known)
Award: \$10.00

SECTION P
NOVICE CLASSES

*Open only to exhibitors who have never won a trophy
in an ARS-accredited show.*

Novice exhibitors may also enter any other class in this show.

Class 72: One Hybrid Tea or Grandiflora Bloom Without Sidebuds.
Award: \$10.00 and ARS Certificate.

Class 73: One Floribunda Bloom or Spray.
Award: \$10.00 and ARS Certificate.

Class 74: One Miniature or Miniflora Bloom Without Sidebuds.
Award: \$10.00 and ARS Certificate.

DIVISION II ARRANGEMENTS

IT'S SHOWTIME!

RULES FOR EXHIBITING ROSE ARRANGEMENTS

1. This show is governed by the standard rules, regulations and guidelines of the American Rose Society. Judging will be in accordance with the current Guidelines for Judging Rose Arrangements. The judge's decisions are final.
2. Staging for all standard arrangements may not exceed 24 inches in width or 30 inches in depth. There are no height limitations for standard classes. The tables will be covered with a white table covering and maybe placed against a wall. Exhibitors may provide their own free standing backgrounds, niches or underlays as an integral component of the design (subject to width and depth limitations).
3. All miniature arrangements will be allotted 12 inches in height, width and depth. Miniature and/or miniflora roses may be used in the design. Background, niches and underlays are a component of the design and must conform to any size limitation.
4. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired.
5. A rose or roses must provide the dominant floral interest in all arrangements. All roses must be outdoor garden grown and of high quality.
6. Accessories are allowed unless otherwise stated in the schedule. Flowers, other than roses, and dried and/or dried treated plant material are allowed unless prohibited by the schedule.
7. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title, unless the schedule specifically forbids it.
8. An arrangement incorrectly placed in one class when it should have been in another will be judged in the class in which it is placed.
9. American Rose Society Medal Certificates may be awarded to arrangements using arranger grown, fresh roses. Entry tags must be marked 'AG' to indicate that roses are arranger grown. To be eligible for ARS awards, the arrangement must score 92 points or more. The Judges Section are not eligible for the Medal Certificates.

10. ARS arrangement entry tags must be properly and completely filled in. The correct names of all roses in the arrangement must be written on the entry tag in ink. The bottom portion of the tag need not be filled out.

11. All exhibits must be the work of the arranger. The arranger is responsible for placing his or her own arrangements. If an exhibit must be moved, and if all efforts to locate the exhibitor have failed, the arrangements chairperson, may carefully move the exhibit.

13. This is a one day show but arrangements must remain in place until the close of the show at 4:00 P.M.. Saturday, April 25, 2020

14. All reasonable care will be taken to safeguard exhibits, but the Pacific Rose Society and The Los Angeles Arboretum are not responsible for any loss or damage.

15. Trophies will be presented at the completion of judging. Infringement of the following rules will result in severe penalty:

- Painted or dyed fresh plant material.
- The use of plant material on the state or local conservation list
- The American Flag or the flag of any country may not be used in an arrangement or as a decoration in any way
- Live creatures are never allowed.

THERE ARE ONLY TWO CAUSES FOR DISQUALIFICATION OF AN ARRANGEMENT

1. Roses are not outdoor grown and 2. Use of artificial plant material.

SCORECARD FOR JUDGING ARRANGEMENTS

••Conformance -- 15 Points

- a. Roses correctly named.
- b. Conformance to type of design.
- c. Other specific requirements of the schedule.

••Design (All Principles) -- 30 Points (5 points per category)

- Balance
Visual stability. Actual or visual weight on either side of an imaginary central axis.
- Dominance
No equal amounts of either color, shape or form.
- Contrast
Differences in form, shape, texture and/or color to develop interest.
- Rhythm
Rhythm, achieved by repetition, radiation and/or variation, may be smooth, dynamic, graceful, and gentle. Rhythm is the dominant visual path through the design.
- Proportion
Proportion refers to relative amounts of a component in relation to other components in the design; to the whole design, its placement and the space it occupies.
- Scale
Scale is the size relationship of one component to another, and to the whole. Too great a variation in sizes means poor scale.

Perfection of the Rose(s) -- 30 Points

- Roses should be in peak condition, of good substance and with fresh foliage.
- Other plant materials in good condition.
- Container and plant materials should harmonize in color.

Creativity and Expressiveness --15 Points

- Imaginative and creative handling and use of materials.

Distinction --10 Points

- Marked superiority in all aspects of the design; sets the design apart.

DIVISION II
ARRANGEMENTS

SECTION A
STANDARD TRADITIONAL ARRANGEMENTS

Award: \$10.00

All "AG" standard arrangements are eligible for ARS Gold, Silver and Bronze Medal Certificates except Judge's section.

Class 1. "Memories"

A line or line-mass design.

SECTION B
STANDARD MODERN ARRANGEMENTS

Class 2. "A Day In The Country"

A modern design. Arranger's choice of design.

Award: \$10.00

Class 3. "Christmases Past"

A parallel design. Three or more groupings of materials. (one or more containers as one unit). The groupings may be placed in any direction (vertical, horizontal or diagonal) to give continuity. Must have negative space and appear as one arrangement.

Best in Section - Eligible for ARS Artist's Award.

Award: \$10.00

SECTION C
STANDARD ARRANGEMENTS IN THE EAST ASIAN MANNER

Award: \$10.00

Class 4. "The Good Old Days"

A design in a low container – water must show.

Best in Section - Eligible for ARS East Asian Award and Trophy.

SECTION D
PRINCESS OF ARRANGEMENTS

Award: \$10.00

A design with roses and rose foliage only. Hips, canes and roots may be used. All material must be fresh.

Class 5 "The First Date"

Arranger's choice of design. Type of design must be noted on entry tag.

Eligible for ARS Princess of Arrangements Award.

SECTION E
DUCHESS OF ARRANGEMENTS

Award: \$10.00

A design using fresh roses with dried and/or treated dried plant material only. No fresh plant material except roses.

Class 6. "Summer Vacation"

Arranger's choice of design. Type of design must be noted on entry tag.

Eligible for ARS Duchess of Arrangements Award.

SECTION F
DUKE OF ARRANGEMENTS

Award: \$10.00

Roses should be appropriate size and proportion for a small arrangement. A small design greater than 10" but not to exceed 20" in height, width or depth.

Class 7. "Our Wedding"

Arranger's choice of design. Type of design must be noted on entry tag.

Eligible for Duke of Arrangements Award

SECTION G
NOVICE ARRANGEMENTS

For those who have won no more than three first place awards in the Arrangement divisions of accredited ARS rose shows.

Class 8. "William Tell Overture"

Arranger's choice of design. Type of design must be noted on entry tag.

Award: \$10.00

Class 9. "Moonlight Sonata"

Arranger's choice of design, not to exceed 10" in height, width or depth. Type of design must be noted on tag.

Best in Section - Eligible for ARS Novice Award

Award: \$10.00

SECTION H
MINIATURE TRADITIONAL ARRANGEMENTS

Award: \$10.00

All "AG" miniature designs are eligible for the ARS Miniature Gold, Silver and Bronze Medal Certificates.

Class 12. "Waltz in A Flat"

A line, line-mass or mass design greater than 3" but not to exceed 6" in height, width or depth.

Best in Section - Eligible for the ARS Miniature Royalty Award

SECTION I
MINIATURE MODERN ARRANGEMENTS

Award: \$10.00

Class 13. "First Day of School"

Arranger's choice of Modern design not to exceed 12 inches.

Award: \$10.00

Class 14. "First Day of Spring"

A Transparency design. A three-dimensional design where some components are seen through other transparent components. Design should not exceed 12 inches in height, width or depth. Best in Section - Eligible for the ARS Miniature Artist's Award
Award: \$10.00

SECTION J

MINIATURE EAST ASIAN ARRANGEMENTS

Award: \$10.00

Class 15. "Cherry Blossom Time"

A design greater than 6" but not to exceed 12" in height, width or depth, using a tall container. Arranger's choice of design. Type of design must be noted on tag.

SECTION K

MINIATURE PRINCESS ARRANGEMENT

Award: \$10.00

A design with roses and rose foliage only. Hips, canes and roots may be used. All material must be fresh.

Class 16. "First Valentine"

Arranger's choice of design. Type of design must be noted on entry tag. Not to exceed 12 inches. Eligible for ARS Miniature Princess of Arrangement Award & Trophy

SECTION L

JUST FOR FUN

Award: \$10.00

An underwater design using only living plant material. Roses and rose foliage may or may not be totally submerged.

Class 17. "South Seas Adventure"

Must have a focal area placed underwater in a clear or transparent container Approximately 1/3 of the design must be underwater. Arranger's choice of design.

DIVISION III

Photography Guidelines and Rules

1. All photographs must be the work of the exhibitor and must be the work of a single exhibitor.
2. Exhibitors may enter no more than two (2) photographs in any one class and no more than a total of eight (8) photographs in this Division. A photograph entered in more than one class will not be judged in any class.
3. Previous winning photographs, defined as First through Fourth Place in the ARS American Rose magazine contest, or First place in a ARS National, or District Photography competition may not be entered in this show.
4. First, Second, Third and Fourth Place Awards or no award may be awarded in each Class. Trophies will be awarded as set forth in the Show Schedule.
5. Rose varieties photographed must be entered under ARS approved exhibition names as listed in any one of the following official ARS publications: Modern Roses (book and database), the Official List of Approved Exhibition Names for Judges & Exhibitors, the Handbook for Selecting Roses, or "Recent Registrations" on the ARS website. In cases where a variety is not listed in any of the above ARS publications, a listing in the Combined Rose List is acceptable. (Seedlings cannot be shown in regular classes according to the ARS rules) (Roses that are named incorrectly will be disqualified. It is the responsibility of the exhibitor to name specimens correctly.)
6. Reasons for Disqualifications: Unlabeled, exhibitor's name visible, violation of show rules, previously exhibited photographs and roses that are NOT outdoor grown. Reasons for Penalization: Roses that are over-edited using photo-editing software. Matting that distracts from the photo, information printed on the photo, except if it is part of the artistic design of the exhibit in artistic classes.
7. Photographs taken with film or digital equipment are equally welcome. Any photo that uses photo-editing software for any reason other than cropping, rotation, lightening, darkening, minor clean up corrections or sharpening of image should be severely penalized. Classes that require or encourage creative interpretation are immune to this penalization.
8. All rights to the submitted photographs are retained by the owners of the photographs. However, by submitting a photograph to the contest, the exhibitor warrants that he/she owns the copyright of the submitted photograph and is not legally prohibited from submitting it to the contest and agrees to allow the Pacific Rose Society to display the photo at the District show and publish the photograph in the bulletin.

9. Photographs taken with film or digital equipment are equally welcome. Digital enhancements as well as darkroom enhancements are also welcome.

10. Photographs may be in color, black and white or a combination of color and black and white (selective colorization).

11. All photographs are to be mounted and matted. The outside dimensions of the mat are to be 11" x 14". Orientation may be landscape or portrait. The color of the mat is at the discretion of the exhibitor. Photographs may be no smaller than 5" x 7" and no larger than 8" x 10". Non-standard shapes are welcome if the mat opening fits within the largest acceptable 8" x 10" opening and is not less than the smallest acceptable 5" x 7" opening. Matting that distracts from the overall exhibition can be grounds for penalization.

12. The Photography Classification and Placement Committee shall place all photographs in the show. Non-matted photographs shall not be accepted for either judging or display. Unmounted photographs shall be for display only and only if there is adequate room for display.

13. A completed ARS Miniature Horticulture tag (top portion only) must be attached to the upper left-hand corner. The exhibitor may place nothing identifying the photographer on the front of the photograph, other than the folded entry tag.

14. Horticulture and Arrangement Judges may enter photographs in any of the Sections except Novice.

17. Photography entries will be accepted on Saturday, April 27, 2024, from 7:30 a.m. to 9:30 a.m.

18. Judges may ask the clerk to pick up a photograph, if necessary, to adequately view the photograph. Under no circumstance, however, is a photograph to be turned in such a way as to show the exhibitor's name or any other identifying information.

19. Photography Judges shall be ARS Accredited Horticulture and/or Arrangement Judges with demonstrated expertise in photography, having received at least two blue ribbons in ARS Local, District, or National photography competitions. Additionally, judges should have entered at least one photograph in an ARS competition in the past year.

20. Awards will be presented on at the completion of judging on Saturday, April 26. Photographs shall remain in place until then

21. The Show Committee will exercise due caution in protecting all exhibits, but neither the Pacific Rose Society, the American Rose Society, the Pacific South west District, will assume any liability in loss or damage to property will be awarded at the completion of judging on Saturday, April 23. **11. ENTRIES BY JUDGES.** All Horticulture Judges who are judging this show may enter any class. There will not be a judge's class.

12. PROPERTY RIGHTS. Neither the Pacific Rose Society or the Los Angeles Arboretum shall be liable for the loss or damage to entries, containers or property brought to the show site. All specimens entered in the Horticulture Division shall become the property of the Pacific Rose Society.

13. CHALLENGE/COLLECTION CLASS JUDGING RULES. Emphasis on the six prime elements of judging. Each entry is judged using the standards appropriate for the type of rose, flower form, and stage of bloom appropriate for the entry. Of the 100 points possible for each entry, the prime elements (form, color, substance, size, stem and foliage, and balance and proportion) get 80% of the score. Overall appearance is assigned 20% of the overall score. Each entry will be judged by twenty-six of the finest judges in the Pacific Southwest District.

Important: Tags will not be returned but may be picked up after the awards are given.

SCORE CARD FOR JUDGING ROSE PHOTOGRAPHY

Conformance 5 points

Conformance to the rules of the schedule.

Specific Sections 50 points

Theme of the Show

Any rose (or roses) that best interprets the theme of this show.

The Rose

The ARS Guidelines for Judging Roses will be used as a reference guide.

Rose Arrangements

The ARS Guidelines for Judging Rose Arrangements will be used as a reference guide.

Creative Interpretation

The photograph should evoke a sense of originality and a new and different way of imagining the rose(s) with the mind's eye.

The Rose Garden

Other plants and objects may be included, but roses should dominate.

Novice

As appropriate for entry.

Judges

As appropriate for entry.

Composition 15 points

Includes point of interest, simplicity, contrast, balance, framing, viewpoint, direction of movement and diagonals, where applicable.

Technique 15 points

Correct exposure, sharp focus for main subject, and other relevant technical factors.

Distinction 15 points

Distinction is something that sets a photograph apart from others in its class. Everything about the photograph is well done, but in addition, its visual impression evokes a visceral feeling that may be intangible—the “wow” factor.

TOTAL 100 points

DIVISION III **PHOTOGRAPHY**

SECTION A **HORTICULTURE** **JUDGING CRITERIA**

Show the best qualities of the rose(s), spray, or collection, e.g. brilliant stamens, great form, and so forth. Some photographers will have bloom(s) and leaves in focus, while others will deliberately have foliage out of focus. Good composition shows the rose(s), spray, or collection to best advantage. As long as the rose can be identified, it is not necessary to see the entirety of the bloom/petals. Cropping that enhances the rose(s), while still permitting identification, is allowed and is not to be penalized in any way.

Class 1. One Bloom in exhibition form: hybrid tea, grandiflora, miniature or miniflora floribunda, excluding singles (four to eight petals), no sidebuds.

Award: \$10.00

Class 2. One Spray, includes two or more blooms: hybrid tea, grandiflora, miniature or miniflora, floribunda or polyantha.

Award: \$10.00

Class 3. One Bloom or Spray: Old Garden Rose, shrub, or climber.

Award: \$10.00

Class 4. Fully Open Rose(s): any variety, stamens showing including singles and semi-doubles.

Award: \$10.00

Class 5. Cinderella Class: A horticultural specimen that does not fit the criteria for classes 1-4

For example: rose hips, foliage, HT's or Mini's with sidebuds, multiple sprays, etc.

Award: \$10.00

Class 6. Critters in the Garden: Criteria from Classes 1-5 apply. The critter must be on the rose.

Award: \$10.00

SECTION B ARRANGEMENT JUDGING CRITERIA

Show the best qualities of any type of arrangement and the roses within the arrangement. Good composition shows the arrangement to best advantage. Arranger, if known and if different from the photographer, is to be credited.

Class 7. Arrangements –The ARS Guidelines for Judging Rose Arrangements may be used as a reference guide. Primary focus should be on the quality of the photo – you are only judging the photo quality – not the arrangement. On the entry tag note the “Type of Arrangement”—Traditional, Modern, or In the East Asian Manner, and the name of the arranger if known.

Award: \$10.00

SECTION C ROSE ART

The photograph should evoke a sense of originality and a new and different way of imagining the rose(s) with the mind’s eye. Includes processes used to alter the original image such as colorizing, texturizing, dodging, burning, dithering, painting, shadowing, blurring, layering, cloning, filtering, merging, etc. “Altered reality” images should be entered in this Section, which is designed to show the imagination and editing skill of the photographer.

Class 8. Enhancement Class: All entries must be a realistic representation of the rose. Includes Black and White/ Sepia tone entries.

Award: \$10.00

Class 9. Abstract Class: All entries must be altered in an abstract and/or impressionistic way that would be an unrealistic representation of the rose.

Award: \$10.00

Pacific Rose Society

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